

Anne Katrine Senstad

Born: Oslo, Norway, Lives and works in New York and Oslo

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Selected One-Person Exhibitions:

- 2017
K4 Galleri, Oslo. Recent Video works by Anne Senstad, opening Sept 29, 2017. Curated by Bjørn Hatterud.
On the occasion of the 57th Venice Biennale *Topologies for a Vertical Sound – Anne Senstad, a midcareer survey*, with sound, poems and calligraphy by Catherine C. Hennix, Exhibitions *in absentia* from the void rooms of Centro Culturale Don Orione Artigianelli, Venice.
King Abdulaziz Center for World Culture, Feb 1 – March 1, 2017. A site specific project; TIME BEYOND PLACE, a cross cultural women artist initiative created and performed by Anne Senstad. With invited Saudi artists Zahrah AlGhamdi, Jameelah Mater, Ghada Da. Co-organized by Culturunners for ITHRA.
Good Children Gallery, New Orleans. *UltraModerne*. Jan 14 – Feb 5 2017. Curated by Generic Art Solutions
- 2016
Athr Gallery, Jeddah, Saudi Arabia. January 6-30. *Sonoptic Parallels – The Infinitesimal*, Curated by Jumana Gouth.
- 2015
El Magazen Dell'Arte, 56th Venice Biennale, May 9 – June 30, 2015. *The Vanity of Vanities*, curated by Dr Roberta Semeraro, organized by RO.SA.M.
Zhulong Gallery, Dallas, TX – *Color Gamut*, Feb 8 - March 6. Curated by Aja Martin
- 2013
SALT (Saltarelli Salong), Oslo, Norway – *State of Space*, curated by Bjørn Hatterud
- 2012
St Brigid's Centre for the Arts, Ottawa, CA – Site Specific installation *Kinesthesia for Saint Brigid*, curated by Celina Jeffery
- 2011
Utsikten Kunstsenter, Norway – *Kinesthesia in Kvinesdal*, Curated by Torill Haugen
ThisIsNotAGallery, Buenos Aires – *The Infinity of Colour*, Curated by Carlos Baragali
Stiftelsen 3,14 – *Is Her Name Red?*, Bergen, Norway, Curated by Malin Barth
- 2009
Eva Peron Museum, *The Reason for my Life*, in conjunction w VIBA Buenos Aires, Argentina, curated by Carlos Baragali and Andrew Utt
KK Projects, New Orleans, *The Sugarcane Labyrinth*, Site Specific, 1,4 Acre Agricultural Landart, March-Dec 2009, Theriot, Louisiana
KK Projects, New Orleans, *Real Estate Representation*, Site Specific installation, March-Oct 2009, curated by KK Projects
The Lab for Performance and installation Art, *Diaspora USA Chapter*, curated by KJ Bajsa
- 2008
Gallery Nine5, NY, *Translating Raw*, Curated by Sebastien LePelletier
- 2008
Zendai MOMA, Shanghai, *Light Words, White Neon*, curated by Liz Coppens
- 2007
Houston Center for Photography, TX, *Light Writes Always in Plural*, Curated by Madeline Yale,
- 2007
Bjørn Ressel Gallery, New York, *Light Writes Always in Plural*, Curated by Bjørn Ressel
- 2005
Trygve Lie Gallery, New York, *The Norwegians*, w/ artist book release 2003
- 2002
Galleri JMS, Oslo, Norway, *ONE*, Curated by Birgitte Schiøth

Selected Group Exhibitions:

- 2017
Knockdown Center, NY. Nasty Women, Jan 12-15, exhibition and fundraising for Planned Parenthood. Curated by Jessamyn Fiore and Roxanne Jackson.
- 2016
Shoot Gallery, Oslo, *OSLO+PARIS*, Oct 29 – Dec 18. Anne Senstad, Per Maning, Tom Sandberg, Eric Antoine. Curated by Helene Gulaker-Hansen.
Bærum Kunsthall, Norway, *Everything Else is Too Narrow*. Anne Senstad, Christine Istad, Anna-Marit Staurseth. Oct 12-30. Curated by Sarah Walko.
Sonic Architecture/Sonica Festival, Museum of Transitory Art, Ljubljana, Slovenia. Sept 27 – Oct 1, curated by Martin Bricelj Baraga/MoTa. Showing *Gold Guides Me – Capitalism in the Public Realm*, 2015.
One Art Space, NY. *The Best Thought I Had*, Opening April 22. Curated by Georgia Harrell and Suzanne Levesque.
Views, Manama, Kingdom of Bahrain, March 10-25. Organized by Sharabi & Stafford. Video installation. Under the patronage of Shaikh Rashid bin Khalifa al Khalifa.
CULTURUNNERS – project/residency, *Textile Topography, a site specific textile intervention and cross cultural women artist collaboration by Anne Senstad taking place in Abha, Saudi Arabia*. Supported by Office for Contemporary Art Norway, Edge of Arabia and Art Jameel Foundation.
- 2015
Dallas Aurora Festival – *The Synesthesia Edition*, Oct 18th, 2015. Immersive site specific projection installation at St Pauls Methodist Church, Dallas. *Sonoptic Parallels – The Infinitesimal*, 2014. Curated by Julia Kaganskiy, New Museum, NY.
CULTURUNNERS, NY – Detroit July 5-13, 2015. *The Calligraphy Challenge*. A performative project. Supported by OCA and Art Jameel Foundation.

- Joshua Treenial, California, Site Responsive installation and performance Laboratory in the High Desert, May 22-26th, curated by Dr KJ Baysa and Bernard Leibov. Organized by Honolulu Biennial and Boxoprojects.
- Bruges Art and Architecture Triennial**, Belgium, May 20 to Oct 18 2015 – *GOLD GUIDES ME - Capitalism and the Public Realm*, site specific LED textbased installation, Dimensions: 20 meters x 2 m x 60 cm. Curated by Michel Dewilde, Dr Manfred Sellnik, Till Holger Borchert and Lies Coppens.
- Safina Radio Project**, 56th Venice Biennale, Collateral Event. Curated by Anabelle de Gersigny, Organized by Al Serkal Avenue Dubai, UAE. *The Swamp*, by Anne Senstad
- 2014 **Prospect 3 Satellite**, The New Orleans Biennale, *The Nature of Now*, 25 oct – 25 Feb 2015. Curated by Pamala Bishop
- Llwa Art Hub – The Age of Transformation**, Oct 30th, UAE, curated by Nasser Palangi
- Abu Dhabi Art Hub**, Artist residency and exhibition, *Sonpotic Parallels – The Infinitesimal*, in conjunction with ISEA Dubai2014. Nov 3rd 2014.
- ISEA, Dubai2014**, Oct 30-Nov 8th. *Interlacing Worlds*, curated by Janet Bellotto
- Material Way**, Sept 30th-Dec 1, Curated by Kathleen Kucka, BMCC Shirley Filterman Art Center, NY.
- Gallery Nine5**, New York – Graphic, Sept 20 – Oct 30.
- AIVA video art festival, Sweden, showing *The Coop*, May 28-31
- Oslo Screen Festival, Norway, May 6-9, Filmens Hus, Video: *The Coop*, 2013.
- 2013 *Moving_Image*, Gaîté Lyrique, Paris. Nov 6th. Screening of *The Locker Plant Projections*.
- No Longer Empty**, NY, *Tears on a Coffin*, Site specific performative installation Nov 4-16th. *Conveying the Invisible* – curated by Sarah Crown.
- Light of Convergence*, Oct 18th, Aurora, Dallas, TX. *Colour Synesthesia IV* – projection installation at The Cathedral Shrine of the Virgin of Guadeloupe.
- The Metamorphoses of the Virtual - One Hundred Years of Art and Freedom*, 55th International Art Exhibition La Beinnale di Venezia 2013 - Arte Eventi, Officina delle Zattere, exhibiting : *UNIVERSALS*, June 1- Nov 1st 2013, Curated by Roberta Semeraro
- 2012 **Whitebox**, NY – *Art On The Beach*, curated by Jee Won Kim
- Haus der Kunst der Welt**, Berlin, Germany – Rencontres Internationales
- MuseCPMI**, NY – *Seeing Ourselves*, curated by KJ Baysa,
- 2011 **Beirut Art Center**, Lebanon – Rencontres Internationales
- Centre Pompidou**, Paris – Rencontres Internationales
- Museum of Modern Art of Ukraine**, Kiev – Ukraine. *Neurodiversit*, curated by dr. KJ Baysa
- Canadian Museum of Nature**, Ottawa, Canada – *PRETERNATURAL*. Curated by Celina Jeffery. Nov 2011 – Feb 2012.
- Pink Gallery**, Seoul, Korea “*Past and Present*” curated by Grace Rim
- 2010 **Björn Ressle Art Projects**, New York, Winter Salon, Curated by Björn Ressle
- Life is Art Foundation West**, Sonoma, California, “*The River of Migration*”, A permanent light installation, curated by KK Projects, Sept 2010.
- Salon Bruit**, Verwektung, Stattbad Wedding, Berlin,
- 2009 **VIBA**, Video Arte Internacional Buenos Aires, w/ThisIsNotAGallery, Buenos Aires, Argentina, curated by Andrew Utt and Carlos Baragali
- Elga Wimmer Gallery**, NY, “A Matter of Light”, curated by Elga Wimmer
- Zendai MOMA**, Shanghai, Museum collection exhibition, curtaed by Liz Coppens
- 2008 **Gallery Nine5**, Gallery Artists, NY, Jan-Feb
- Perpetual Aart Machine**, Utsikten Kunstsenter, Norway, curated by Iris Piers
- Björn Ressle Gallery**, New York, “Works on Paper”, Dec –Feb 1 2009
- KK Projects**, New Orleans Biennial – Prospect 1, Nov 10/2008- 01/25/2009
- Gallery Nine5**, NY, “Convergence”. curated by Sebastien LePellerier
- Ministry of Culture**, Monaco "Envisioning change"
- 2007 **Amos Andersons Konstmuseum**, Helsingfors, Finland, Scandinavian Portraiture
- KK Projects**, New Orleans, “The Light House”, curated by KK Projects
- Bjorn Ressle Gallery**, New York, Anne Senstad/Dan Flavin
- Houston Center for Photography**, TX, “Antennae”, curated by Madeline Yale
- Bozar Museum**, Brussels, Belgium – Center for Fine Arts
- "Envisioning change", curated by Andrew Utt and Randy Rosenberg
- Nobel Peace Center**, Oslo , Norway, "Envisioning change"
- National Museum**, Fredriksborg, Denmark , *Scandinavian Portraiture*
- Bjorn Ressle Gallery**, New York, Group exhibition
- 2006 **Art Mine**. Port Hadlock , WA, “Square One”, curated by Eric Swangstu
- Art: Pulse**, NY , w/Koan Jeff Baysa
- 2005 **Paradigm Art**, NY, “4 Artists”, curated by Christina Kang
- Trygve Lie Gallery**, NY, “Sheer Veil – Three points of view”, curated by Turid Meeker
- 2004 **Paperveins Museum**, NY, “Scared Stiff”, curated by KJ Baysa
- HVVCA**, Peekskill, NY, “The Peekskill Project”, curated by KJ Baysa
- Galleri JMS**, Oslo, “Galleriets Kunstnere”, curated by Birgitte Schiøth
- 2003 **Galleri JMS**, Oslo, Norway, “Plexi”, curtaed by Birgitte Schiøth
- Vestfossen Kunstlaboratorium**, Norway , “School of 2003”. Curated by Birgitte Schiøth

2002 Transientnyc, New York “Anne Senstad and Matthew Abbott”, curated by Laura Raisanen
 Heiberg Cummings, New York, “Red”, curated by Turid Meeker
 Noorderlicht, The Netherlands, “Mundos Creados”, curated by Wim Melis
 Gary Snyder Fine Art, New York, “Works on Paper”, curated by Gary Snyder
 Rule Gallery, Denver – CO, “Semblance”, curated by Robin Rule
 2001 Gale Gates Gallery, New York, “ Serial number “, curated by Lauren Ross
 Museum da Casa Brasileira, Sao Paulo, Brazil “ Fazena Pinhal , cem anos de Fotografia “
 Galleri JMS, Oslo, Norway, “ Tendens “, curated by Birgitte Schiøth
 1999 Sandefjord Kunstforening, Sandefjord, Norway, “ Høstutstillingens utvalgte “
 1998 Kunstnernes Hus, Oslo, Norway “ Høstutstillingen “
 Atelier Ho Lui, Antibes, France “ Exposition de Daniel“, curated by Ho Lui
 1997 Gary Snyder Fine Art, New York, “ A new Naturalism”, curated by Gary Snyder
 1996 Gary Snyder Fine Art, New York, “ Affinities “, curated by Gary Snyder
 1995 Pomegranate Gallery, New York, “ Body language “
 1990 The Munch Museum, Oslo – Norway, Annual National Photography Exhibition

Residencies:

Art Hub Abu Dhabi, UAE –Oct-Nov 2014
 Marblehouse Projects, Vermont , USA, Aug 2015
 Culturrunners RV laboratory. A cross cultural travelling art platform. NY-Detroit, June 2015
 Culturrunners/King Abdulaziz Center for World Culture, Saudi Arabia, 2017

Public Art Commissions:

2016-17 – Bruges Public Library, permanent exterior neon sculpture *Soft Geometry*,
 Commissioned by the municipality of Bruges, and Flemish county, Belgium. Designed by
 Farris Studio Architects, Antwerp.
 2016 – Shortlisted: NYC EDC, NYC Parks and recreation, NYC Arts Council, Arup, Scape
 Architects: The New Stapleton Waterfront public art commission, Staten Island, NY
 2009-11 – Bowling Green State University, Ohio State Percent for Art Program/Snøhetta
 Architects, The Wolfe Center for Performance Arts – Permanent public art commission
 2003 – Penn State University, Engineering building, PA. w/TWBT Architects. Dedication
 Portraits for building lobby of donors.

Lectures:

St Brigid’s Art Center, Ottawa, Canada, 2012 – *On installation and Projection*
 ArtTalks: Anne Senstad, 2009, Bowling Green State University, Ohio
 Bærum Kunsthall, Norway October 27 2016: Artist talk with curator Sarah Walko in
 conjunction with the exhibition And Everything Else is Too Narrow.

Grants:

2016 Royal Norwegian Consulate General Houston, exhibition support
 Culturrunners/King Abdulaziz Center for World Culture, project grant
 NBK, Vederlagsfondet, 6 month project grant, Norway
 Billedkunstneres Hjelpfond, 1 year Artist grant, NBK Norway
 Office for Contemporary Art Norway, project support, Saudi Arabia
 2015 OCA, project support, CULTURUNNERS/Detroit – NY project
 PNEK, Norway – travel grant, participation in 56th Venice Biennale
 2014 PNEK, Norway – travel grant, participation in ISEA Dubai 2014
 OCA, Project support, New Orleans Prospect 3 participation
 2013 Royal Norwegian Consulate General Houston, exhibition support
 Royal Norwegian Consulate General New York, exhibition support
 Foundation for Contemporary Arts, New York, *Emergency grant*
 PNEK, Norway – travel grant, Venice Biennale participation
 2011 Royal Norwegian Embassy Rome, Support for the Venice biennial participation
 Kulturådet/Arts Council Norway, Project grant – Kunst og Ny Teknologi
 Exhibition Support – Royal Norwegian Embassy Ottawa
 Exhibition Support – Royal Norwegian Embassy Buenos Aires
 2010 Artist/Project grant – NBK, Vederlagsfondet- Norway
 Project Grant, Arts Council Norway, Fond for Ly dog Bilde
 2009 Project support, for Eva Peron Museum exhibition, Fond for Lyd og Bilde, Dec
 Exhibition support, for Eva Peron Museum exhibition, Royal Norwegian
 Embassy, Argentina, Nov 2009
 Exhibition support, New Orleans, Royal Norwegian Consulate General, Houston,
 2008 Artist Book release support, Royal Norwegian Consulate General, New York,
 Artist Book support, Norske Fagfotografers Fond, The Norwegian Federation of
 Craft Enterprises
 2007 Project support, Office for Contemporary Art Norway
 Artist Book support, Arts Council Norway
 Project support, Office for Contemporary Art Norway
 Exhibition support, Royal Norwegian Consulate General, Houston, TX,
 Project support, Vederlagsfondet, Norway
 Exhibition support, Office for Contemporary Art Norway

2006 Exhibition support, Royal Norwegian Consulate General, Houston, TX April
American Scandinavian Society Cultural Grant, NY
Vederlagsfondet, Artist Grant, Norway

2005 Book Project support, Royal Norwegian Consulate General, NY
Exhibition support, Royal Norwegian Consulate General, NY

2003 Exhibition support, Royal Norwegian Consulate General, NY

2002 Exhibition Catalogue Grant, Arts Council Norway

Selected Bibliography:

2017 Gulf News: On Time Beyond Place, March 16, 2017. By Mohammed Yusuf.

2015 Exhibition catalogue, hardcover: Triennale Brugge Art and Architecture triennial

2014 The Raven: an interview with Anne Senstad, by Sarah Walko. Featured in the artblog
EyesTowards the Dove. July 2014
MAAP Magazine, Italy - L'OPERA INFINITA DI ANNE KATRINE SENSTAD, 19/10/14
By Andrea Luizza. Online magazine
Arte Al Limite, Chile – Edition 110, November 2014. Page 35.
Or Not Magazine, Milano, Italy, Online artjournal, May 10th, *Light Writes Always in Plural*,
by Sarah Corona.
Berlin Art Link, Online artjournal, April 8th, *Light Writes Always in Plural*, by Sarah Corona

2013 Manifesto, China – Light and Color in the public space. Print publication. Presentation of
The Locker Plant Projections. Pages 2-7, Issue 20, 2013/14.
Hyperallergic, by Sarah Walko, Oct 25th, *For One Night, a City Lights up with Art*.
Hyperallergic, by Sarah Walko, Sept 19th. *Site, Sound and the Colors of Perception*.
Exhibition catalogue; *Metamorphoses of the Virtual – 100 years of Art and freedom*.
Essays by Roberta Semeraro, Kjetil Røed, Celina Jeffrey and more.
KUNSTFORUM, Norway –The biennial edition, issue 2, 2013, By Monica Holmen

2012 Journal of Curatorial Studies - Volume 1 Number 3, Exhibition review by Christine Conley,
University of Ottawa, PRETERNATURAL

2011 PLAN Magazine, Italy – Snøhetta presentation w public art presentation of
public art work *ETERNAL*, page 33. April 2012 issue
Exhibition catalogue, PRETERNATURAL, by Celina Jeffery, Published by
Punctum books, NY
KUNST, Norway, “Sensibel fotokunst”, Sept 2011 issue, By Anne Marit Muri, pages 46-48
Morgenbladet, Norway - "En Blå Stemme?". Exhibition review by Tommy Olsson,
July 8th 2011, page 26-27
Kunstkritikk, Norway - online edition. "Nasjonens Farge?". Exhibiton review by
Arne Skaug Olsen. July 1 2011
Exhibition catalogue, e-book by Stiftelsen 3,14, Bergen - Norway, " Is Her Name
Red?", essays by Malin Barth, Birgitte Schiøth, Anne Senstad
Exhibition catalogue, *Prenaturel? Surnaturel*. University of Ottawa - CA
2010 *Portrett av en samtid/A contemporary Portrait* by Nicolai Strøm-Olsen and Andre Gali.
Kunstforum, Norwegian Art Journal, www.kunstforum.as
Jan 17th 2010, online issue

2009 *The Norwegians, Women – Artist Book*. Essays by Kjetil Røed and Malin Barth. 96 pages
hardcover. Published by AKS, NY.
DRAIN, Issue 12 COLD, *I am not here*, essay by Celina Jeffery, Ottawa University,
contemporary Canadian online art history and theory journal.
Review M Magazine, NY, Bjorn Ressel Gallery exhibition “*Inside the Art World*”
by Joel Simpson, January issue 2009,

2008 New York Times T Style Magazine, *Cottage Industry*, by Linda Yablonski, 9/28/
Exhibition Catalogue, *Intrude Art*, HCP, Issue 4 2008, Zendai MOMA, Shanghai
“*Review KK Projects*”, *Artvoices*, Feb Issue, p.31. By Catherine Burke

2007 Exhibition catalogue, “*The Pink Project*”, essays by Gary Snyder, Joseph Albers, Birgitte
Schiøth
“*Antennae*”, SPOT Magazine, HCP, Summer Issue, Volume XXIV, No.2 Pages 2-
7, by Madeline Yale
“*In Oslo, artists' conceptions of change*”, International Herald Tribune, Joel-
Stratte-McClure. May 30 2007
VG, Norway “*Den Gode Vilje*”, Lars Elton May 2007
NTB, Norway, “*Klimabilder, 4 nordmenn og en dronning*”, by Helle Hoiness, June 2007

2005 *The Norwegians – artist book*. Essays by Thure Erik Lund and Gerhard Sander. 80 pages:
(T)here magazine, issue 7, “*Nordman*” pages:6
Aftenposten, 02/28, Norway, *Kulturfest for Kongeparet*

2003 Henne Magazine, 11/03, “*Legg merke til Anne Katrine Senstad*”
Henne Magazine, 04/0, “*I magen på New York*”, Norway
Henne Magazine. 10/03, “*Industridesign på hjemmbane*”, Norway
Dagbladet, Norway, “*Lyser i New York*”, by Anne Thurmann Nielsen

2002 Exhibition Catalogue, "*Light Color Sound*", essay by Tracey Hummer
 VG, Norway, "*Fanger det flyktige*", by Lars Elton
 Dagbladet, Norway, "*Lysende fotokunst*", exhibition review
 Exhibition Catalogue, "*ONE*", Galleri JMS, essay by Gary Snyder
 Exhibition catalogue *Mundos Creados*, Noorderlicht, The Netherlands
 Denver Post, exhibition review "*Semblance*", robin Rule Gallery, Denver, CO

2001 The New Yorker, review "*Serial number*"
 Time Out, review "*Serial number*"
 Dagbladet, Norway, "*Norske menn i New York*", exhibition review

2000 Dagbladet, Norway "*Med blikk for kjente menn*", interview

1998 Dagbladet, Norway – "*I Redfords Hage*", interview, by Marit Karlsen
 Exhibition Catalogue, Høstutstillingen, Norway

1997 Nice Matin, France – "*Histoire*", exhibition review

1996 Photo Review, Volume 19

1990 Exhibition Catalogue for Annual National Norwegian Photography Exhibition

Broadcast:

2013 Dallas Morning News; interview for Aurora, Nov 2013
 NRK Radio, Kulturnytt, Interview, Venice Biennial, by Erik Jacobsen
 Venice Academy of Art University Radio, Italy, Radio interview, Venice Biennial
 Dallas Morning News, Video broadcast online news, Dallas, TX on the occasion of Aurora
 Festival – Convergence of Light

2011 WBGU-TV, interview on the Public Art commission at BGSU, Ohio – 2.16 mins.
 August 2011

2009 FOX News Channel 8, Louisiana – interview reportage and coverage of Land Art
 piece: The Sugarcane Labyrinth, oct 2009, 5.30 min

2008 ART ZONE Entertainment TV channel, Shanghai, China – interview re Zendai
 Moma exhibition, April

2002 NRK, Norwegian Broadcasting Corp. Television Art & Ent. show "Safari",
 "Portraits of Norwegians – an installation piece", 10 min.

2000 "Adresse New York", NRK – Norwegian Broadcasting corporation. 35 min.
 documentary about artist and photographer Anne Senstad