

[Anne Katrine Senstad](#)

Born: Oslo, Norway, Lives and works in New York and Oslo

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Selected One-Person Exhibitions:

2021

Kunsthalle Seinäjoki, Finland, **Radical Light II: Elements VI + The Sensory Chamber IV**, with a sound environment composed by JG Thirlwell. June 16-Sept 4, 2020. Supported by Art Promotion Center Finland and the Royal Norwegian Embassy Helsingfors. www.seinajoentaidehalli.fi

S12 Gallery, Bergen, Norway, **Music for Plutocracy**, Jan 16 – March 28, 2021. Sound environment by JG Thirlwell. Supported by Norwegian Association of Visual Arts/BKV, Fond for Lyd og Bilde/ Arts Council Norway, Foundation for Contemporary Art New York. www.s12.no

2020

Open Art Advisory, New York. **On Eternity's Tablets** curated by Sarah Walko. Online exhibition. Nov 24 2020 – Feb 28 2021. www.openartadvisory.com

Patoo Monoroom, Sotogrande, Spain, **The Sensory Chamber III**, incl sound by JG Thirlwell. Sept 17-Dec 17. Curated by Camilla and Firouz FarmanFarmain

Yi Gallery, Brooklyn, New York, **How We Live Together**, July 17-Aug 15, 2020. Curated by Cecilia Jalboukh. Exhibition program includes a short film release with acclaimed actor Bill Sage **Utopie/Utopia**, 2020. Online solo exhibition on Artsy Viewing Room Aug 16 – Sept 30

Uj Kriterion Galeria, Miercurea Ciuc, Transylvania, Romania. **Trans/essence**, April 2-July 11, Curated by Botond Reszegh. Exhibition catalogue, essay by Gary Snyder.

KAI Art Center, Tallin, Estonia, **Radical Light**, Jan 26 – July 5., 2020 **ELEMENTS IV**, including sound by JG Thirlwell, a film program curated by Senstad presenting the history of Land Art (Sun Tunnels by Nancy Holt, Spiral Jetty by Robert Smithson, Troublemakers by James Crump) and a performance program including Marita Isobel Solberg(NO) and Sander Shifer (RU). Organized by Karin Laansoo. Curatorial text by Andres Kurg.

Freight and Volume Gallery, New York, **Hyperborea**, Jan 9 – Feb 12, 2020. Organized by Nick Lawrence. Exhibition catalogue, essays Sarah Walko, Nick Lawrence.

2019

SL Gallery, New York. **Beckoned to Blue – Elements III Blue**, With sound by C.C. Hennix. Curated by Sarah Walko, April 3-May 31, 2019. Artist talk.

2018

The Yard. New York. **From Other Worlds**, Curated by Sarah Crown. May 2– August 21, 2018.

Trafo Kunsthall, Asker, Norway. **Soft Geometry**, Jan 13 – Feb 25. Organized by Knut Blomstrøm.

- 2017
 K4 Galleri, Oslo, Norway. **TIME BEYOND PLACE**, video, 14.25 min loop, sound composed by JG Thirlwell. Sept 29 – Oct 12, 2017. Curated by Bjørn Hatterud.
- TIME BEYOND PLACE**, on site in Abha, Asir, Saudi Arabia - a site specific and performative cross-cultural all-women collaborative platform and work shop created by Anne K Senstad with invited Saudi women artists Zahrah al Ghamdi (57th Venice Biennale KSA Pavillion), Jameelah Mater and Ghada Da. In collaboration with King Abdulaziz Center for World Culture/ ITHRA residency program *Bridges*, Feb 1 – March 1, 2017.
- Good Children Gallery, New Orleans. **UltraModerne**. Jan 14 – Feb 5, 2017. Curated by Generic Art Solutions
- 2016
 Athr Gallery, Jeddah, Saudi Arabia. January 6-30. **The Infinitesimal**, Curated by Jumana Gouth. Sound composed by Catherine.C. Hennix.
- 2015
 El Magazen Dell'Arte, 56th Venice Biennale, May 9 – June 30, 2015. **The Vanity of Vanities**, incl sound by JG Thirlwell. Curated by Dr Roberta Semeraro, organized by RO.SA.M.
- Zhulong Gallery, Dallas, TX. **Color Gamut**, Feb 8 - March 6. Curated by Aja Martin
- 2013
 SALT (Saltarelli Salong), Oslo, Norway. **State of Space**, curated by Bjørn Hatterud, Sept 4 – Oct 10, 2013
- 2012
 St Brigid's Centre for the Arts, Ottawa, CA. Site Specific installation at St Brigids Cathedral. **Kinesthesia for Saint Brigid**, with sound by JG Thirlwell, Curated by Celina Jeffery Ph.D.
- 2011
 Utsikten Kunstsenter, Norway. **Kinesthesia in Kvinesdal**, Sound by JG Thirlwell, Curated by Torill Haugen
- ThisIsNotAGallery, Buenos Aires. **The Infinity of Colour**, incl sound by JG Thirlwell. Curated by Carlos Baragali
- 2009
 Stiftelsen 3,14 Kunsthall. **Is Her Name Red?**, Bergen, Norway, Curated by Malin Barth.
- Eva Peron Museum, **The Reason for my Life**, in conjunction w VIBA Buenos Aires, Argentina, curated by Carlos Baragali and Andrew Utt
- KK Projects, New Orleans, **The Sugarcane Labyrinth**. A Site Specific, 1,4 Acre (4400 m2) Agricultural Landart sculpture, created March-Dec 2009, Theriot, Louisiana.
- KK Projects, New Orleans, **Real Estate Representation**, Site Specific installation in The Holy Cross, Lower 9th Ward, March-Oct 2009, curated by Kirsha Kaechele/KK Projects
- 2008
 The Lab for Performance and installation Art, **Diaspora USA Chapter**, curated by Dr KJ Bajsa
- Gallery Nine5, NY, **Translating Raw**, Curated by Sebastien LePelletier
- Zendai MOMA, Shanghai, China: **Light Words, White Neon**, curated by Lies Coppens.
- 2007
 Houston Center for Photography, TX, **Light Writes Always in Plural**. Curated by Madeline Yale Ph.D

- 2007 Björn Ressle Gallery, New York, **Light Writes Always in Plural**, Curated by Björn Ressle
- 2003 Trygve Lie Gallery, New York, **The Norwegians**, w/ artist book presentation The Norwegians Volume I with essays by Thure Erik Lund and Gerhard Sander (August Sander Foundation)
- 2002 Galleri JMS, Oslo, Norway, **ONE**, Curated by Birgitte Schiøth
- Selected Group Exhibitions:
- 2022 Galleri Balder, Oslo, Norway. *Salong Balder – Contemporary Norwegian Photography*. 8/18-9/4- 2022. Anne Senstad, Tom Sandberg, Christian Houge, Jan Walaker, Raymond Mosken, Erik Skabo, Bertil Greging. Curated by Ole Andreas Buenget
Yi Gallery, New York. **And, Again, Words – Contemporary Text based Art**, Jan 8 – March 5, 2022. Anne Katrine Senstad, Cecilia Abeid, Li Xia, Katherine Duclos, Sun Yang Kang.
- 2021 StreamingMuseum.org – **How We Live Together**. Online exhibition presenting 4 short films (*Monosis, Marginalities, Utopia, Xeniteia*), with acclaimed actor Bill Sage and audio by JG Thirlwell. Oct 30 – Nov 15, 2021.
Carriagetrade, NY, New York: Social Photography VI, July 21 - Sept 30, 2021. Curated by Peter Scott.
Brusfabrikken, Kragerø, Norway: *Hjerte til Hjerte*, July 10 – Aug 10, 2021. Curated by Rina Beldo and Erika Fyrrand. Exhibition supported by Arts Council Norway.
- 2020 Streaming Museum, New York **Digital Dynamics: New Ways of Art**, Aug 27-Sept 30. Anne Katrine Senstad (with Bill Sage + JG Thirlwell), Jana Winderen, Lundahl & Seidl, Æsa Bjørk + Tinna Thorsteinsdóttir, Anders Eiebakke. Curated by Tanja Toft Ag and Nina Colosi. Supported by Nordic Culture Fund and Nordic Council of Ministries.
Airmattress Gallery, New York, **Born Again Virgin**, Aug 8 – Sept 7, 2020 – online group exhibition Artsy.com + Airmattressgallery.nyc, Anne K. Senstad, Andy Warhol, Marcel Duchamp, Louise Bourgeois, Kiki Smith, Nan Goldin, Al Hansen, Alex Katz, Maynard Monroe, Roland Gebhardt. Curated by Mark DeMuro and Ben Peterson.
Art of the Quarentine, Yi Gallery on ARTSY.net, April 10 – June 10, 2020
- 2019 Galleri Del Campo, Wijster, The Netherlands. **COSMOSIS COLLAGES**, June 23 – Sept 22, 2019. Anne Katrine Senstad, Lisa Biris, Job Heykamp. Organized by Stichting Fotografie Noorderlicht. Curated by Wim Melis.
Yi Gallery, **Kind of Green**, NY, New York. June 1-June 11. Curated by Cecilia Jalboukh Zhang.
Noorderlicht House of Photography, Groningen, Holland. March/April 2019. **IN VIVO Tempo-The Nature of Nature**. Curated by Wim Melis. Anne Senstad, Chris Jordan, Eva Roth, Christine Seely, Helen Sear.
- 2018 He XiangNing Museum, Shenzhen, *Scene/Unseen – On Nordic Design*. China, Curated by Bjørn Follevåg, Erlend Høyresten, Juha Huskonen, Chen Shuyu. Organized by Chief curator Feng Boyi and Museum Director Yu Ziangzhi, Dec 1, 2018 – March 3, 2019. Supported by DOGA/Design and Architecture Norway and the Foreign Ministry, Norway

Octavia Art Gallery Houston, **Back and Forth**, Nov 8, 2018 – Jan 4, 2019. Curated by Georgia Fox and Kasey Short.

Octavia Art Gallery, **10 Years 10 Artists**, New Orleans. Aug 2 – Sept 29, 2018

Athr Gallery, Jeddah, Saudi Arabia. **Through The Spectrum**, May 28 – Aug 31, 2018. Anne Senstad, James Turrell, Robert Irwin, Leo Villareal, Timo Nasseri, Carlos Cruz-Diez, Nasser Al-Salem. Curated by Afia Bin-Taleb and Mohammed Hafiz.

Airmattress Gallery, New York, **Summer Lovin**, July 20-Sept 9, 2018, Curated by Mark DeMuro and Ben Peterson. Incl Anne Senstad, Andy Warhol, Roe Ethridge, Maynard Monroe.

Galleri FineArt, Oslo, **Syndere i Sommersol**, June 21-Aug 19

Airmattress Gallery,, New York, **2D or Not 2D**, May 1 – July 10, 2018. Curated by Mark DeMuro and Ben Peterson

A:Code.org.uk: **Nordic DeLight**, Light Art festival, London. Jan 13-28. Curated by Vassiliki Tzanakou. **Color Synesthesia VI**, 2015. Sound by Catherine Christer Hennix.

Sideshow Gallery, New York, Jan 6 – Feb 26th. **The Greatest Show on Earth**. Organized by Richard Timperio, founder/director Sideshow Gallery.

2017

Øya Festivalen – Kunst på Øya, Aug 8-12, Oslo, Norway. **GOLD GUIDES ME – Capitalism in the Public Realm**. Curated by Alexander Rishaug and Kyrre Karlsen.

Knockdown Center, NY. **Nasty Women**, Jan 12-15, exhibition and fundraising for Planned Parenthood. Curated by Jessamyn Fiore and Roxanne Jackson.

Carriage Trade, NY, **Socal Photography IV**, July 11- Sept 17. Organized by Peter Scott.

2016

Shoot Gallery, Oslo, **OSLO+PARIS**, Oct 29 – Dec 18. Anne K Senstad, Per Maning, Tom Sandberg, Eric Antoine. Curated by Helene Gulaker-Hansen.

Bærum Kunsthall, Norway, **Everything Else is Too Narrow**. Anne K Senstad, Christine Istad, Anna-Marit Staurseth. Oct 12-30, 2016. Curated by Sarah Walko.

Sonic Architecture/Sonica Festival, Museum of Transitory Art, Ljubljana, Slovenia. Sept 27 – Oct 1, curated by Martin Bricelj Baraga/MoTa. **Gold Guides Me – Capitalism in the Public Realm**

One Art Space, NY. **The Best Thought I Had**, Opening April 22. Curated by Georgia Harrell and Suzanne Levesque.

Views, Manama, Kingdom of Bahrain, March 10-25. Organized by Sharabi & Stafford. Video installation. Under the patronage of Shaikh Rashid bin Khalifa al Khalifa.

ITHRA – King Abdulaziz Center for World Culture: **Textile Topography** – Senstad's pilot project for **TIME BEYOND PLACE(2017)**, a site specific and cross cultural all- women artist collaboration established by Anne K Senstad taking place in Abha, southern Saudi Arabia with local artisanal beduin women artists. February, 2016. Supported by Office for Contemporary Art Norway, Edge of Arabia(UK) and Art Jameel Foundation(Dubai).

2015

Dallas Aurora Festival – *The Synesthesia Edition*, Oct 18th, 2015. Immersive site specific projection installation at St Pauls Methodist Church, Dallas. *Sonoptic Parallels – The Infinitesimal*, 2014. Curated by Julia Kaganskiy, New Museum, NY.

CULTURUNNERS, New York to Detroit on a travelling artist laboratory, July 5-13, 2015. *The Calligraphy Challenge - a 1 week performative text-based project on an RV bus*. Supported by OCA and Art Jameel Foundation.

Joshua Treanial, California, Site Responsive installation and performance Laboratory in the High Desert, May 22-26th, curated by Dr KJ Baysa and Bernard Leibov. Organized by Honolulu Biennial and Boxoprojects.

Bruges Art and Architecture Triennial, Belgium, May 20 to Oct 18 2015 – *GOLD GUIDES ME - Capitalism and the Public Realm*, site specific LED textbased installation, Dimensions: 20 meters x 2 m x 60 cm. Curated by Michel Dewilde, Dr Manfred Sellnik, Till Holger Borchert and Lies Coppens.

Safina Radio Project, 56th Venice Biennale, Collateral Event. Curated by Anabelle de Gersigny, Organized by Al Serkal Avenue Dubai, UAE. Featuring: **The Swamp**, by Anne K Senstad and JG Thirlwell.

2014

Prospect 3 + Satellite, The New Orleans Biennale, **The Nature of Now**, 25 Oct – 25 Feb 2015. Curated by Pamala Bishop

Llwa Art Hub – **The Age of Transformation**, opening Oct 30th, UAE, curated by Nasser Palangi

Abu Dhabi Art Hub, Artist residency and exhibition, **Sonoptic Parallels – The Infinitesimal** - with sound by C.C. Hennix, in conjunction with ISEA Dubai 2014. Nov 3rd 2014.

ISEA, Dubai 2014, Oct 30-Nov 8th, 2014, **Interlacing Worlds**, curated by Janet Bellotto

Material Way, Sept 30th– Dec 1, Curated by Kathleen Kucka, BMCC Shirley Fiterman Art Center, New York.

Gallery Nine5, New York – **Graphic**: Anne K Senstad, Rubin 415, Ye Hongxing, Desire Obtain Cherish, Jessica Lichtenstein, Jeremy Flick. Curated by Senbastien LePelletier. Sept 20 – Oct 30. 2014

AIVA video art festival, Sweden, showing *The Coop*, May 28-31, 2014

2013

Oslo Screen Festival, Norway, May 6-9, Filmens Hus, Video: *The Coop*, 2013.
Moving Image, Gaîté lyrique, Paris. Nov 6th. Screening of *The Locker Plant Projections*.

No Longer Empty, NY, **Tears on a Coffin**, Site specific performative installation with a 1978 Cadillac Hearse., Nov 4-16th. 2013. *Conveying the Invisible* – curated by Sarah Crown.

Light of Convergence, Oct 18th, 2013. Aurora Light and Technology Biennial, Dallas, TX. *Colour Synesthesia IV* – projection installation at The Cathedral Shrine of the Virgin of Guadeloupe.

The Metamorphoses of the Virtual - One Hundred Years of Art and Freedom, 55th International Art Exhibition La Biennale di Venezia 2013 - Arte Eventi, Officina delle Zattere, exhibiting: *UNIVERSALS*, alongside ORLAN, Miguel Chevalier, June 1- Nov 1st 2013, Curated by Roberta Semeraro

2012

Whitebox, NY – **Art On The Beach**, Anne K Senstad, Dennis Oppenheim, Hans Breder, Carl Skelton. Curated by Jee Won Kim

Haus der Kunst der Welt, Berlin, Germany – Rencontres Internationales Film Festival, **The Lockerplant Projections** with sound by JG Thirlwell.

MuseCPMI, NY – *Seeing Ourselves*, curated by KJ Baysa,

Beirut Art Center, Lebanon – Rencontres Internationales Film Festival. **The Lockerplant Projections** with sound by JG Thirlwell.

2011

Centre Pompidou, Paris, France – Rencontres Internationales film Festival, **The Lockerplant Projections** with sound by JG Thirlwell.

Museum of Modern Art of Ukraine, Kiev, Ukraine. *Neurodiversity*, curated by dr. KJ Baysa

Canadian Museum of Nature, Ottawa, Canada – *PRETERNATURAL*, Anne K Senstad, Avantika Bawa, Sarah Walko, Mariele Neudecker, Andrew Wright. Curated by Celina Jeffery. Nov 2011 – Feb 2012. Exhibition catalogue, essays by Celina Jeffery Ph.D.

Pink Gallery, Seoul, Korea, **Past and Present**. Pablo Picasso, Gustav Klimt, Henri Matisse, Edouard Manet, Rembrandt, Hyeyoun Kim, J. Grace Rim, Anne Katrine Senstad. May 24-July 24, 2011.

2010

Björn Ressle Art Projects, New York, **Winter Salon – Works on Paper**, Dan Flavin, Anne K Senstad, Sol LeWitt, Robert Ryman, Ron Gorchov, Mark DeMuro, Christo and many more. Curated by Björn Ressle

Life is Art Foundation West, Sonoma, California, **The River of Migration**, a permanent land art solar panel light installation, curated by KK Projects, opening Sept 2010.

Salon Bruit, Verwektung, Stattbad Wedding, Berlin, video art festival.

2009

VIBA, Video Arte Internacional Buenos Aires, w/ThisIsNotAGallery and Eva Peron Museum, Buenos Aires, Argentina, curated by Andrew Utt and Carlos Baragali

Elga Wimmer Gallery, NY, **A Matter of Light**, Anne Katrine Senstad, Dan Flavin, Carolee Schneemann, Gerard Mosse. Curated by Elga Wimmer

Zendai MOMA, Shanghai, Museum collection exhibition (*White Light Neon Light*), curated by Lies Coppens

Gallery Nine5, *Gallery Artists* winter exhibition, NY, Jan-Feb, 2009

- 2008 Perpetual Art Machine, video art festival. Utsikten Kunstsenter, Norway. Curated by Iris Piers(Berlin).
Björn Ressle Gallery, New York, **Winter Salon - Works on Paper**, Dec –Feb 1, 2008
- 2009 KK Projects, New Orleans Biennial – *Prospect 1*, The Brickyard + St Roch neighborhoods, curated by KJ Baysa and Kircha Kaechele/KK Projects. Nov 10/2008- 01/25/2009.
Gallery Nine5, NY, **Convergence – Anne Katrine Senstad + Gonzalo Papantonakis**.
Curated by Sebastien LePellerier
Ministry of Culture, Monaco **Envisioning Change**, travelling exhibition, Nobel Peace Center, Oslo, Bozar Museum, Brussels, Belgium. Curated by Andrew Utt and Randy Rosenberg.
Amos Andersons Konstmuseum, Helsingfors, Finland, **Scandinavian Portraiture**. Travelling exhibition.
- 2007 KK Projects, New Orleans, **The Light House**, curated by Kirscha Kaechele Projects
Bjorn Ressle Gallery, New York, **Anne Senstad/Dan Flavin**
Houston Center for Photography, TX, **Antennae**, curated by Madeline Yale
Bozar Museum, Brussels, Belgium – travelling exhibition; **ENVISIONING CANGE**. Nobel Peace Center, Monaco Ministry of Culture, Curated by Andrew Utt and Randy Rosenberg
Nobel Peace Center, Oslo , Norway, **Envisioning change**, Bozar Art Museum, Brussels, Belgium, Monaco Ministry of Culture, Curated by Andrew Utt and Randy Rosenberg
National Museum, Fredriksborg, Denmark , *Scandinavian Portraiture*. Travelling exhibition
Bjorn Ressle Gallery, New York, Winter Salon – Works on Paper. Winter 2007.
- 2006 Art Mine. Port Hadlock , WA, **Square One**, curated by Eric Swangstu
Art: Pulse, NY, Premiere of video work SC.01.01. Curated by Koan Jeff Baysa
- 2005 Paradigm Art, NY, **4 Artists**, curated by Christina Kang
Trygve Lie Gallery, NY, **Sheer Veil – Three points of view**, Anne Katrine Senstad, Eva Faye, Cecilie Dahl.
Curated by Turid Meeker
- 2004 HVVCA, Peekskill, NY, **The Peekskill Project**, curated by Dr KJ Baysa
Galleri JMS, Oslo, **Galleriets Kunstnere**, curated by Birgitte Schiøth
- 2003 Galleri JMS, Oslo, Norway, **Plexi**, curated by Birgitte Schiøth

- Vestfossen Kunstlaboratorium, Norway, **School of 2003**. Galleri JMS, Curated by Birgitte Schiøth
- Transientnyc, New York. **Anne Senstad and Matthew Abbott**, curated by Laura Raisanen
- Heiberg Cummings, New York, **Red**, curated by Turid Meeker
- 2002 **Noorderlicht**, The Netherlands, **Mundos Creados**, curated by Wim Melis
- Gary Snyder Fine Art**, New York, **Works on Paper**, curated by Gary Snyder
- Rule Gallery**, Denver, Colorado. **Semblance**, Anne Senstad, Erika Blumenfeld, Bryan Boettinger. Curated by Robin Rule
- 2001 **Gale Gates Gallery**, New York, **Serial number**, curated by Lauren Ross
- Museum da Casa Brasileira**, SaoPaulo,Brazil, **Fazena Pinhal - cem anos de Fotografia**
- Galleri JMS**, Oslo, Norway, **Tendens**, curated by Birgitte Schiøth
- 1999 **Sandefjord Kunstforening**, Sandefjord, Norway, **Høstutstillingens utvalgte**
- 1998 **Kunstnernes Hus**, Oslo, Norway, **Høstutstillingen**
- 1997 **Gary Snyder Fine Art**, New York, **A new Naturalism**, curated by Gary Snyder
- 1996 **Gary Snyder Fine Art**, New York, **Affinities**, curated by Gary Snyder
- 1995 **Pomegranate Gallery**, New York, **Body language**
- 1990 **The Munch Museum**, Oslo, Norway, **Annual National Photography Exhibition/Forbundet Frie Fotografer**. Exhibition catalogue.

Public Art Commissions:

2016 – Shortlisted: NYC EDC, NYC Parks and recreation, NYC Arts Council, Arup, Scape Architects: The New Stapleton Waterfront public art commission, Staten Island, NY

2010 – Bowling Green State University, Ohio State Percent for Art Program/Snøhetta Architects, The Wolfe Center for Performance Arts – Permanent Public Art Commission: ETERNAL. A 10x30 m2 photography and glass based lobby mural.

Lectures:

St Brigid's Art Center, Ottawa, Canada, 2012 – **On installation and Projection, 2011**
ArtTalks: Anne Senstad, 2009, Bowling Green State University, Ohio
Bærum Kunsthall, Norway October 27 2016: Artist talk with curator Sarah Walko in conjunction with the exhibition **And Everything Else is Too Narrow**.
The Mosaic Rooms, London, August 24th, 2017. Lecture on **TIME BEYOND PLACE** – The Cultural Bridge, a cross cultural platform for women artists established by Anne Senstad in Saudi Arabia in 2016.
Corcoran School of Art and Design George Washington University, Washington DC, on **TIME BEYOND PLACE** as part of WISAL symposium on cross cultural initiatives. Organized by ITHRA Dec 4, 2017.
Blue is the calmest color – SL Gallery, An artist dialogue with Sarah Walko and Anne Senstad on the occasion of UNESCO's International Day of Light, May 16, 2019.
Trafo Kunsthall Norway, **On Light Art**, an educational lecture series organized by Arts Council Norway, National Museum of Norway and Trafo Kunsthall, Nov. 2020
Expanding Horizons – New Artistic expertise, Turku UAS Arts Academy, Turku Museum Centre and Arts Promotion Centre Finland. Anne K Senstad in conversation with curator Aura Seikkula, 2022.

Residencies:

Edward James Foundation, Las Posas, Xilitla, Mexico. 2012
Abu Dhabi Art Hub, UAE, 2014
Liwa Art Hub, UAE, 2014
Marblehouse Projects, Vermont , USA, 2015
ITHRA/King Abdulaziz Center for World Culture, Saudi Arabia, Feb-March 2017
Emily Harvey Foundation, Venice, Sept 2022

Grants and awards:

2022 Office for Contemporary Art Norway, project grant, Regelbau 411, Denmark 2023.
2021 Foundation for Contemporary Art, New York, exhibition emergency grant
NBK/BKV – Association of Visual Artists Norway, project grant, spring 2021
Royal Norwegian Embassy Helsingfors, exhibition grant Finland
2020 Arts Council Norway, Statens Stipend Etablerte Kunstnere, 2020-30
Foundation for Contemporary Art/Artist Relief Fund, Covid-19 emergency grant
2019 NBK BKV/Association of Norwegian Visual Artists, Project grant, Fall 2019
Arts Council Norway/Fond for Lyd og Bilde for Music for Plutocracy
Royal Norwegian Embassy Tallinn, exhibition support, Kai Art Center
NBK BKV/Association of Norwegian Visual Artists, Working grant
Royal Norwegian Consulate General New York, exhibition support, SL Gallery.
2018 Ministry of Foreign Affairs Norway, Design and Architecture, DOGA; Travel Support
Royal Norwegian Consulate General, Guangdong, China, Travel support
2016 Royal Norwegian Consulate General Houston, exhibition support, Good Children Gallery
Culturunners/King Abdulaziz Center for World Culture, project grant
NBK, Vederlagsfondet, 1 year project grant, Norway
Billedkunstneres Hjelpfond, 1 year Artist grant, BKH/NBK Norway
Office for Contemporary Art Norway, project support, Saudi Arabia

- 2015 OCA, project support, CULTURUNNERS/Detroit – NY project
Arts Council Norway, Kunst og Ny Teknologi – spring 2015
PNEK, Norway – travel grant, participation in 56th Venice Biennale
- 2014 PNEK, Norway – travel grant, participation in ISEA Dubai2014
OCA, Project support, New Orleans Prospect 3 participation
- 2013 Royal Norwegian Consulate General Houston, exhibition support
Royal Norwegian Consulate General New York, exhibition support
Foundation for Contemporary Arts, New York, *Emergency grant*
PNEK, Norway – travel grant, Venice Biennale participation
Royal Norwegian Embassy Rome, Support for the Venice biennial participation
- 2011 Kulturådet/Arts Council Norway, Project grant – Kunst og Ny Teknologi
Exhibition Support – Royal Norwegian Embassy Ottawa
Exhibition Support – Royal Norwegian Embassy Buenos Aires
- 2010 Artist/Project grant , 1 year – NBK, Vederlagsfondet- Norway
Project Grant, Arts Council Norway, Fond for Lyd og Bilde
- 2009 Project support, for Eva Peron Museum exhibition, Fond for Lyd og Bilde, Dec
Exhibition support, for Eva Peron Museum exhibition, Royal Norwegian Embassy, Argentina, Nov 2009
Exhibition support, New Orleans, Royal Norwegian Consulate General, Houston,
Artist Book release support, Royal Norwegian Consulate General, New York,
- 2008 Artist Book support, Norske Fagfotografers Fond, The Norwegian Federation of Craft Enterprises
- 2007 Artist Book support, Arts Council Norway/Norsk Kulturråd
Exhibition support, Royal Norwegian Consulate General, Houston, TX,
Project support, 1 year grant Vederlagsfondet, Norway
Exhibition support, Office for Contemporary Art Norway
Exhibition support, Royal Norwegian Consulate General, Houston, TX April
- 2006 American Scandinavian Society Cultural Grant, NY
Vederlagsfondet, 1 year Artist Grant, Norway
- 2005 Book Project support, Royal Norwegian Consulate General, NY
Exhibition support, Royal Norwegian Consulate General, NY
- 2003 Exhibition support, Royal Norwegian Consulate General, NY
- 2002 Exhibition Catalogue Grant, Arts Council Norway

Selected Bibliography:

- 2021 Bergens Tidene, *Strålande Lyskjeglar*, by Renate Rivedal, exhibition review, Jan 19, 2021
Kunstavisen, *Sansningens Politikk*, by Siri Meyer, exhibition review, Feb 10, 2021
- 2020 Culturama No 45, France, December 2020, Interview-full issue,
Rome Central, The Sensory Chamber, interview by Sveva Manfredi Zavaglia, Oct 23
SG Magazine, Oct issue, Spain, *The Sensory Chamber – A New Era*, p 27-28
L + D Architecture Magazine, Sept 2020 issue, Brazil. *On Radical Light*.
ArtDaily.com, NY, Aug 14, exhibition review, *How We Live Together -Yi Gallery*
Culturama online art + culture magazine, issue 39, France. Monagendart.com
Trans/Essence, exhibition catalogue, 32 pages, essay by Gary Snyder. Published and designed by Uj Kriterion
Gallery, Transylvania, Romania.

- 2019 *Hyperborea*, exhibition catalogue, 150 pages, essays by Sarah Walko, Nick Lawrence. Designed by John Gross. Published by Freight + Volume Gallery
VOGUE China – *Kind of Green*, Yi Gallery, June 11, 2019.
DARC Magazine, UK – July-Aug Summer issue, Beckoned to Blue(architecture).
ARTNET: Top 10 picks New York, SL Gallery, April, 2019
Surface Magazine: Beckoned to Blue, April 2019
Haber Arts, *Beckoned to Blue*, May 22, 2019. Exhibition review.
- 2018 *Scene_Unseen – On Nordic Design*, He XiangNing Art Museum, Shenzhen, China. Exhibition catalogue/publication. 180 pages. Texts by Feng Boyi, Bjørn Inge Follevåg, Chen Shuyu, Yuha Huuskonen, Ian Yang.
Magasinet Kunst, Norway, Oct issue. *Imagine All the Eye Cannot See*, by Frøydis Hågvard. Page 96-101. www.magasinetkunst.no
Art Frontier, China; Sept 2018. *Anne Senstad -A Postmodern Folklore*, by Tansy Xiao and Patrick Rolandelli, Pages 100-111.
Eazel Magazine, Korea, August issue 2018, *Art and People-Anne Senstad*, By Tansy Xiao and Patrick Rollandelli www.eazel.com
Raincoat Society, New York, August issue 2018, *Anne Senstad*, By Tansy Xiao and Patrick Rollandelli
Saudi Gazette, *Athr unveils immersive art exhibition-Through The Spectrum*, June 2
Gulf News: On Time Beyond Place, March 16, 2017. By Mohammed Yusuf.
- 2017 Exhibition catalogue, hardcover: Triennale Brugge Art and Architecture triennial
- 2015 The Raven: an interview with Anne Senstad, by Sarah Walko. Featured in the artblog, EyesTowards the Dove. July 2014
- 2014 MAAP Magazine, Italy - L'OPERA INFINITA DI ANNE KATRINE SENSTAD, 19/10/14. By Andrea Luizza. Online magazine
Arte Al Limite, Chile – Edition 110, November 2014. Page 35.
Or Not Magazine, Milano, Italy, Online artjournal, May 10th, *Light Writes Always in Plural*, by Sarah Corona
Berlin Art Link, Online artjournal, April 8th, *Light Writes Always in Plural*, by Sarah Corona.
- 2013 Manifesto, China – Light and Color in the public space. Print publication. Presentation of *The Locker Plant Projections*. Pages 2-7, Issue 20, 2013/14.
Hyperallergic, by Sarah Walko, Oct 25th, *For One Night, a City Lights up with Art*.
Hyperallergic, by Sarah Walko, Sept 19th. *Site, Sound and the Colors of Perception*.
Exhibition catalogue; *Metamorphoses of the Virtual – 100 years of Art and freedom*. by Roberta Semeraro, Kjetil Røed, Celina Jeffrey and more.
KUNSTFORUM, Norway –The biennial edition, issue 2, 2013, By Monica Holmen
- 2012 Journal of Curatorial Studies - Volume 1 Number 3, Exhibition review by Christine Conley, University of Ottawa, PRETERNATURAL
- 2011 PLAN Magazine, Italy – Snøhetta presentation w public art presentation of public art work *ETERNAL*, page 33. April 2012 issue
Exhibition catalogue, PRETERNATURAL, by Celina Jeffery, Published by Punctum books, NY
KUNST, Norway, “Sensibel fotokunst”, Sept 2011 issue, By Anne Marit Muri, pages 46-49
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- 2007 Exhibition catalogue, “*The Pink Project*”, essays by Gary Snyder, Joseph Albers, Birgitte Schiøth
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Dagbladet, Norway, “*Lyser i New York*”, by Anne Thurmann Nilsen
Exhibition Catalogue, “*Light Color Sound*”, essay by Tracey Hummer
- 2002 VG, Norway , “*Fanger det flyktige*”, by Lars Elton
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- 2001 The New Yorker,review “*Serial number*”
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- 2000 Dagbladet, Norway “*Med blikk for kjente menn*”, interview
- 1998 Dagbladet, Norway – “*I Redfords Hage*”, interview, by Marit Karlsen
Exhibition Catalogue, Høstutstillingen, Norway
- 1997 Nice Matin, France – “ *Histoire*”, exhibition review
- 1996 Photo Review, Volume 19
- 1990 Exhibition Catalogue for Annual National Norwegian Photography Exhibition, Munch Museum, Oslo

Broadcast:

- 2021 **IMMERSIVE WORLD**, PBS Channel 13, New York. Also aired on Rai 5, Italy in 2021. Global Distribution through Terranoa.com in France. A 10 episode TV documentary series incl Anne K Senstad, Dan Flavin, James Turrell, Anthony McCall, Dia Art Foundation. (Won an EMMY award in 2021 for best long form culture documentary)
- 2020 **OP TV**, Estonia, Feb, 10 min doc reportage, *Radical Light, Kai Art Center*
Nugakivi TV, Estonia, Feb,2020. 6 min interview/reportage, *Radical Light, Kai Art Center*
Kultuurimeeter, Estonian TV, 15 min doc on *Radical Light, Kai Art Center*
- 2019 **IMMERSIVE WORLDS**, Arte 1, Brazil. A 10 episode TV documentary series incl Anne Senstad, Dan Flavin, James Turrell, Anthony McCall, DIA Art Foundation.
- 2013 **NRK Radio, Kulturnytt**, artist interview on Senstad's solo exhibition during the 55th Venice Biennial, by Erik Jacobsen
Venice Academy of Art University Radio, Italy, Radio interview, Venice Biennale
Dallas Morning News, Video broadcast online news, Dallas, TX on the occasion of Aurora Festival – Convergence of Light
- 2011 **WBGU-TV**, interview on the Public Art commission at BGSU, Ohio, August 2011
- 2009 **FOX News Channel 8**, Louisiana – interview reportage and coverage of Land Art: The Sugarcane Labyrinth piece: The Sugarcane Labyrinth, oct 2009, 5.30 min
- 2008 **ART ZONE** Entertainment TV channel, Shanghai, China – interview re Zendai Moma exhibition, April
- 2002 **NRK**, Norwegian Broadcasting Corp. Television Art & Ent. show "Safari", "Portraits of Norwegians – an installation piece", 10 min.
- 2000 **"Adresse New York"**, **NRK** – Norwegian Broadcasting corporation. 35 min. documentary on Anne Senstad.