

Anne Katrine Senstad

Born: Oslo, Norway, Lives and works in Oslo and New York

www.annesenstad.com

Selected One-Person Exhibitions:

- 2020
- Uj Kriterion Galeria, Miercurea Ciuc, Transylvania, Romania. **Trans/essence**, April 2 – May 25, Curated by Botond Reszegh. Exhibition catalogue, essay Gary Snyder.
- Yi Gallery, Brooklyn, New York, **How We Live Together**, March 20 – April 18, 2020 (postponed) Curated by Cecilia Jalboukh
- KAI Art Center, Tallin, Estonia, **Radical Light**, Jan 26 – May 26. **ELEMENTS IV**, including sound by JG Thirlwell, a curated film program presenting the history of Land Art and performance program including Marita Isobel Solberg(NO). Organized by Karin Laansoo. Curatorial text by Andres Kurg.
- Freight and Volume Gallery, New York, **Hyperborea**, Jan 9 – Feb 12. Organized by Nick Lawrence. Exhibition catalogue, essays Sarah Walko, Nick Lawrence.
- 2019
- SL Gallery, New York. **Beckoned to Blue**, Curated by Tony Long and William Schwinghammer. April 3 – May 31, 2019
- 2018
- The Yard. New York. **From Other Worlds**, Curated by Sarah Crown May 2– August 21, 2018
- Trafo Kunsthall, Asker, Norway. **Soft Geometry**, Jan 13 – Feb 25. Organized by Knut Blomstrøm.
- 2017
- K4 Galleri, Oslo, Norway. **TIME BEYOND PLACE**, video, 14.25 min loop, sound composed by JG Thirlwell. Sept 29 – Oct 12, 2017. Curated by Bjørn Hatterud.
- On the occasion of the 57th Venice Biennale **Topologies for a Vertical Sound – Anne Senstad, a midcareer survey**, with sound, poems and calligraphy by Catherine C. Hennix, Exhibitions *in absentia* from the void rooms of Centro Culturale Don Orione Artigianelli, Dursoduro, Venice, Italy. May 9 – Aug 8, 2017.
- TIME BEYOND PLACE**, on site in Abha, Asir, Saudi Arabia - a site specific and performative cross-cultural all-women collaborative platform created by Anne Senstad with invited Saudi women artists. In collaboration with King Abdulaziz Center for World Culture, ITHRA residency program *Bridges*, Feb 1 – March 1, 2017
- Good Children Gallery, New Orleans. **UltraModerne**. Jan 14 – Feb 5 Curated by Generic Art Solutions
- 2016
- Athr Gallery, Jeddah, Saudi Arabia. January 6-30. **The Infinitesimal**, Curated by Jumana Gouth. Sound composed by Catherine.C. Hennix.
- 2015
- El Magazen Dell'Arte, 56th Venice Biennale, May 9 – June 30, 2015. **The Vanity of Vanities**, curated by Dr Roberta Semeraro, organized by RO.SA.M.
- Zhulong Gallery, Dallas, TX. **Color Gamut**, Feb 8 - March 6. Curated by Aja Martin
- 2013
- SALT (Saltarelli Salong), Oslo, Norway. **State of Space**, curated by Bjørn Hatterud, Sept 4 – Oct 10, 2013
- 2012
- St Brigid's Centre for the Arts, Ottawa, CA. Site Specific installation **Kinesthesia for Saint Brigid**, curated by Celina Jeffery Ph.D.
- 2011
- Utsikten Kunstcenter, Norway. **Kinesthesia in Kvinesdal**, Curated by Torill Haugen
- ThisIsNotAGallery, Buenos Aires. **The Infinity of Colour**, Curated by Carlos Baragali
- 2009
- Stiftelsen 3,14 Kunsthall. **Is Her Name Red?**, Bergen, Norway, Curated by Malin Barth.
- Eva Peron Museum, **The Reason for my Life**, in conjunction w VIBA Buenos Aires, Argentina, curated by Carlos Baragali and Andrew Utt

KK Projects, New Orleans, **The Sugarcane Labyrinth**, Site Specific, 1,4 Acre Agricultural Landart, March-Dec 2009, Theriot, Louisiana

KK Projects, New Orleans, **Real Estate Representation**, Site Specific installation, March-Oct 2009, curated by KK Projects

The Lab for Performance and installation Art, **Diaspora USA Chapter**, curated by KJ Bajsa

2008

Gallery Nine5, NY, **Translating Raw**, Curated by Sebastien LePelletier

2007

Zendai MOMA, Shanghai, **Light Words, White Neon**, curated by Lies Coppens

Houston Center for Photography, TX, **Light Writes Always in Plural**, Curated by Madeline Yale,

2007

Björn Ressle Gallery, New York, **Light Writes Always in Plural**, Curated by Björn Ressle

2005

Trygve Lie Gallery, New York, **The Norwegians**, w/ artist book release

2003

2002

Galleri JMS, Oslo, Norway, **ONE**, Curated by Birgitte Schiøth

Selected Group Exhibitions:

2019

Galleri Del Campo, Wijster, The Netherlands. **COSMOSIS COLLAGES**, June 23 – Sept 22, 2019. Anne Katrine Senstad, Lisa Biris, Job Heykamp. Organized by Stichting Fotografie Noorderlicht. Curated by Wim Melis.

Yi Gallery, Kind of Green, NY, New York. June 1-June 11. Curated by Cecilia Jalboukh Noorderlich House of Photography, Groningen, Holland. March/April 2019. IN VIVO Tempo-*The Nature of Nature*. Curated by Wim Melis. Anne Senstad, Chris Jordan, Evan Roth, Christine Seely, Helen Sear.

2018

He XiangNing Museum, Shenzhen, *Scene/Unseen – On Nordic Design*. China, Curated by Björn Follevåg, Erlend Høyeresten, Juha Huskonen, Chen Shuyu. Organized by Chief curator Feng Boyi and Museum Director Yu Ziangzhi, Dec 1, 2018 – March 3, 2019.

Octavia Art Gallery Houston, *10 Years 10 Artists*, Nov 8, 2018 – Jan 4, 2019 Curated by Georgia Fox and Kasey Short.

Octavia Art Gallery, *10 Years 10 Artists*, New Orleans. Aug 2 – Sept 29, 2018

Athr Gallery, Jeddah, Saudi Arabia. *Through The Spectrum*, May 28 – Aug 31, 2018. Anne Senstad, James Turrell, Robert Irwin, Leo Villareal, Timo Nasser, Carlos Cruz-Diez, Nasser Al-Salem. Curated by Afia Bin-Taleb and Mohammed Hafiz.

Airmattress Gallery, New York, *Summer Lovin*, July 20-Sept 9, 2018, Curated by Mark DeMuro and Ben Peterson. Incl Anne Senstad, Andy Warhol, Roe Ethridge

Galleri FineArt, Oslo, *Syndere I Sommersol*, June 21-Aug 19, 2018.

Airmattress Gallery, New York, *2D or Not 2D*, May 1 – July 10, 2018. Curated by Mark DeMuro and Ben Peterson

A:Code.org.uk: *Nordic DeLight*, Light Art festival, London. Jan 13-28. Curated by Vassiliki Tzanakou. Showing *Color Synesthesia VI*, 2015. Sound by Catherine Christer Hennix.

Sideshow Gallery, New York, Jan 6 – Feb 26th. *The Greatest Show on Earth*. Organized by Richard Timperio, founder/director Sideshow Gallery.

2017

Øya Festivalen – Kunst på Øya, Aug 8-12, Oslo, Norway. **GOLD GUIDES ME – Capitalism in the Public Realm**. Curated by Alexander Rishaug and Kyrre Karlsen.

Knockdown Center, NY. *Nasty Women*, Jan 12-15, exhibition and fundraising for Planned Parenthood. Curated by Jessamyn Fiore and Roxanne Jackson.

Carriage Trade, NY, *Social Photography IV* July 11- Sept 17. Organized by Peter Scott. Shoot Gallery, Oslo, *OSLO+PARIS*, Oct 29 – Dec 18. Anne Senstad, Per Maning, Tom Sandberg, Eric Antoine. Curated by Helene Gulaker-Hansen.

2016

Bærum Kunsthall, Norway, *Everything Else is Too Narrow*. Anne Senstad, Christine Istad, Anna-Marit Staurseth. Oct 12-30. Curated by Sarah Walko.

Sonic Architecture/Sonica Festival, Museum of Transitory Art, Ljubljana, Slovenia. Sept 27 – Oct 1, curated by Martin Bricelj Baraga/MoTa. Showing *Gold Guides Me – Capitalism in the Public Realm*, 2015.

One Art Space, NY. *The Best Thought I Had*, Opening April 22. Curated by Georgia Harrell and Suzanne Levesque.

Views, Manama, Kingdom of Bahrain, March 10-25. Organized by Sharabi & Stafford. Video installation. Under the patronage of Shaikh Rashid bin Khalifa al Khalifa.

CULTURUNNERS – project/residency, *Textile Topography, a site specific textile intervention and cross cultural women artist collaboration by Anne Senstad taking place in*

- Abha, Saudi Arabia* . Supported by Office for Contemporary Art Norway, Edge of Arabia and Art Jameel Foundation.
- 2015 Dallas Aurora Festival – *The Synesthesia Edition*, Oct 18th, 2015. Immersive site specific projection installation at St Pauls Methodist Church, Dallas. *Sonoptic Parallels – The Infinitesimal*, 2014. Curated by Julia Kaganskiy, New Museum, NY.
CULTURUNNERS, NY – Detroit July 5-13, 2015. *The Calligraphy Challenge*. A performative project. Supported by OCA and Art Jameel Foundation.
 Joshua Treenial, California, Site Responsive installation and performance Laboratory in the High Desert, May 22-26th, curated by Dr KJ Baysa and Bernard Leibov. Organized by Honolulu Biennial and Boxoprojects.
Bruges Art and Architecture Triennial, Belgium, May 20 to Oct 18 2015 – *GOLD GUIDES ME - Capitalism and the Public Realm*, site specific LED textbased installation, Dimensions: 20 meters x 2 m x 60 cm. Curated by Michel Dewilde, Dr Manfred Sellnik, Till Holger Borchert and Lies Coppens.
- 2014 **Safina Radio Project**, 56th Venice Biennale, Collateral Event. Curated by Anabelle de Gersigny, Organized by Al Serkal Avenue Dubai, UAE. *The Swamp*, by Anne Senstad
Prospect 3 Satellite, The New Orleans Biennale, *The Nature of Now*, 25 Oct – 25 Feb 2015. Curated by Pamala Bishop
Llwa Art Hub – The Age of Transformation, Oct 30th, UAE, curated by Nasser Palangi
Abu Dhabi Art Hub, Artist residency and exhibition, *Sonoptic Parallels – The Infinitesimal* , in conjunction with ISEA Dubai2014. Nov 3rd 2014.
ISEA, Dubai2014, Oct 30-Nov 8th. *Interlacing Worlds*, curated by Janet Bellotto
Material Way, Sept 30th- Dec 1, Curated by Kathleen Kucka, BMCC Shirley Fiterman Art Center, NY.
Gallery Nine5, New York – *Graphic*, Sept 20 – Oct 30.
AIVA video art festival, Sweden, showing *The Coop*, May 28-31
Oslo Screen Festival, Norway, May 6-9, Filmens Hus, Video: *The Coop*, 2013.
- 2013 *Moving_Image*, Gaîté Lyrique, Paris. Nov 6th. Screening of *The Locker Plant Projections*.
No Longer Empty, NY, *Tears on a Coffin*, Site specific performative installation Nov 4-16th. *Conveying the Invisible* – curated by Sarah Crown.
Light of Convergence, Oct 18th, Aurora, Dallas, TX. *Colour Synesthesia IV* – projection installation at The Cathedral Shrine of the Virgin of Guadeloupe.
The Metamorphoses of the Virtual - One Hundred Years of Art and Freedom, 55th **International Art Exhibition La Biennale di Venezia** 2013 - Arte Eventi, Officina delle Zattere, exhibiting :*UNIVERSALS*, June 1- Nov 1st 2013, Curated by Roberta Semeraro
- 2012 **Whitebox**, NY–*Art On The Beach*, curated by Jee Won Kim
Haus der Kunst der Welt, Berlin, Germany– *Rencontres Internationales*
MuseCPMI, NY – *Seeing Ourselves*, curated by KJ Baysa,
Beirut Art Center, Lebanon – *Rencontres Internationales*
- 2011 **Centre Pompidou**, Paris – *Rencontres Internationales*
Museum of Modern Art of Ukraine, Kiev, Ukraine. *Neurodiversity*, curated by dr. KJ Baysa
Canadian Museum of Nature , Ottawa, Canada – *PRETERNATURAL*. Curated by Celina Jeffery. Nov 2011 – Feb 2012.
- 2010 **Pink Gallery**, Seoul, Korea, *Past and Present*, curated by Grace Rim
Björn Ressle Art Projects, New York, *Winter Salon*, Curated by Björn Ressle
Life is Art Foundation West, Sonoma, California, *The River of Migration*, permanent light installation, curated by KK Projects, Sept 2010.
- 2009 **Salon Bruit**, Verwektung, Stattbad Wedding, Berlin,
VIBA, Video Arte Internacional Buenos Aires, w/ThisIsNotAGallery, Buenos Aires, Argentina, curated by Andrew Utt and Carlos Baragali
Elga Wimmer Gallery, NY, *A Matter of Light*, curated by Elga Wimmer
Zendai MOMA, Shanghai, Museum collection exhibition, curated by Lies Coppens
Gallery Nine5, Gallery Artists, NY, Jan-Feb
- 2008 **Perpetual Aart Machine**, Utsikten Kunstsenter, Norway, curated by Iris Piers
Björn Ressle Gallery, New York, *Works on Paper*, Dec –Feb 1 2009
KK Projects, New Orleans Biennial – *Prospect 1*, Nov 10/2008- 01/25/2009
Gallery Nine5, NY, *Convergence*. curated by Sebastien LePellerier
Ministry of Culture, Monaco *Envisioning change*
- 2007 **Amos Andersons Konstmuseum**, Helsingfors, Finland, *Scandinavian Portraiture*
KK Projects, New Orleans, *The Light House*, curated by KK Projects
Bjorn Ressle Gallery, New York, *Anne Senstad/Dan Flavin*
Houston Center for Photography, TX, *Antennae*, curated by Madeline Yale
Bozar Museum, Brussels, Belgium – *Center for Fine Arts*
Envisioning change, curated by Andrew Utt and Randy Rosenberg
Nobel Peace Center, Oslo , Norway, *Envisioning change*
National Museum, Fredriksborg, Denmark , *Scandinavian Portraiture*
Bjorn Ressle Gallery, New York, Group exhibition
- 2006 **Art Mine**. Port Hadlock , WA, *Square One*, curated by Eric Swangstu
Art: Pulse, NY , w/Koan Jeff Baysa

2005 Paradigm Art, NY, *4 Artists*, curated by Christina Kang
 Trygve Lie Gallery, NY, *Sheer Veil – Three points of view*, curated by Turid Meeker

2004 HVVCA, Peekskill, NY, *The Peekskill Project*, curated by KJ Baysa
 Galleri JMS, Oslo, *Galleriets Kunstnere*, curated by Birgitte Schiøth

2003 Galleri JMS, Oslo, Norway, *Plexi*, curated by Birgitte Schiøth
 Vestfossen Kunstlaboratorium, Norway, *School of 2003*. Curated by Birgitte Schiøth
 Transientnyc, New York “Anne Senstad and Matthew Abbott”, curated by Laura Raisanen
 Heiberg Cummings, New York, “Red”, curated by Turid Meeker

2002 Noorderlicht, The Netherlands, “Mundos Creados”, curated by Wim Melis
 Gary Snyder Fine Art, New York, *Works on Paper*, curated by Gary Snyder
 Rule Gallery, Denver – CO, *Semblance*, curated by Robin Rule

2001 Gale Gates Gallery, New York, *Serial number*, curated by Lauren Ross
 Museum da Casa Brasileira, Sao Paulo, Brazil, *Fazena Pinhal, cem anos de Fotografia*
 Galleri JMS, Oslo, Norway, *Tendens*, curated by Birgitte Schiøth

1999 Sandefjord Kunstforening, Sandefjord, Norway, *Høstutstillingens utvalgte*

1998 Kunsternes Hus, Oslo, Norway, *Høstutstillingen*

1997 Gary Snyder Fine Art, New York, *A new Naturalism*, curated by Gary Snyder

1996 Gary Snyder Fine Art, New York, *Affinities*, curated by Gary Snyder

1995 Pomegranate Gallery, New York, *Body language*

1990 The Munch Museum, Oslo, Norway, *Annual National Photography Exhibition*

Residencies:

Abu Dhabi Art Hub, UAE –Oct-Nov 2014
 Marblehouse Projects, Vermont, USA, Aug 2015
 Culturunners RV laboratory. A cross cultural travelling art platform. NY-Detroit, June 2015
 Culturunners/King Abdulaziz Center for World Culture, Saudi Arabia, Feb-March 2017
 The Surreal Gardens, Edward James Foundation, Las Posas, Xilitla, Mexico. 2012

Public Art Commissions:

2016 – Shortlisted: NYC EDC, NYC Parks and recreation, NYC Arts Council, Arup, Scape Architects: The New Stapleton Waterfront public art commission, Staten Island, NY
 2009-11 – Bowling Green State University, Ohio State Percent for Art Program/Snøhetta Architects, The Wolfe Center for Performance Arts – Permanent public art commission
 2003 – Penn State University, Engineering building, PA. w/TWBT Architects.

Lectures:

St Brigid’s Art Center, Ottawa, Canada, 2012 – *On installation and Projection, 2011*
 ArtTalks: Anne Senstad, 2009, Bowling Green State University, Ohio
 Bærum Kunsthall, Norway October 27 2016: Artist talk with curator Sarah Walko in conjunction with the exhibition And Everything Else is Too Narrow.
 The Mosaic Rooms, London, August 24th, 2017. Lecture on TIME BEYOND PLACE – The Cultural Bridge, a cross cultural platform for women artists established by Anne Senstad in Saudi Arabia in 2016.
 Corcoran School of Art and Design George Washington University, Washington DC, on TIME BEYOND PLACE as part of WISAL symposium on cross cultural initiatives. Organized by ITHRA Dec 4, 2017.
Is Blue the calmest color – SL Gallery, An immersive artist dialogue with Sarah Walko and Anne Senstad on the occasion of UNESCO’s International Day of Light, May 16, 2019.

Grants and awards:

2020 Arts Council Norway, Statens Stipend Etablerte Kunstnere, 2020-30

2019 NBK BKV/Association of Norwegian Visual Artists, Project grant, Fall 2019
 Arts Council Norway/Fond for Lyd og Bilde, artist grant for spring 2020
 Royal Norwegian Embassy Tallinn, exhibition support, Kai Art Center
 NBK BKV/Association of Norwegian Visual Artists, Working grant
 Royal Norwegian Consulate General New York, exhibition support, SL Gallery.

2018 Ministry of Foreign Affairs Norway, Design and Architecture, DOGA; Travel Support
 Royal Norwegian Consulate General, Guangdong, China, Travel support

2016 Royal Norwegian Consulate General Houston, exhibition support, Good Children Gallery
 Culturunners/King Abdulaziz Center for World Culture, project grant
 NBK, Vederlagsfondet, 1 year project grant, Norway
 Billedkunsternes Hjelpesfond, 1 year Artist grant, BKH/NBK Norway
 Office for Contemporary Art Norway, project support, Saudi Arabia

2015 OCA, project support, CULTURUNNERS/Detroit – NY project
 Arts Council Norway, Kunst og Ny Teknologi – spring 2015
 PNEK, Norway – travel grant, participation in 56th Venice Biennale

2014 PNEK, Norway – travel grant, participation in ISEA Dubai 2014

2013 OCA, Project support, New Orleans Prospect 3 participation
 Royal Norwegian Consulate General Houston, exhibition support
 Royal Norwegian Consulate General New York, exhibition support
 Foundation for Contemporary Arts, New York, *Emergency grant*
 PNEK, Norway – travel grant, Venice Biennale participation

2011 Royal Norwegian Embassy Rome, Support for the Venice biennial participation
 Kulturådet/Arts Council Norway, Project grant – Kunst og Ny Teknologi
 Exhibition Support – Royal Norwegian Embassy Ottawa

2010 Exhibition Support – Royal Norwegian Embassy Buenos Aires
 Artist/Project grant , 1 year – NBK, Vederlagsfondet- Norway
 Project Grant, Arts Council Norway, Fond for Lyd og Bilde

2009 Project support, for Eva Peron Museum exhibition, Fond for Lyd og Bilde, Dec
 Exhibition support, for Eva Peron Museum exhibition, Royal Norwegian
 Embassy, Argentina, Nov 2009
 Exhibition support, New Orleans, Royal Norwegian Consulate General, Houston,
 Artist Book release support, Royal Norwegian Consulate General, New York,

2008 Artist Book support, Norske Fagfotografers Fond, The Norwegian Federation of
 Craft Enterprises

2007 Artist Book support, Arts Council Norway/Norsk Kulturråd
 Exhibition support, Royal Norwegian Consulate General, Houston, TX,
 Project support, 1 year grant Vederlagsfondet, Norway
 Exhibition support, Office for Contemporary Art Norway
 Exhibition support, Royal Norwegian Consulate General, Houston, TX April

2006 American Scandinavian Society Cultural Grant, NY
 Vederlagsfondet, 1 year Artist Grant, Norway

2005 Book Project support, Royal Norwegian Consulate General, NY
 Exhibition support, Royal Norwegian Consulate General, NY

2003 Exhibition support, Royal Norwegian Consulate General, NY

2002 Exhibition Catalogue Grant, Arts Council Norway

Selected Bibliography:

2020 *Trans/Essence*, exhibition catalogue, 60 pages, essay by Gary Snyder
 Published and designed by Uj Kriterion Gallery, Transylvania, Romania.
Hyperborea, exhibition catalogue, 150 pages, essays by Sarah Walko, Nick Lawrence.
 Designed by John Gross. Published by Freight + Volume Gallery

2019 VOGUE China – *Kind of Green*, Yi Gallery, June 11, 2019.
 DARC Magazine, UK – July-Aug Summer issue, Beckoned to Blue(architecture).
 ARTNET: Top 10 picks New York, SL Gallery, April, 2019
 Surface Magazine: Beckoned to Blue, April 2019
 Haber Arts, *Beckoned to Blue*, May 22, 2019. Exhibition review.

2018 *Scene_Unseen – On Nordic Design*, He XiangNing Art Museum, Shenzhen, China
 Exhibition catalogue/publication. 180 pages. Texts by Feng Boyi, Bjørn Inge Follevåg,
 Chen Shuyu, Yuha Huuskonen, Ian Yang.
 Magasinet Kunst, Norway, Oct issue. *Imagine All the Eye Cannot See*, by Frøydis
 Hågvard. Page 96-101. www.magasinetkunst.no
 Art Frontier, China; Sept 2018. *Anne Senstad -A Postmodern Folklore*, by Tansy Xiao and
 Patrick Rolandelli, Pages 100-111.
 Eazel Magazine, Korea, August issue 2018, *Art and People-Anne Senstad*, By Tansy Xiac
 and Patrick Rollandelli www.eazel.com
 Raincoat Society, New York, August issue 2018, *Anne Senstad*, By Tansy Xiao
 and Patrick Rollandelli

2017 Saudi Gazette, *Athr unveils immersive art exhibition-Through The Spectrum*, June 2
 Gulf News: On Time Beyond Place, March 16, 2017. By Mohammed Yusuf.

2015 Exhibition catalogue, hardcover: Triennale Brugge Art and Architecture triennial

2014 The Raven: an interview with Anne Senstad, by Sarah Walko. Featured in the artblog
 EyesTowards the Dove. July 2014
 MAAP Magazine, Italy - L'OPERA INFINITA DI ANNE KATRINE SENSTAD, 19/10/14
 By Andrea Luizza. Online magazine
 Arte Al Límite, Chile – Edition 110, November 2014. Page 35.
 Or Not Magazine, Milano, Italy, Online artjournal, May 10th, *Light Writes Always in Plural*,
 by Sarah Corona.
 Berlin Art Link, Online artjournal, April 8th, *Light Writes Always in Plural*, by Sarah Corona
 Manifesto, China – Light and Color in the public space. Print publication. Presentation of
The Locker Plant Projections. Pages 2-7, Issue 20, 2013/14.
 Hyperallergic, by Sarah Walko, Oct 25th, *For One Night, a City Lights up with Art*.
 Hyperallergic, by Sarah Walko, Sept 19th. *Site, Sound and the Colors of Perception*.

- Exhibition catalogue; Metamorphoses of the Virtual – 100 years of Art and freedom. Essays by Roberta Semeraro, Kjetil Røed, Celina Jeffrey and more.
KUNSTFORUM, Norway –The biennial edition, issue 2, 2013, By Monica Holmen
- 2012 Journal of Curatorial Studies - Volume 1 Number 3, Exhibition review by Christine Conley, University of Ottawa, PRETERNATURAL
- 2011 PLAN Magazine, Italy – Snøhetta presentation w public art presentation of public art work *ETERNAL*, page 33. April 2012 issue
Exhibition catalogue, PRETERNATURAL, by Celina Jeffery, Published by Punctum books, NY
KUNST, Norway, “Sensibel fotokunst”, Sept 2011 issue, By Anne Marit Muri, pages 46-48
Morgenbladet, Norway - "En Blå Stemme?". Exhibition review by Tommy Olsson, July 8th 2011, page 26-27
Kunstkritikk, Norway - online edition. "Nasjonens Farge?". Exhibition review by Arne Skaug Olsen. July 1 2011
Exhibition catalogue, e-book by Stiftelsen 3,14, Bergen - Norway, " Is Her Name Red?", essays by Malin Barth, Birgitte Schiøth, Anne Senstad
Exhibition catalogue, Prenaturel?Surnaturel. University of Ottawa - CA
2010 *Portrett av en samtid/A contemporary Portrait* by Nicolai Strøm-Olsen and Andre Gali. Kunstforum, Norwegian Art Journal, www.kunstforum.as Jan17th 2010, online issue
- 2009 *The Norwegians, Women* – Artist Book. Essays by Kjetil Røed and Malin Barth.96 pages hardcover. Published by AKS, NY.
DRAIN, Issue 12 COLD, *I am not here*, essay by Celina Jeffery, Ottawa University, contemporary Canadian online art history and theory journal.
Review M Magazine, NY, Bjorn Ressler Gallery exhibition “*Inside the Art World*” by Joel Simpson, January issue 2009,
- 2008 New York Times T Style Magazine, *Cottage Industry*, by Linda Yablonski , 9/28/
Exhibition Catalogue, Intrude Art, HCP, Issue 4 2008, Zendai MOMA, Shanghai
“*Review KK Projects*”, Artvoices,, Feb Issue, p.31. By Catherine Burke
- 2007 Exhibition catalogue, “*The Pink Project*”, essays by Gary Snyder, Joseph Albers, Birgitte Schiøth
“*Antennae*”, SPOT Magazine, HCP, Summer Issue, Volume XXIV, No.2 Pages 2-7, by Madeline Yale
“*In Oslo, artists' conceptions of change*”, International Herald Tribune, Joel-Stratte-McClure. May 30 2007
VG,Norway “*Den Gode Vilje*”, Lars Elton May 2007
NTB, Norway, “*Klimabilder, 4 nordmenn og en dronning*”, by Helle Hoiness, June 2007
- 2005 *The Norwegians* – artist book. Essays by Thure Erik Lund and Gerhard Sander.80 page: (T)here magazine, issue 7, ‘*Nordman*’ pages:6
Aftenposten, 02/28, Norway, *Kulturfest for Kongeparet*
- 2003 Henne Magazine, 11/03, “*Legg merke til Anne Katrine Senstad*”
Henne Magazine, 04/0 , ” *I magen på New York*”, Norway
Henne Magazine. 10/03, “*Industridesign på hjemmbane*”, Norway
Dagbladet, Norway, “*Lyser i New York*”, by Anne Thurmann Nilsen
Exhibition Catalogue, “*Light Color Sound*”, essay by Tracey Hummer
- 2002 VG, Norway , “*Fanger det flyktige*”, by Lars Elton
Dagbladet, Norway, “*Lysende fotokunst*”, exhibition review
Exhibition Catalogue, “*ONE*”, Galleri JMS, essay by Gary Snyder
Exhibition catalogue *Mundos Creados*, Noorderlicht, The Netherlands
Denver Post, exhibition review “*Semblance*”, robin Rule Gallery, Denver, CO
- 2001 The New Yorker,review “*Serial number*”
Time Out, review “ *Serial number*”
Dagbladet, Norway , “ *Norske menn i New York*”, exhibition review
- 2000 Dagbladet, Norway “*Med blikk for kjente menn*”, interview
- 1998 Dagbladet, Norway – “*I Redfords Hage*”, interview, by Marit Karlsen
Exhibition Catalogue, Høstutstillingen, Norway
- 1997 Nice Matin, France – “ *Histoire*”, exhibition review
- 1996 Photo Review, Volume 19
- 1990 Exhibition Catalogue for Annual National Norwegian Photography Exhibition
- Broadcast:
- 2020 IMMERSIVE WORLDS, All Arts TV/PBS New York,. A 10 episode TV documentary series incl Anne Senstad, Dan Flavin, James Turrell, Anthony McCall, DIA Art Foundation.
OP TV, Estonia, Feb, 10 min doc reportage, *Radical Light, Kai Art Center*
Nugakivi TV, Estonia, Feb,2020. 6 min interview/reportage, *Radical Light, Kai Art Center*
Kultuurimeeter, Estonian TV, 15 min doc on *Radical Light, Kai Art Center*
- 2019 IMMERSIVE WORLDS, Arte 1, Brazil. A 10 episode TV documentary series incl Anne Senstad, Dan Flavin, James Turrell, Anthony McCall, DIA Art Foundation.
- 2013 NRK Radio, Kulturnytt, Interview, Venice Biennial, by Erik Jacobsen
Venice Academy of Art University Radio, Italy, Radio interview, Venice Biennial

Dallas Morning News, Video broadcast online news, Dallas, TX on the occasion of Aurora Festival – Convergence of Light

- 2011 WBGU-TV, interview on the Public Art commission at BGSU, Ohio – 2.16 mins.
August 2011
- 2009 FOX News Channel 8, Louisiana – interview reportage and coverage of Land Art piece: The Sugarcane Labyrinth, oct 2009, 5.30 min
- 2008 ART ZONE Entertainment TV channel, Shanghai, China – interview re Zendai Moma exhibition, April
- 2002 NRK, Norwegian Broadcasting Corp. Television Art & Ent. show “Safari”, “Portraits of Norwegians – an installation piece”, 10 min.
- 2000 “Adresse New York” , NRK – Norwegian Broadcasting corporation. 35 min.
documentary about artist and photographer Anne Senstad