

Anne Katrine Senstad

Born: Oslo, Norway, Lives and works in New York and Oslo

www.annesenstad.com

Selected One-Person Exhibitions:

2018

The Yard. New York. **From Other Worlds**, Curated by Sarah Crown. 5/2–7/21, 2018

Trafo Kunsthall, Asker, Norway. **Soft Geometry**, Jan 13 – Feb 25. Organized by Knut Blomstrøm.

2017

K4 Galleri, Oslo, Norway. **TIME BEYOND PLACE**, video, 14.25 min loop, sound by JG Thirlwell. Sept 29 – Oct 12, 2017. Curated by Bjørn Hatterud.

On the occasion of the 57th Venice Biennale **Topologies for a Vertical Sound – Anne Senstad, a midcareer survey**, with sound, poems and calligraphy by Catherine C. Hennix, Exhibitions *in absentia* from the void rooms of Centro Culturale Don Orione Artigianelli, Venice. May 9 – Aug 8,

TIME BEYOND PLACE, on site in Abha, Asir, Saudi Arabia - a site specific and performative cross-cultural all-women collaborative platform by Anne Senstad with invited Saudi women artists. For King Abdulaziz Center for World Culture/ ITHRA, Feb 1 – March 1.

Good Children Gallery, New Orleans. **UltraModerne**. Jan 14 – Feb 5
Curated by Generic Art Solutions

2016

Athr Gallery, Jeddah, Saudi Arabia. January 6-30. **The Infinitesimal**, Curated by Jumana Gouth. Sound by C.C. Hennix.

2015

El Magazen Dell'Arte, 56th Venice Biennale, May 9 – June 30, 2015. **The Vanity of Vanities**, curated by Dr Roberta Semeraro, organized by RO.SA.M.

Zhulong Gallery, Dallas, TX. **Color Gamut**, Feb 8 - March 6. Curated by Aja Martin

2013

SALT (Saltarelli Salong), Oslo, Norway. **State of Space**, curated by Bjørn Hatterud

2012

St Brigid's Centre for the Arts, Ottawa, CA. Site Specific installation **Kinesthesia for Saint Brigid**, curated by Celina Jeffery

2011

Utsikten Kunstcenter, Norway. **Kinesthesia in Kvinesdal**, Curated by Torill Haugen

ThisIsNotAGallery, Buenos Aires. **The Infinity of Colour**, Curated by Carlos Baragali

2009

Stiftelsen 3,14 Kunsthall. **Is Her Name Red?**, Bergen, Norway, Curated by Malin Barth.

Eva Peron Museum, **The Reason for my Life**, in conjunction w VIBA Buenos Aires, Argentina, curated by Carlos Baragali and Andrew Utt

KK Projects, New Orleans, **The Sugarcane Labyrinth**, Site Specific, 1,4 Acre Agricultural Landart, March-Dec 2009, Theriot, Louisiana

KK Projects, New Orleans, **Real Estate Representation**, Site Specific installation, March-Oct 2009, curated by KK Projects

2008 The Lab for Performance and installation Art, **Diaspora USA Chapter**, curated by KJ Bajsa

2008 Gallery Nine5, NY, **Translating Raw**, Curated by Sebastien LePelletier

2007 Zendai MOMA, Shanghai, **Light Words, White Neon**, curated by Lies Coppens

2007 Houston Center for Photography, TX, **Light Writes Always in Plural**, Curated by Madeline Yale,

2007 Björn Ressle Gallery, New York, **Light Writes Always in Plural** , Curated by Björn Ressle

2005 Trygve Lie Gallery, New York, **The Norwegians**, w/ artist book release

2003 Galleri JMS, Oslo, Norway, **ONE**, Curated by Birgitte Schiøth

2002

Selected Group Exhibitions:

2018 Octavia Art Gallery, New Orleans. **Ten on Ten**, Aug 4 – Sept 29, 2018. Curated by Kristina Larson and Emily Siekkinen.

ATHR Gallery, Saudi Arabia. **THROUGH THE SPECTRUM**, An exhibition on the Light and Space movement in context of generations and cultures. Anne Senstad, James Turell, Robert Irwin, Carlos Cruz-Diez, Leo Villareal, Nasser Al Salem, Ahmed Mater, Timo Nasser. Presenting **ELEMENTS**, specially commissioned for the exhibition, the immersive installation consists of a large scale neon light and color sculptural environment evoking a meditative space. Curated by ATHR Gallery. May 28 – August 31 2018.

Air Mattress Gallery, NY – **2D or not 2D**, May 1 – June 1. Curated by Mark DeMuro. Anne Senstad, Peter Coffin, Maryann Monforton, Paul Pagk, Lauren Seiden, Abdulreza Aminlari, Kenny Curwood, Maynard, Monrow.

A:Code.org.uk: **Nordic DeLight**, Light Art festival, London. Jan 13-28. Curated by Vassiliki Tzanakou. Showing **Color Synesthesia VI**, 2015. Sound by Catherine Christer Hennix.

Sideshow Gallery, New York, Jan 6 – Feb 26th. **The Greatest Show on Earth**. Organized by Richard Timperio, founder/director Sideshow Gallery.

2017 Øya Festivalen – Kunst på Øya, Aug 8-12, Oslo, Norway. **GOLD GUIDES ME – Capitalism in the Public Realm**. Curated by Alexander Rishaug and Kyrre Karlsen.

Knockdown Center, NY. **Nasty Women**, Jan 12-15, exhibition and fundraising for Planned Parenthood. Curated by Jessamyn Fiore and Roxanne Jackson.

Carriage Trade, NY, **Socal Photography IV** July 11- Sept 17. Organized by Peter Scott.

2016 Shoot Gallery, Oslo, **OSLO+PARIS**, Oct 29 – Dec 18. Anne Senstad, Per Maning, Tom Sandberg, Eric Antoine. Curated by Helene Gulaker-Hansen.

Bærum Kunsthall, Norway, **Everything Else is Too Narrow**. Anne Senstad, Christine Istad, Anna-Marit Staurseth. Oct 12-30. Curated by Sarah Walko.

Sonic Architecture/Sonica Festival, Museum of Transitory Art, Ljubljana, Slovenia.

Sept 27 – Oct 1, curated by Martin Bricelj Baraga/MoTa. Showing **Gold Guides Me – Capitalism in the Public Realm**, 2015.

One Art Space, NY. **The Best Thought I Had**, Opening April 22. Curated by Georgia Harrell and Suzanne Levesque.

Views, Manama, Kingdom of Bahrain, March 10-25. Organized by Sharabi & Stafford. Video installation. Under the patronage of Shaikh Rashid bin Khalifa al Khalifa.

CULTURUNNERS – project/residency, **Textile Topography**, a site specific textile intervention and cross cultural women artist collaboration by Anne

- 2015 *Senstad taking place in Abha, Saudi Arabia* . Supported by Office for Contemporary Art Norway, Edge of Arabia and Art Jameel Foundation. Dallas Aurora Festival – *The Synesthesia Edition*, Oct 18th, 2015. Immersive site specific projection installation at St Pauls Methodist Church, Dallas. *Sonoptic Parallels – The Infinitesimal*, 2014. Curated by Julia Kaganskiy, New Museum, NY. CULTURUNNERS, NY – Detroit July 5-13, 2015. *The Calligraphy Challenge*. A performative project. Supported by OCA and Art Jameel Foundation. Joshua Treenial, California, Site Responsive installation and performance Laboratory in the High Desert, May 22-26th, curated by Dr KJ Baysa and Bernard Leibov. Organized by Honolulu Biennial and Boxoprojects. Bruges Art and Architecture Triennial, Belgium, May 20 to Oct 18 2015 – *GOLD GUIDES ME - Capitalism and the Public Realm*, site specific LED textbased installation, Dimensions: 20 meters x 2 m x 60 cm. Curated by Michel Dewilde, Dr Manfred Sellnik, Till Holger Borchert and Lies Coppens. Safina Radio Project, 56th Venice Biennale, Collateral Event. Curated by Anabelle de Gersigny, Organized by Al Serkal Avenue Dubai, UAE. *The Swamp*, by Anne Senstad
- 2014 Prospect 3 Satellite, The New Orleans Biennale, *The Nature of Now*, 25 Oct – 25 Feb 2015. Curated by Pamala Bishop Llwa Art Hub – *The Age of Transformation*, Oct 30th, UAE, curated by Nasser Palangi Abu Dhabi Art Hub, Artist residency and exhibition, *Sonoptic Parallels – The Infinitesimal* in conjunction with ISEA Dubai2014. Nov 3rd 2014. ISEA,Dubai2014, Oct 30-Nov 8th. *Interlacing Worlds*, curated by Janet Bellotto Material Way, Sept 30th– Dec 1, Curated by Kathleen Kucka, BMCC Shirley Flterman Art Center, NY. Gallery Nine5, New York – *Graphic*, Sept 20 – Oct 30. AIVA video art festival, Sweden, showing *The Coop*, May 28-31 Oslo Screen Festival, Norway, May 6-9, Filmens Hus, Video: *The Coop*, *Moving_Image*, Gaîté lyrique, Paris. Nov 6th. Screening of *The Locker Plant Projections*.
- 2013 No Longer Empty, NY, *Tears on a Coffin*, Site specific performative installation Nov 4-16th. *Conveying the Invisible* – curated by Sarah Crown. *Light of Convergence*, Oct 18th, Aurora, Dallas,TX. *Colour Synesthesia IV* projection installation at The Cathedral Shrine of the Virgin of Guadeloupe. *The Metamorphoses of the Virtual - One Hundred Years of Art and Freedom*, 55th International Art Exhibition La Beinnale di Venezia 2013 - Arte Eventi, Officina delle Zattere, exhibiting :UNIVERSALS, June 1- Nov 1st 2013, Curated by Roberta Semeraro
- 2012 Whitebox, NY–*Art On The Beach*, curated by Jee Won Kim Haus der Kunst der Welt, Berlin, Germany– Rencontres Internationales MuseCPMI, NY – *Seeing Ourselves*, curated by KJ Baysa, Beirut Art Center, Lebanon – Rencontres Internationales
- 2011 Centre Pompidou, Paris – Rencontres Internationales Museum of Modern Art of Ukraine, Kiev, Ukraine. *Neurodiversity*, curated by dr. KJ Baysa Canadian Museum of Nature , Ottawa, Canada – *PRETERNATURAL*. Curated by Celina Jeffery. Nov 2011 – Feb 2012.
- 2010 Pink Gallery, Seoul, Korea, *Past and Present*, curated by Grace Rim Björn Ressle Art Projects, New York, *Winter Salon*, Curated by Björn Ressle Life is Art Foundation West, Sonoma, California, *The River of Migration*, permanent light installation, curated by KK Projects, Sept 2010.
- 2009 Salon Bruit, Verwektung, Stattbad Wedding, Berlin, VIBA, Video Arte Internacional Buenos Aires, w/ThisIsNotAGallery, Buenos Aires, Argentina, curated by Andrew Utt and Carlos Baragali Elga Wimmer Gallery, NY, *A Matter of Light*, curated by Elga Wimmer Zendai MOMA, Shanghai, Museum collection exhibition, curated by Lies Coppens
- 2008 Gallery Nine5, Gallery Artists Exhibition, NY, Jan-Feb Perpetual Aart Machine, Utsikten Kunstsenter, Norway

Björn Ressle Gallery, New York, *Works on Paper*, Dec –Feb 1 2009
KK Projects, New Orleans Biennial – *Prospect 1*, Nov 10/2008-01/25/2009
Gallery Nine5, NY, *Convergence*. curated by Sebastien LePellerier
Ministry of Culture, Monaco *Envisioning change*
Amos Andersons Konstmuseum, Helsingfors, Finland, *Scandinavian Portraiture*
 2007 **KK Projects, New Orleans, *The Light House*, curated by KK Projects**
Bjorn Ressle Gallery, New York, *Anne Senstad/Dan Flavin*
Houston Center for Photography, TX, *Antennae*, curated by Madeline Yale
Bozar Museum, Brussels, Belgium – Center for Fine Arts
Envisioning change, curated by Andrew Utt and Randy Rosenberg
Nobel Peace Center, Oslo , Norway, *Envisioning change*
National Museum, Fredriksborg, Denmark , *Scandinavian Portraiture*
 2006 **Bjorn Ressle Gallery, New York, Group exhibition**
Art Mine. Port Hadlock , WA, *Square One*, curated by Eric Swangstu
Art: Pulse, NY , w/Koan Jeff Baysa
 2005 **Paradigm Art, NY, *4 Artists*, curated by Christina Kang**
Trygve Lie Gallery, NY, *Sheer Veil – Three points of view*, curated by Turid Meeker
 2004 **HVVCA, Peekskill, NY, *The Peekskill Project*, curated by KJ Baysa**
Galleri JMS, Oslo, *Galleriets Kunstnere*, curated by Birgitte Schiøth
 2003 **Galleri JMS, Oslo, Norway, *Plexi*, curated by Birgitte Schiøth**
Vestfossen Kunstlaboratorium, Norway , *School of 2003*. Curated by Birgitte Schiøth
Transientnyc, New York “Anne Senstad and Matthew Abbott”, curated by Laura Raisanen
 2002 **Heiberg Cummings, New York, “Red”, curated by Turid Meeker**
Noorderlicht, The Netherlands, “Mundos Creados”, curated by Wim Melis
Gary Snyder Fine Art, New York, *Works on Paper*, curated by Gary Snyder
 2001 **Rule Gallery, Denver – CO, *Semblance*, curated by Robin Rule**
Gale Gates Gallery, New York, *Serial number*, curated by Lauren Ross
Museum da Casa Brasileira, SaoPaulo,Brazil, *Fazena Pinhal , cem anos de Fotografia*
Galleri JMS, Oslo, Norway, *Tendens*, curated by Birgitte Schiøth
 1999 **Sandefjord Kunstforening, Sandefjord, Norway, *Høstutstillingens utvalgte***
 1998 **Kunstnernes Hus, Oslo, Norway, *Høstutstillingen***
 1997 **Gary Snyder Fine Art, New York, *A new Naturalism*, curated by Gary Snyder**
 1996 **Gary Snyder Fine Art, New York, *Affinities*, curated by Gary Snyder**
 1995 **Pomegranate Gallery, New York, *Body language***
 1990 **The Munch Museum, Oslo, Norway, *Annual National Photography Exhibition***

Residencies:

Abu Dhabi Art Hub, UA. Oct-Nov 2014
 Marblehouse Projects, Vermont , USA, Aug 2015
 Culturunners RV laboratory. A cross cultural travelling art platform. NY-Detroit, June 2015
 Culturunners/King Abdulaziz Center for World Culture, Saudi Arabia, Feb-March 2017

Public Art Commissions:

2016 – Shortlisted: NYC EDC, NYC Parks and recreation, NYC Arts Council, Arup, Scape Architects: The New Stapleton Waterfront public art commission, Staten Island, NY
 2009-11 – Bowling Green State University, Ohio State Percent for Art Program/Snøhetta Architects, The Wolfe Center for Performance Arts – Permanent public art commission
 2003 – Penn State University, Engineering building, PA. w/TWBT Architects. Dedication Portraits for building lobby of donors.

Lectures:

St Brigid's Art Center, Ottawa, Canada, 2012 – *On installation and Projection*
ArtTalks: Anne Senstad, 2009, Bowling Green State University, Ohio
Bærum Kunsthall, Norway October 27 2016: Artist talk with curator Sarah Walko in conjunction with the exhibition *And Everything Else is Too Narrow*.
The Mosaic Rooms, London, August 24th, 2017. Lecture on TIME BEYOND PLACE – The Cultural Bridge, a cross cultural platform for women artists established by Anne Senstad in Saudi Arabia in 2016.
Corcoran School of Art and Design George Washington University, Washington DC, on TIME BEYOND PLACE as part of WISAL symposium on cross cultural initiatives. Organized by ITHRA Dec 4, 2017.

Grants:

2016
Royal Norwegian Consulate General Houston, exhibition support, Good Children Gallery
Culturrunners/King Abdulaziz Center for World Culture, project grant
NBK, Vederlagsfondet, project grant, Norway

2015
Billedkunstneres Hjelpfond, 1 year Artist grant, NBK Norway
Office for Contemporary Art Norway, project support, Saudi Arabia
OCA, project support, CULTURUNNERS/Detroit – NY project
Arts Council Norway, Kunst og Ny Teknologi – spring 2015

2014
PNEK, Norway – travel grant, participation in 56th Venice Biennale
OCA, Project support, New Orleans Prospect 3 participation

2013
Royal Norwegian Consulate General Houston, exhibition support
Royal Norwegian Consulate General New York, exhibition support
Foundation for Contemporary Arts, New York, *Emergency grant*
PNEK, Norway – travel grant, Venice Biennale participation
Royal Norwegian Embassy Rome, Support for the Venice biennial participation

2011
Kulturrådet/Arts Council Norway, Project grant – Kunst og Ny Teknologi
Exhibition Support – Royal Norwegian Embassy Ottawa
Exhibition Support – Royal Norwegian Embassy Buenos Aires

2010
Artist/Project grant – NBK, Vederlagsfondet- Norway
Project Grant, Arts Council Norway, Fond for Ly dog Bilde

2009
Project support, for Eva Peron Museum exhibition, Fond for Lyd og Bilde, Dec
Exhibition support, for Eva Peron Museum exhibition, Royal Norwegian Embassy, Argentina, Nov 2009
Exhibition support, New Orleans, Royal Norwegian Consulate General, Houston,
Artist Book release support, Royal Norwegian Consulate General, New York,

2008
Artist Book support, Norske Fagfotografers Fond, The Norwegian Federation of Craft Enterprises

2007
Project support, Office for Contemporary Art Norway
Artist Book support, Arts Council Norway
Project support, Office for Contemporary Art Norway
Exhibition support, Royal Norwegian Consulate General, Houston, TX,
Project support, Vederlagsfondet, Norway
Exhibition support, Office for Contemporary Art Norway
Exhibition support, Royal Norwegian Consulate General, Houston, TX
April

2006
American Scandinavian Society Cultural Grant, NY
Vederlagsfondet, Artist Grant, Norway

2005
Book Project support, Royal Norwegian Consulate General, NY
Exhibition support, Royal Norwegian Consulate General, NY

2003
Exhibition support, Royal Norwegian Consulate General, NY

2002
Exhibition Catalogue Grant, Arts Council Norway

Selected Bibliography:

- 2017
Minerva, Norway; TIME BEYOND PLACE. by Anne Sofie Larsen.
10/2/2017
Gulf News: On Time Beyond Place, March 16, 2017. By Mohammed Yusuf.
- 2015
Exhibition catalogue, hardcover: Triennale Brugge Art and Architecture triennial
- 2014
The Raven: an interview with Anne Senstad, by Sarah Walko. Featured in the artblog EyesTowards the Dove. July 2014
MAAP Magazine, Italy - L'OPERA INFINITA DI ANNE KATRINE SENSTAD, 19/10/14
By Andrea Luizza. Online magazine
Arte Al Límite, Chile – Edition 110, November 2014. Page 35.
Or Not Magazine, Milano, Italy, Online artjournal, May 10th, *Light Writes Always in Plural*, by Sarah Corona.
Berlin Art Link, Online artjournal, April 8th, *Light Writes Always in Plural*, by Sarah Corona.
- 2013
Manifesto, China – Light and Color in the public space. Print publication. Presentation of *The Locker Plant Projections*. Pages 2-7, Issue 20, 2013/14.
Hyperallergic, by Sarah Walko, Oct 25th, *For One Night, a City Lights up with Art*.
Hyperallergic, by Sarah Walko, Sept 19th. *Site, Sound and the Colors of Perception*.
Exhibition catalogue; Metamorphoses of the Virtual – 100 years of Art and freedom. Essays by Roberta Semeraro, Kjetil Røed, Celina Jeffery
KUNSTFORUM, Norway –The biennial edition, issue 2, 2013, By Monica Holmen
- 2012
Journal of Curatorial Studies - Volume 1 Number 3, Exhibition review by Christine Conley,
University of Ottawa, PRETERNATURAL
- 2011
PLAN Magazine, Italy – Snøhetta presentation w public art presentation of public art work *ETERNAL*, page 33. April 2012 issue
Exhibition catalogue, PRETERNATURAL, by Celina Jeffery, Published by Punctum books, NY
KUNST, Norway, “Sensibel fotokunst”, Sept 2011 issue, By Anne Marit Muri, pages 46-49
Morgenbladet, Norway - "En Blå Stemme?". Exhibition review by Tommy Olsson, July 8th 2011, page 26-27
Kunstkruttikk, Norway - online edition. "Nasjonens Farge?". Exhibition review by Arne Skaug Olsen. July 1 2011
Exhibition catalogue, e-book by Stiftelsen 3,14, Bergen - Norway, " Is Her Name Red?", essays by Malin Barth, Birgitte Schiøth, Anne Senstad
Exhibition catalogue, Prenature!?Surnaturel. University of Ottawa - CA
Portrett av en samtid/A contemporary Portrait by Nicolai Strøm-Olsen and Andre Gali. Kunstforum, Norwegian Art Journal, www.kunstforum.as
Jan17th 2010, online issue
- 2010
The Norwegians, Women – Artist Book. Essays by Kjetil Røed and Malin Barth. 96 pages hardcover. Published by AKS, NY.
DRAIN, Issue 12 COLD, *I am not here*, essay by Celina Jeffery, Ottawa University, contemporary Canadian online art history and theory journal.
Review M Magazine, NY, Bjorn Ressel Gallery exhibition “*Inside the Art World*” by Joel Simpson, January issue 2009,
- 2009
New York Times T Style Magazine, *Cottage Industry*, by Linda Yablonski, 9/28/
Exhibition Catalogue, Intrude Art, HCP, Issue 4 2008, Zendai MOMA, Shanghai
- 2008
“*Review KK Projects*”, Artvoices, Feb Issue, p.31. By Catherine Burke
Exhibition catalogue, “*The Pink Project*”, essays by Gary Snyder, Joseph Albers, Birgitte Schiøth
“*Antennae*”, SPOT Magazine, HCP, Summer Issue, Volume XXIV, No.2
Pages 2-7, by Madeline Yale
“*In Oslo, artists' conceptions of change*”, International Herald Tribune, Joel-Stratte-McClure. May 30 2007
VG, Norway “*Den Gode Vilje*”, Lars Elton May 2007

- NTB, Norway, “*Klimabilder, 4 nordmenn og en dronning*”, by Helle Hoiness, June 2007
- 2005 *The Norwegians* – artist book. Essays by Thure Erik Lund and Gerhard Sander.80 pages
(T)here magazine, issue 7, ‘*Nordman*’ pages:6
- 2003 Aftenposten, 02/28, Norway, *Kulturfest for Kongeparet*
Henne Magazine, 11/03, “*Legg merke til Anne Katrine Senstad*”
Henne Magazine, 04/0 , ” *I magen på New York*”, Norway
Henne Magazine. 10/03, “*Industridesign på hjemmbane*”, Norway
Dagbladet, Norway, “*Lyser i New York*”, by Anne Thurmann Nilsen
2002 Exhibition Catalogue, “*Light Color Sound*”, essay by Tracey Hummer
VG, Norway , “*Fanger det flyktige*”, by Lars Elton
Dagbladet, Norway, “*Lysende fotokunst*”, exhibition review
Exhibition Catalogue, “*ONE*”, Galleri JMS, essay by Gary Snyder
Exhibition catalogue *Mundos Creados*, Noorderlicht, The Netherlands
Denver Post, exhibition review “*Semblance*”, robin Rule Gallery, Denver,
- 2001 The New Yorker,review “*Serial number* “
Time Out, review “ *Serial number* “
Dagbladet, Norway , “ *Norske menn i New York*”, exhibition review
- 2000 Dagbladet, Norway “*Med blikk for kjente menn*”, interview
- 1998 Dagbladet, Norway – “*I Redfords Hage*”, interview, by Marit Karlsen
Exhibition Catalogue, Høstutstillingen, Norway
- 1997 Nice Matin, France – “ *Histoire*”, exhibition review
- 1996 Photo Review, Volume 19
- 1990 Exhibition Catalogue for Annual National Norwegian Photography
Exhibition
- Broadcast:
- 2013 NRK Radio, Kulturnytt, Interview, Venice Biennial, by Erik Jacobsen
Venice Academy of Art University Radio, Italy, Radio interview, Venice
Biennial
Dallas Morning News, Video broadcast online news, Dallas, TX on the
occasion of Aurora Festival – Convergence of Light
- 2011 WBGU-TV, interview on the Public Art commission at BGSU, Ohio – 2.16
mins.
August 2011
- 2009 FOX News Channel 8, Louisiana – interview reportage and coverage of
Land Art
piece: The Sugarcane Labyrinth, oct 2009, 5.30 min
- 2008 ART ZONE Entertainment TV channel, Shanghai, China – interview re
Zendai
Moma exhibition, April
- 2002 NRK, Norwegian Broadcasting Corp.Television Art & Ent. show “Safari”,
“Portraits of Norwegians – an installation piece”, 10 min.
- 2000 “Adresse New York”, NRK – Norwegian Broadcasting corporation. 35
min. documentary about artist and photographer Anne Senstad