

**Anne Katrine Senstad**

Born: Oslo, Norway, Lives and works in Oslo and New York

[www.annesenstad.com](http://www.annesenstad.com)

Selected One-Person Exhibitions:

2021

Kunsthalle Seinäjoki, Finland, **Radical Light : Elements VI + The Sensory Chamber IV**, June 16 – Sept 4, with a sound environment composed by JG Thirlwell. Organized in collaboration with Kai Art Center, Estonia and Art Production Center Finland. With support from the Royal Norwegian Embassy Helsingfors. [www.seinajoentaidehalli.fi](http://www.seinajoentaidehalli.fi)

S12 Gallery, Bergen, Norway, **Music for Plutocracy**, Jan 16 – March 28, 2021. [www.s12.no](http://www.s12.no) With a sound by JG Thirlwell.

2020

Open Art Advisory, New York. **On Eternity's Tablets** curated by Sarah Walko. Online exhibition. Nov 24 2020 – Feb 28 2021. [www.openartadvisory.com](http://www.openartadvisory.com)

Patoo Monoroom, Sotogrande, Spain, **The Sensory Chamber III**, incl sound by JG Thirlwell. Sept 17 – Dec 17, 2020. Curated by Camilla and Firouz FarmanFarmain. <https://nouvellevagueartspaces.com>

Yi Gallery, Brooklyn, New York, **How We Live Together**, July 17 – Aug 15, 2020 Curated by Cecilia Jalboukh. Exhibition program includes a short film release with acclaimed actor Bill Sage **Utopie/Utopia**, 2020. Online solo exhibition on Artsy Viewing Room Aug 16 – Sept 30

Uj Kriterion Galeria, Miercurea Ciuc, Transylvania, Romania. **Trans/essence**, April 2 – July 11, Curated by Botond Reszegh. Exhibition catalogue, essay Gary Snyder.

KAI Art Center, Tallin, Estonia, **Radical Light**, Jan 26 – July 5. **ELEMENTS IV**, including sound by JG Thirlwell, a curated film program presenting the history of Land Art and a performance program including Marita Isobel Solberg(NO) and Sander Shifter (RU). Organized by Karin Laansoo. Curatorial text by Andres Kurg.

Freight and Volume Gallery, New York, **Hyperborea**, Jan 9 – Feb 12, 2020. Organized by Nick Lawrence. Exhibition catalogue, essays Sarah Walko, Nick Lawrence.

2019

SL Gallery, New York. **Beckoned to Blue**, With sound by C.C. Hennix. Curated by Tony Long and William Schwinghammer. April 3 – May 31, 2019

2018

The Yard. New York. **From Other Worlds**, Curated by Sarah Crown. May 2– August 21, 2018

Trafo Kunsthall, Asker, Norway. **Soft Geometry**, Jan 13 – Feb 25. Organized by Knut Blomstrøm.

2017

K4 Galleri, Oslo, Norway. **TIME BEYOND PLACE**, video, 14.25 min loop, sound composed by JG Thirlwell. Sept 29 – Oct 12, 2017. Curated by Bjørn Hatterud.

- TIME BEYOND PLACE**, on site in Abha, Asir, Saudi Arabia - a site specific and performative cross-cultural all-women collaborative platform and work shop created by Anne Senstad with invited Saudi women artists Zahrah al Ghamdi, Jameelah Mater and Ghada Da. In collaboration with King Abdulaziz Center for World Culture/ ITHRA residency program *Bridges*, Feb 1 – March 1, 2017
- Good Children Gallery, New Orleans. **UltraModerne**.  
Jan 14 – Feb 5, 2017. Curated by Generic Art Solutions
- 2016 Athr Gallery, Jeddah, Saudi Arabia. January 6-30. **The Infinitesimal**, Curated by Jumana Gouth. Sound composed by Catherine.C. Hennix.
- 2015 El Magazen Dell'Arte, 56<sup>th</sup> Venice Biennale, May 9 – June 30, 2015. **The Vanity of Vanities**, curated by Dr Roberta Semeraro, organized by RO.SA.M.
- Zhulong Gallery, Dallas, TX. **Color Gamut**, Feb 8 - March 6. Curated by Aja Martin
- 2013 SALT (Saltarelli Salong), Oslo, Norway. **State of Space**, curated by Bjørn Hatterud, Sept 4 – Oct 10, 2013
- 2012 St Brigid's Centre for the Arts, Ottawa, CA. Site Specific installation at St Brigids Cathedral. **Kinesthesia for Saint Brigid**, with sound by JG Thirlwell, Curated by Celina Jeffery Ph.D.
- 2011 Utsikten Kunstsenter, Norway. **Kinesthesia in Kvinesdal**, Sound by JG Thirlwell, Curated by Torill Haugen
- ThisIsNotAGallery, Buenos Aires. **The Infinity of Colour**, Curated by Carlos Baragali
- 2009 Stiftelsen 3,14 Kunsthall. **Is Her Name Red?**, Bergen, Norway, Curated by Malin Barth.
- Eva Peron Museum, **The Reason for my Life**, in conjunction w VIBA Buenos Aires, Argentina, curated by Carlos Baragali and Andrew Utt
- KK Projects, New Orleans, **The Sugarcane Labyrinth**, Site Specific, 1,4 Acre Agricultural Landart, March-Dec 2009, Theriot, Louisiana
- KK Projects, New Orleans, **Real Estate Representation**, Site Specific installation, March-Oct 2009, curated by KK Projects
- 2008 The Lab for Performance and installation Art, **Diaspora USA Chapter**, curated by KJ Bajsa
- Gallery Nine5, NY, **Translating Raw**, Curated by Sebastien LePelletier
- Zendai MOMA, Shanghai, **Light Words, White Neon**, curated by Lies Coppens

2007

Houston Center for Photography, TX, **Light Writes Always in Plural**,. Curated by Madeline Yale,

2007

Björn Ressle Gallery, New York, **Light Writes Always in Plural** ,  
Curated by Björn Ressle

2005

2003

Trygve Lie Gallery, New York, **The Norwegians**, w/ artist book

2002

Galleri JMS, Oslo, Norway, **ONE**, Curated by Birgitte Schiøth

Selected Group Exhibitions:

2020

Carriagetrade, NY, New York: Social Photography VI, July 21 -  
Sept 30, 2021. Curated by Peter Scott.

Brusfabrikken, Kragerø, Norway: *Hjerte til Hjerte*, July 10 – Aug  
10, 2021. Curated by Rina Beldo and Erikka Fyrrand. Supported by  
Arts Council Norway.

Streaming Museum, New York **Digital Dynamics: New Ways of  
Art**, Aug 27-Sept 30. Anne Katrine Senstad (with Bill Sage + JG  
Thirlwell), Jana Winderen, Lundahl & Seidl, Æsa Bjørk + Tinna  
Thorsteinsdoti, Anders Eiebakke. Curated by Tanja Toft Ag and  
Nina Colosi. Supported by Nordic Culture Fund and Nordic Council  
of Ministries. Streamingmuseum.com + digitaldynamics/new-ways-  
of-art

Airmattress Gallery, New York, **Born Again Virgin**, Aug 8 – Sept  
7, 2020 – online group exhibition Artsy.com +

Airmattressgallery.nyc, Anne K. Senstad, Andy Warhol, Marcel  
Duchamp, Louise Bourgeois, Kiki Smith, Nan Goldin, Al Hansen,  
Alex Katz, Maynard Monroe, Roland Gebhardt. Curated by Mark  
DeMuro and Ben Peterson.

**Art of the Quarentine**, YI Gallery on ARTSY.net, April 10 – June  
10, 2020

2019

Galleri Del Campo, Wijster, The Netherlands. **COSMOSIS COLLAGES**,  
June 23 – Sept 22,

2019.

Anne Katrine Senstad, Lisa Biris, Job Heykamp. Organized by  
Stichting Fotografie Noorderlicht. Curated by Wim Melis.

YI Gallery, **Kind of Green**, NY, New York. June 1-June 11.  
Curated by Cecilia Jalboukh

Noorderlich House of Photography, Groningen, Holland.  
March/April 2019. IN VIVO Tempo-*The Nature of Nature*. Curated  
by Wim Melis. Anne Senstad, Chris Jordan, Eva Roth, Christine  
Seely, Helen Sear.

2018

He XiangNing Museum, Shenzhen, *Scene/Unseen – On Nordic  
Design*. China, Curated by Bjørn Follevåg, Erlend Høyesteren,  
Juha Huskonen, Chen Shuyu. Organized by Chief curator Feng  
Boyi and Museum Director Yu Ziangzhi, Dec 1, 2018 – March 3,  
Octavia Art Gallery Houston, *10 Years 10 Artists*, Nov 8, 2018 –  
Jan 4, 2019. Curated by Georgia Fox and Kasey Short.

Octavia Art Gallery, *10 Years 10 Artists*, New Orleans. Aug 2 –  
Sept 29, 2018

Athr Gallery, Jeddah, Saudi Arabia. *Through The Spectrum*, May  
28 – Aug 31, 2018. Anne Senstad, James Turrell, Robert Irwin,  
Leo Villareal, Timo Nasser, Carlos Cruz-Diez, Nasser Al-Salem.  
Curated by Afia Bin-Taleb and Mohammed Hafiz.

- Airmattress Gallery, New York, *Summer Lovin*, July 20-Sept 9, 2018, Curated by Mark DeMuro and Ben Peterson. Incl Anne Senstad, Andy Warhol, Roe Ethridge
- Galleri FineArt, Oslo, *Syndere I Sommersol*, June 21-Aug 19
- Airmattress Gallery,, New York, *2D or Not 2D*, May 1 – July 10, 2018. Curated by Mark DeMuro and Ben Peterson
- A:Code.org.uk: *Nordic DeLight*, Light Art festival, London. Jan 13-28. Curated by Vassiliki Tzanakou. Showing *Color Synesthesia VI*, 2015. Sound by Catherine Christer Hennix.
- Sideshow Gallery, New York, Jan 6 – Feb 26<sup>th</sup>. *The Greatest Show on Earth*. Organized by Richard Timperio, founder/director Sideshow Gallery.
- 2017 Øya Festivalen – Kunst på Øya, Aug 8-12, Oslo, Norway. **GOLD GUIDES ME – Capitalism in the Public Realm**. Curated by Alexander Rishaug and Kyrre Karlsen.
- Knockdown Center, NY. *Nasty Women*, Jan 12-15, exhibition and fundraising for Planned Parenthood. Curated by Jessamyn Fiore and Roxanne Jackson.
- Carriage Trade, NY, *Socal Photography IV* July 11- Sept 17. Organized by Peter Scott.
- 2016 Shoot Gallery, Oslo, *OSLO+PARIS*, Oct 29 – Dec 18. Anne Senstad, Per Maning, Tom Sandberg, Eric Antoine. Curated by Helene Gulaker-Hansen.
- Bærum Kunsthall, Norway, *Everything Else is Too Narrow*. Anne Senstad, Christine Istad, Anna-Marit Staurseth. Oct 12-30. Curated by Sarah Walko.
- Sonic Architecture/Sonica Festival, Museum of Transitory Art, Ljubljana, Slovenia.  
Sept 27 – Oct 1, curated by Martin Bricelj Baraga/MoTa. Showing *Gold Guides Me – Capitalism in the Public Realm*, 2015.
- One Art Space, NY. *The Best Thought I Had*, Opening April 22. Curated by Georgia Harrell and Suzanne Levesque.
- Views*, Manama, Kingdom of Bahrain, March 10-25. Organized by Sharabi & Stafford. Video installation. Under the patronage of Shaikh Rashid bin Khalifa al Khalifa.
- CULTURUNNERS – project/residency, *Textile Topography, a site specific textile intervention and cross cultural women artist collaboration by Anne Senstad taking place in Abha, Saudi Arabia*. Supported by Office for Contemporary Art Norway, Edge of Arabia and Art Jameel Foundation.
- 2015 Dallas Aurora Festival – *The Synesthesia Edition*, Oct 18<sup>th</sup>, 2015. Immersive site specific projection installation at St Pauls Methodist Church, Dallas. *Sonoptic Parallels – The Infinitesimal*, 2014. Curated by Julia Kaganskiy, New Museum, NY.
- CULTURUNNERS, NY – Detroit July 5-13, 2015. *The Calligraphy Challenge*. A performative project. Supported by OCA and Art Jameel Foundation.
- Joshua Treenial, California, Site Responsive installation and performance Laboratory in the High Desert, May 22-26<sup>th</sup>, curated by Dr KJ Baysa and Bernard Leibov. Organized by Honolulu Biennial and Boxoprojects.
- Bruges Art and Architecture Triennial, Belgium, May 20 to Oct 18 2015 – **GOLD GUIDES ME - Capitalism and the Public Realm**, site specific LED textbased installation, Dimensions: 20 meters x 2 m x 60 cm. Curated by Michel Dewilde, Dr Manfred Sellnik, Till Holger Borchert and Lies Coppens.
- Safina Radio Project, 56<sup>th</sup> Venice Biennale, Collateral Event. Curated by Anabelle de Gersigny, Organized by Al Serkal Avenue Dubai, UAE. *The Swamp*, by Anne Senstad
- 2014 Prospect 3 Satellite, The New Orleans Biennale, *The Nature of Now*, 25 Oct – 25 Feb 2015. Curated by Pamala Bishop

- Liwa Art Hub – *The Age of Transformation*, Oct 30<sup>th</sup>, UAE, curated by Nasser Palangi
- Abu Dhabi Art Hub, Artist residency and exhibition, *Sonpotic Parallels – The Infinitesimal*, in conjunction with ISEA Dubai2014. Nov 3<sup>rd</sup> 2014.
- ISEA, Dubai2014, Oct 30-Nov 8<sup>th</sup>. *Interlacing Worlds*, curated by Janet Bellotto
- Material Way, Sept 30<sup>th</sup>– Dec 1, Curated by Kathleen Kucka, BMCC Shirley Fiterman Art Center, NY.
- Gallery Nine5, New York – *Graphic*, Sept 20 – Oct 30.
- AIVA video art festival, Sweden, showing *The Coop*, May 28-31
- Oslo Screen Festival, Norway, May 6-9, Filmens Hus, Video: *The Coop*, 2013.
- 2013 *Moving\_Image*, Gaîté lyrique, Paris. Nov 6<sup>th</sup>. Screening of *The Locker Plant Projections*.
- No Longer Empty, NY, *Tears on a Coffin*, Site specific performative installation. Nov 4-16<sup>th</sup>. *Conveying the Invisible* – curated by Sarah Crown.
- Light of Convergence*, Oct 18<sup>th</sup>, Aurora, Dallas, TX. *Colour Synesthesia IV* – projection installation at The Cathedral Shrine of the Virgin of Guadeloupe.
- The Metamorphoses of the Virtual - One Hundred Years of Art and Freedom*, 55<sup>th</sup> International Art Exhibition La Biennale di Venezia 2013 - Arte Eventi, Officina delle Zattere, exhibiting: *UNIVERSALS*, June 1- Nov 1<sup>st</sup> 2013, Curated by Roberta Semeraro
- 2012 Whitebox, NY – *Art On The Beach*, curated by Jee Won Kim Haus der Kunst der Welt, Berlin, Germany – Rencontres Internationales
- MuseCPMI, NY – *Seeing Ourselves*, curated by KJ Baysa,
- 2011 Beirut Art Center, Lebanon – Rencontres Internationales
- Centre Pompidou, Paris – Rencontres Internationales
- Museum of Modern Art of Ukraine, Kiev, Ukraine. *Neurodiversity*, curated by dr. KJ Baysa
- Canadian Museum of Nature, Ottawa, Canada – *PRETERNATURAL*. Curated by Celina Jeffery. Nov 2011 – Feb 2012
- Pink Gallery, Seoul, Korea, *Past and Present*, curated by Grace Rim
- 2010 Björn Ressle Art Projects, New York, *Winter Salon*, Curated by Björn Ressle
- Life is Art Foundation West, Sonoma, California, *The River of Migration*, permanent light installation, curated by KK Projects, Sept 2010.
- 2009 Salon Bruit, Verwektung, Stattbad Wedding, Berlin,
- VIBA, Video Arte Internacional Buenos Aires, w/ThisIsNotAGallery, Buenos Aires, Argentina, curated by Andrew Utt and Carlos Baragali
- Elga Wimmer Gallery, NY, *A Matter of Light*, curated by Elga Wimmer
- Zendai MOMA, Shanghai, Museum collection exhibition, curated by Lies Coppens
- 2008 Gallery Nine5, Gallery Artists, NY, Jan-Feb
- Perpetual Aart Machine, Utsikten Kunstsenter, Norway, curated by Iris Piers
- 2009 Björn Ressle Gallery, New York, *Works on Paper*, Dec –Feb 1
- KK Projects, New Orleans Biennial – *Prospect 1*, Nov 10/2008-01/25/2009
- Gallery Nine5, NY, *Convergence*. curated by Sebastien LePellerier
- Ministry of Culture, Monaco *Envisioning change*

2007 **Amos Andersons Konstmuseum, Helsingfors, Finland, *Scandinavian Portraiture***  
**KK Projects, New Orleans, *The Light House*, curated by Klrscha Kaechele Projects**  
**Bjorn Ressle Gallery, New York, *Anne Senstad/Dan Flavin***  
**Houston Center for Photography, TX, *Antennae*, curated by Madeline Yale**  
**Bozar Museum, Brussels, Belgium – Center for Fine Arts *Envisioning change*, curated by Andrew Utt and Randy Rosenberg**  
**Nobel Peace Center, Oslo , Norway, *Envisioning change***  
**National Museum, Fredriksborg, Denmark , *Scandinavian Portraiture***

2006 **Bjorn Ressle Gallery, New York, Group exhibition**  
**Art Mine. Port Hadlock , WA, *Square One*, curated by Eric Swangstu**  
**Art: Pulse, NY , w/Koan Jeff Baysa**

2005 **Paradigm Art, NY, *4 Artists*, curated by Christina Kang**  
**Trygve Lie Gallery, NY, *Sheer Veil – Three points of view*, curated by Turid Meeker**

2004 **HVVCA, Peekskill, NY, *The Peekskill Project*, curated by KJ Baysa**  
**Galleri JMS, Oslo, *Galleriets Kunstnere*, curated by Birgitte Schiøth**

2003 **Galleri JMS, Oslo, Norway, *Plexi*, curated by Birgitte Schiøth**  
**Vestfossen Kunstlaboratorium, Norway , *School of 2003*. Curated by Birgitte Schiøth**  
**Transientnyc, New York “Anne Senstad and Matthew Abbott”, curated by Laura Raisanen**  
**Heiberg Cummings, New York, “Red”, curated by Turid Meeker**

2002 **Noorderlicht, The Netherlands, “Mundos Creados”, curated by Wim Melis**  
**Gary Snyder Fine Art, New York, *Works on Paper*, curated by Gary Snyder**  
**Rule Gallery, Denver – CO, *Semblance*, curated by Robin Rule 2001**  
**Gale Gates Gallery, New York, *Serial number*, curated by Lauren Ross**  
**Museum da Casa Brasileira, SaoPaulo,Brazil, *Fazena Pinhal , cem anos de Fotografia***

1999 **Galleri JMS, Oslo, Norway, *Tendens*, curated by Birgitte Schiøth**  
**Sandefjord Kunstforening, Sandefjord, Norway, *Høstutstillingens utvalgte***

1998 **Kunstnernes Hus, Oslo, Norway, *Høstutstillingen***

1997 **Gary Snyder Fine Art, New York, *A new Naturalism*, curated by Gary Snyder**

1996 **Gary Snyder Fine Art, New York, *Affinities*, curated by Gary Snyder**

1995 **Pomegranate Gallery, New York, *Body language***

1990 **The Munch Museum, Oslo, Norway, *Annual National Photography Exhibition***

Public Art Commissions:

2016 – Shortlisted: NYC EDC, NYC Parks and recreation, NYC Arts Council, Arup, Scape Architects: The New Stapleton Waterfront public art commission, Staten Island, NY  
2010 – Bowling Green State University, Ohio State Percent for Art Program/Snøhetta Architects, The Wolfe Center for Performance Arts – Permanent public art commission

Lectures:

St Brigid's Art Center, Ottawa, Canada, 2012 – *On installation and Projection, 2011*  
ArtTalks: Anne Senstad, 2009, Bowling Green State University, Ohio  
Bærum Kunsthall, Norway October 27 2016: Artist talk with curator Sarah Walko in conjunction with the exhibition *And Everything Else is Too Narrow*.  
The Mosaic Rooms, London, August 24<sup>th</sup>, 2017. Lecture on TIME BEYOND PLACE – The Cultural Bridge, a cross cultural platform for women artists established by Anne Senstad in Saudi Arabia in 2016.  
Corcoran School of Art and Design George Washington University, Washington DC, on TIME BEYOND PLACE as part of WISAL symposium on cross cultural initiatives. Organized by ITHRA Dec 4, 2017.  
*Is Blue the calmest color* – SL Gallery, An artist dialogue with Sarah Walko and Anne Senstad on the occasion of UNESCO's International Day of Light, May 16, 2019.  
Trafo Kunsthall Norway, On Light Art, an educational lecture series, Nov. 2020

Residencies:

Abu Dhabi Art Hub, UAE –Oct-Nov 2014  
Marblehouse Projects, Vermont, USA, Aug 2015  
ITHRA/King Abdulaziz Center for World Culture, Saudi Arabia, Feb-March 2017  
The Surreal Gardens - Edward James Foundation, Las Posas, Xilitla, Mexico. 2012

Grants and awards:

- 2021 Foundation for Contemporary Art, New York, exhibition emergency grant  
NBK/BKV – Association of Visual Artists Norway, project grant, spring 2021  
Royal Norwegian Embassy Helsingfors, exhibition grant Finland
- 2020 Arts Council Norway, Statens Stipend Etablerte Kunstnere, 2020-30  
Foundation for Contemporary Art/Artist Relief Fund, Covid-19 emergency grant
- 2019 NBK BKV/Association of Norwegian Visual Artists, Project grant, Fall 2019  
Arts Council Norway/Fond for Lyd og Bilde for Music for Plutocracy  
Royal Norwegian Embassy Tallinn, exhibition support, Kai Art Center  
NBK BKV/Association of Norwegian Visual Artists, Working grant  
Royal Norwegian Consulate General New York, exhibition support, SL Gallery.
- 2018 Ministry of Foreign Affairs Norway, Design and Architecture, DOGA; Travel Support  
Royal Norwegian Consulate General, Guangdong, China, Travel support
- 2016 Royal Norwegian Consulate General Houston, exhibition support, Good Children Gallery  
Culturunners/King Abdulaziz Center for World Culture, project grant  
NBK, Vederlagsfondet, 1 year project grant, Norway

- Billedkunstnernes Hjelpesfond, 1 year Artist grant, BKH/NBK Norway  
Office for Contemporary Art Norway, project support, Saudi Arabia
- 2015 OCA, project support, CULTURUNNERS/Detroit – NY project  
Arts Council Norway, Kunst og Ny Teknologi – spring 2015  
PNEK, Norway – travel grant, participation in 56<sup>th</sup> Venice Biennale
- 2014 PNEK, Norway – travel grant, participation in ISEA Dubai2014  
OCA, Project support, New Orleans Prospect 3 participation
- 2013 Royal Norwegian Consulate General Houston, exhibition support  
Royal Norwegian Consulate General New York, exhibition support  
Foundation for Contemporary Arts, New York, *Emergency grant*  
PNEK, Norway – travel grant, Venice Biennale participation  
Royal Norwegian Embassy Rome, Support for the Venice biennial participation
- 2011 Kulturådet/Arts Council Norway, Project grant – Kunst og Ny Teknologi  
Exhibition Support – Royal Norwegian Embassy Ottawa  
Exhibition Support – Royal Norwegian Embassy Buenos Aires
- 2010 Artist/Project grant , 1 year – NBK, Vederlagsfondet- Norway  
Project Grant, Arts Council Norway, Fond for Lyd og Bilde
- 2009 Project support, for Eva Peron Museum exhibition, Fond for Lyd og Bilde, Dec  
Exhibition support, for Eva Peron Museum exhibition, Royal Norwegian Embassy, Argentina, Nov 2009  
Exhibition support, New Orleans, Royal Norwegian Consulate General, Houston,  
Artist Book release support, Royal Norwegian Consulate General, New York,
- 2008 Artist Book support, Norske Fagfotografers Fond, The Norwegian Federation of Craft Enterprises
- 2007 Artist Book support, Arts Council Norway/Norsk Kulturråd  
Exhibition support, Royal Norwegian Consulate General, Houston, TX,  
Project support, 1 year grant Vederlagsfondet, Norway  
Exhibition support, Office for Contemporary Art Norway  
Exhibition support, Royal Norwegian Consulate General, Houston, TX April
- 2006 American Scandinavian Society Cultural Grant, NY  
Vederlagsfondet, 1 year Artist Grant, Norway
- 2005 Book Project support, Royal Norwegian Consulate General, NY  
Exhibition support, Royal Norwegian Consulate General, NY
- 2003 Exhibition support, Royal Norwegian Consulate General, NY
- 2002 Exhibition Catalogue Grant, Arts Council Norway

Selected Bibliography:

- 2021 Bergens Tidene, *Strålande Lyskjeglar*, by Renate Rivedal,  
exhibition review, Jan 19, 2021  
Kunstavisen, *Sansningens Politikk*, by Siri Meyer, exhibition  
review, Feb 10, 2021
- 2020 Culturama No 45, France, December 2020, Interview-full issue,  
Rome Central, The Sensory Chamber, interview by Sveva  
Manfredi Zavaglia, Oct 23  
SG Magazine, Oct issue, Spain, *The Sensory Chamber – A New  
Era*, p 27-28  
L + D Architecture Magazine, Sept 2020 issue, Brazil. On *Radical  
Light*.  
ArtDaily.com, NY, Aug 14, exhibition review, *How We Live  
Together -Yi Gallery*  
Culturama online art + culture magazine, issue 39, France.  
Monagendart.com  
*Trans/Essence*, exhibition catalogue, 32 pages, essay by Gary  
Snyder  
Published and designed by Uj Kriterion Gallery, Transylvania,  
Romania.  
*Hyperborea*, exhibition catalogue, 150 pages, essays by Sarah  
Walko, Nick Lawrence. Designed by John Gross. Published by  
Freight + Volume Gallery



- 2019  
 VOGUE China – *Kind of Green*, Yi Gallery, June 11, 2019.  
 DARC Magazine, UK – July-Aug Summer issue, Beckoned to Blue(architecture).  
 ARTNET: Top 10 picks New York,SL Gallery, April,2019  
 Surface Magazine: Beckoned to Blue, April 2019
- 2018  
 Haber Arts, *Beckoned to Blue*, May 22, 2019. Exhibition review.  
*Scene\_Unseen – On Nordic Design*, He XiangNing Art Museum, Shenzhen, China. Exhibition catalogue/publication. 180 pages.  
 Texts by Feng Boyi, Bjørn Inge Follevåg, Chen Shuyu, Yuha Huuskonen, Ian Yang.  
 Magasinet Kunst, Norway, Oct issue. *Imagine All the Eye Cannot See*, by Frøydis Hågvard. Page 96-101. www.magasinetkunst.no  
 Art Frontier, China; Sept 2018. *Anne Senstad -A Postmodern Folkore*, by Tansy Xiao and Patrick Rolandelli, Pages 100-111.  
 Eazel Magazine, Korea, August issue 2018, *Art and People-Anne Senstad*, By Tansy Xiao and Patrick Rollandelli www.eazel.com  
 Raincoat Society, New York, August issue 2018, *Anne Senstad*, By Tansy Xiao and Patrick Rollandelli  
 Saudi Gazette, *Athr unveils immersive art exhibition-Through The Spectrum*, June 2
- 2017  
 Gulf News: On Time Beyond Place, March 16, 2017. By Mohammed Yusuf.
- 2015  
 Exhibition catalogue, hardcover: Triennale Brugge Art and Architecture triennial
- 2014  
 The Raven: an interview with Anne Senstad, by Sarah Walko.  
 Featured in the artblog, EyesTowards the Dove. July 2014  
 MAAP Magazine, Italy - L'OPERA INFINITA DI ANNE KATRINE SENSTAD, 19/10/14  
 By Andrea Luizza. Online magazine  
 Arte Al Limite, Chile – Edition 110, November 2014. Page 35.  
 Or Not Magazine, Milano, Italy, Online artjournal, May 10<sup>th</sup>, *Light Writes Always in Plural*, by Sarah Corona.  
 Berlin Art Link, Online artjournal, April 8<sup>th</sup>, *Light Writes Always in Plural*, by Sarah Corona.
- 2013  
 Manifesto, China – Light and Color in the public space. Print publication. Presentation of *The Locker Plant Projections*. Pages 2-7, Issue 20, 2013/14.  
 Hyperallergic, by Sarah Walko, Oct 25<sup>th</sup>, *For One Night, a City Lights up with Art*.  
 Hyperallergic, by Sarah Walko, Sept 19<sup>th</sup>. *Site, Sound and the Colors of Perception*.  
 Exhibition catalogue; Metamorphoses of the Virtual – 100 years of Art and freedom. by Roberta Semeraro, Kjetil Røed, Celina Jeffrey and more.  
 KUNSTFORUM, Norway –The biennial edition, issue 2, 2013, By Monica Holmen
- 2012  
 Journal of Curatorial Studies - Volume 1 Number 3, Exhibition review by Christine Conley,  
 University of Ottawa, PRETERNATURAL
- 2011  
 PLAN Magazine, Italy – Snøhetta presentation w public art presentation of public art work *ETERNAL*, page 33. April 2012 issue  
 Exhibition catalogue, PRETERNATURAL, by Celina Jeffery, Published by Punctum books, NY  
 KUNST, Norway, “Sensibel fotokunst”, Sept 2011 issue, By Anne Marit Muri, pages 46-49  
 Morgenbladet, Norway - "En Blå Stemme?". Exhibition review by Tommy Olsson, July 8th 2011, page 26-27  
 Kunstkritikk, Norway - online edition. "Nasjonens Farge?".  
 Exhibiton review by Arne Skaug Olsen. July 1 2011

- Exhibition catalogue, e-book by Stiftelsen 3,14, Bergen - Norway,  
" Is Her Name Red?", essays by Malin Barth, Birgitte Schiøth,  
Anne Senstad  
Exhibition catalogue, Prenaturel?Surnaturel. University of Ottawa -  
CA
- 2010  
*Portrett av en samtid/A contemporary Portrait* by Nicolai Strøm-  
Olsen and Andre Gali. Kunstforum, Norwegian Art Journal,  
[www.kunstforum.as](http://www.kunstforum.as)  
Jan17th 2010, online issue
- 2009  
*The Norwegians, Women* – Artist Book. Essays by Kjetil Røed and  
Malin Barth.96 pages hardcover. Published by AKS, NY.  
DRAIN, Issue 12 COLD, *I am not here*, essay by Celina Jeffery,  
Ottawa University, contemporary Canadian online art history and  
theory journal.  
Review M Magazine, NY, Bjorn Ressler Gallery exhibition “*Inside  
the Art World*” by Joel Simpson, January issue 2009,  
New York Times T Style Magazine, *Cottage Industry*, by Linda  
Yablonski , 9/28/  
Exhibition Catalogue, Intrude Art, HCP, Issue 4 2008, Zendai  
MOMA, Shanghai  
“*Review KK Projects*”, Artvoices,, Feb Issue, p.31. By Catherine  
Burke
- 2007  
Exhibition catalogue, “*The Pink Project*”, essays by Gary Snyder,  
Joseph Albers, Birgitte Schiøth  
“*Antennae*”, SPOT Magazine, HCP, Summer Issue, Volume XXIV,  
No.2 Pages 2-7, by Madeline Yale  
“*In Oslo, artists' conceptions of change*”, International Herald  
Tribune, Joel-Stratte-McClure. May 30 2007  
VG,Norway “*Den Gode Vilje*”, Lars Elton May 2007  
NTB, Norway, “*Klimabilder, 4 nordmenn og en dronning*”, by Helle  
Hoiness, June 2007
- 2005  
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Exhibition Catalogue, Høstutstillingen, Norway  
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Broadcast:

- 2020 **IMMERSIVE WORLDS**, All Arts TV/PBS New York, A 10 episode TV documentary series incl Anne Senstad, Dan Flavin, James Turrell, Anthony McCall, DIA Art Foundation. (Nominated for an EMMY award 2021)  
**OP TV**, Estonia, Feb, 10 min doc reportage, *Radical Light*, Kai Art Center  
**Nugakivi TV**, Estonia, Feb,2020. 6 min interview/reportage, *Radical Light*, Kai Art Center  
**Kultuurimeeter, Estonian TV**, 15 min doc on *Radical Light*, Kai Art Center
- 2019 **IMMERSIVE WORLDS**, Arte 1, Brazil. A 10 episode TV documentary series incl Anne Senstad, Dan Flavin, James Turrell, Anthony McCall, DIA Art Foundation.
- 2013 **NRK Radio, Kulturnytt**, artist interview on Senstad's solo exhibitin during the 55th Venice Biennial, by Erik Jacobsen  
**Venice Academy of Art University Radio**, Italy, Radio interview, Venice Biennial  
**Dallas Morning News**, Video broadcast online news, Dallas, TX on the occasion of Aurora Festival – Convergence of Light
- 2011 **WBGU-TV**, interview on the Public Art commission at BGSU, Ohio August 2011
- 2009 **FOX News Channel 8**, Louisiana – interview reportage and coverage of Land Art: The Sugarcane Labyrinth  
piece: The Sugarcane Labyrinth, oct 2009, 5.30 min
- 2008 **ART ZONE** Entertainment TV channel, Shanghai, China – interview re Zendai  
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- 2002 **NRK**, Norwegian Broadcasting Corp. Television Art & Ent. show "Safari",  
"Portraits of Norwegians – an installation piece", 10 min.
- 2000 **"Adresse New York"**, **NRK** – Norwegian Broadcasting corporation. 35 min.documentary on Anne Senstad.