

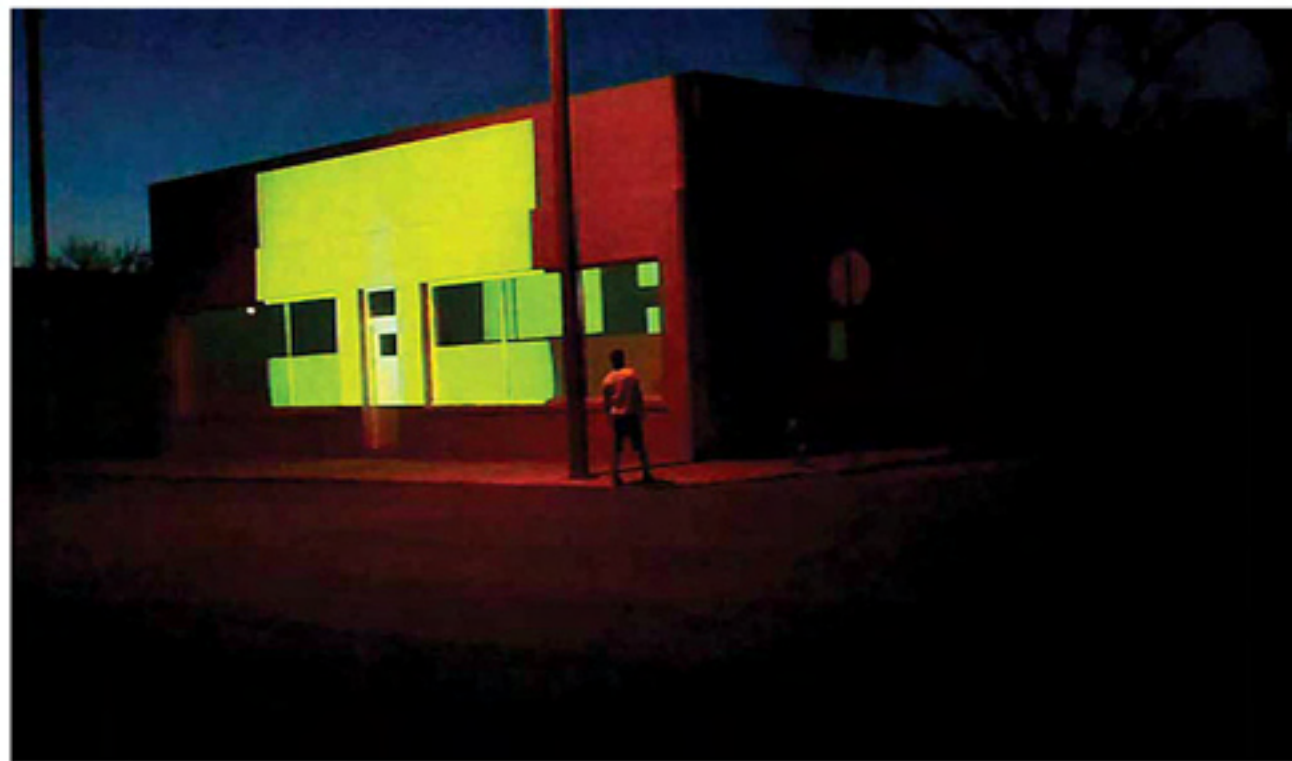
text & photos courtesy of the artist _ translated by Colin Szé

冷库投影片

THE_LOCKER_PLANT PROJECTIONS

ANNE_KATRINE_SENSTAD

"冷库投影片"2010年_安妮·卡特琳·森丝坦
音乐: JG·瑟威尔_4.1声道环绕立体声_8分21秒
THE_LOCKER_PLANT_PROJECTIONS.2010_BY_ANNE_KATRINE_SENSTAD
MUSIC_JG_THIRLWELL_4:1_CHANNEL_SURROUND_SOUND_8.21_MINUTES



The Locker Plant Projections

1 4 maribeto sound

"冷库投影片" (The Locker Plant Projections) 是我视觉介入装置"色彩动感"和"色彩通感1-4"系列的一部分。影像当作介入行为的一个记录,目的是为了审视在公众空间投影的过程,但在捕捉影像的同时,影像本身也成为了一件艺术品。投射的过程包括连续5小时打在建筑物上的彩色投影,也包含各种来自周围环境的声画(譬如西南方向火车经过时传来的声音),以及与背景中自然声音相互融合来自JG·瑟威尔(JG Thirlwell)的音乐。不断变换色彩的灯光让投射变成了一种媒介,这种媒介将周围的景观、建筑巧妙融合在了一起,讲述着一个真实又充满诗意的故事,启发和改变人们的公众和个人心理空间。在色彩变化融入原始建筑形态的过程中,这种昔日的厂房披上了艺术的外衣,蜕变成一件新的艺术品:它的身旁流淌着形形色色的路人、五颜六色的车子,以及千姿百态的夜生活,这一切无不让我们对于空间、时间、声音及社会语境等有了更新一层的领悟。

片中选用了JG·瑟威尔为旗下不同乐队"胎胎"、"厌食"、"狂放"以及动画片《兄弟大冒险》打造的各种风格迥异的音乐,用最简主义的手法营造出电影般跌宕起伏的氛围。

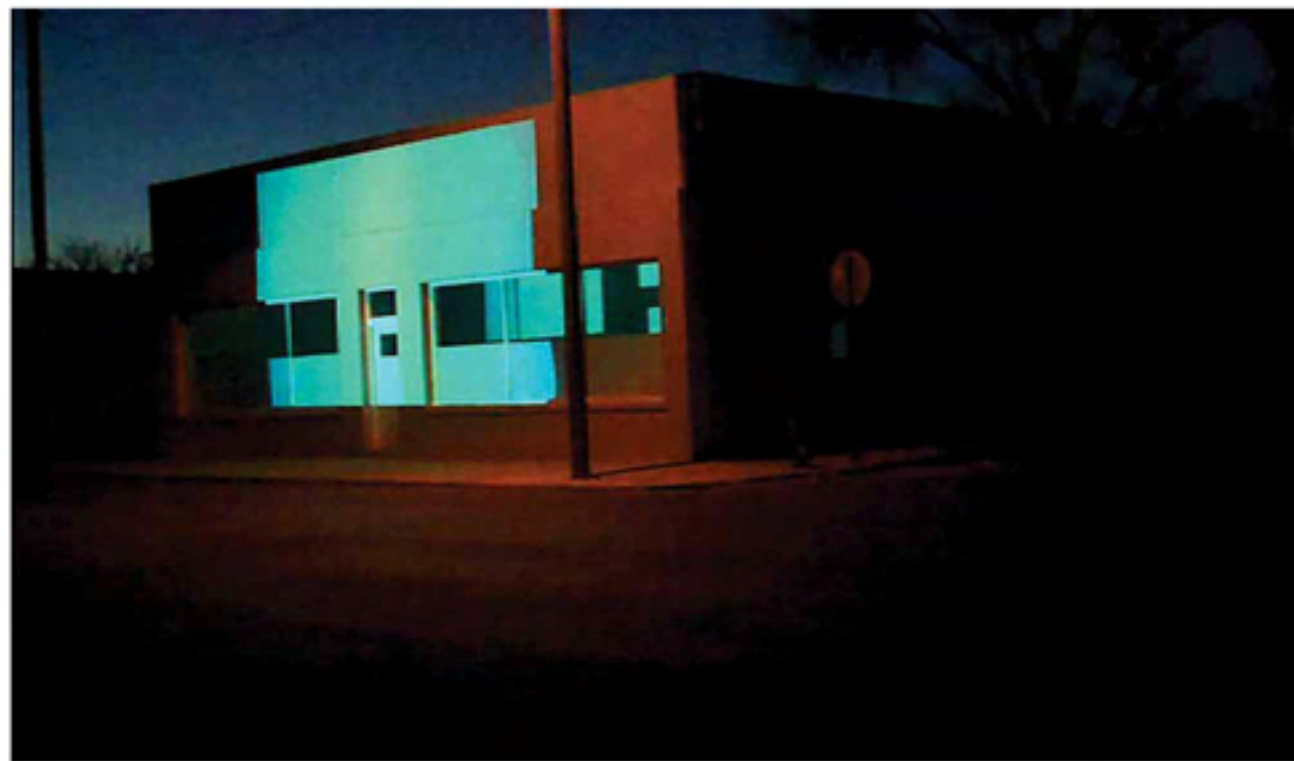
The Locker Plant 原为德克萨斯州玛法城一家屠宰厂的肉制品仓库,后与其它厂房一起,纳入美国艺术家唐纳德·贾德(Donald Judd)名下,如今属于由他本人创立的"钛瓷"基金会。

The Locker Plant Projections is part of a site specific projection series of my Intervention video-installation pieces Colour Kinesthesia and Colour Synesthesia I-IV. The video is a documentation of the intervention itself and is created to examine the act of projecting in the public space, into a new piece of work. The projection act consisted of a 5 hour projection onto the building and the surrounding situations that developed such as the passing of the South West Railroad Train, with the sound of JG Thirlwell's compositions for the projected video pieces merging with the natural environmental sounds.

The projections of continuously transforming color combinations and the act of projecting in itself become the vehicle for a merging between the architectural landscape, symbolic building and an existential and poetic narrative creating a filmatic piece that allows for the enlightening and transformation of the public and psychological space. In merging the movement of colors with an archetypal architectural form: a former factory building now transformed to house art, art production, passing people, cars and natural life activity during the night, we experience an added layer to the notion of space, time, sound and social context.

The music of JG Thirlwell, known from Foetus, Manorexia, Steroid Maximus and Venture Bros - creates a cinematic mood to the minimalist references.

The Locker Plant is a former butcher and meat packing plant, one of a group of buildings Donald Judd acquired in Marfa, TX - it is now part of the Chinati Foundation.



The Locker Plant Projections

5 maribeto sound