

Anne Katrine Senstad

Born: Oslo, Norway, Lives and works in Oslo and New York

www.annesenstad.com

Selected One-Person Exhibitions:

- 2021
Kunsthalle Seinäjoki , Finland, **Radical Light – Elements VI**, June 16 – Sept 4, 2021
Including sound by JG Thirlwell. Organized in collaboration with Kai Art Center, Estonia.
www.seinajoentaidehalli.fi
- S12 Gallery, Bergen, Norway, **Music for Plutocracy**, Opening Jan 15, 2021. www.s12.no
- 2020
Open Art Advisory, New York. **On Eternity's Tablets** curated by Sarah Walko. Online solo exhibition. Nov 24 2020 – Feb 28 2021. www.openartadvisory.com
- Patoo Monoroom, Sotogrande, Spain, **The Sensory Chamber**, incl sound by JG Thirlwell. Sept 17 – Dec 17, 2020. Curated by Camilla and Firouz FarmanFarmain.
<https://nouvellevagueartspaces.com>
- Yi Gallery, Brooklyn, New York, **How We Live Together**, July 17 – Aug 15, 2020
Curated by Cecilia Jalboukh. Exhibition program includes a short film release with acclaimed actor Bill Sage **Utopie/Utopia**, 2020. Online solo exhibition on Artsy Viewing Room Aug 16 – Sept 30
- Uj Kriterion Galeria, Miercurea Ciuc, Transylvania, Romania. **Trans/essence**, April 2 – July 11, Curated by Botond Reszegh. Exhibition catalogue, essay Gary Snyder.
- KAI Art Center, Tallin, Estonia, **Radical Light**, Jan 26 – July 5. **ELEMENTS IV**, including sound by JG Thirlwell, a curated film program presenting the history of Land Art and performance program including Marita Isobel Solberg(NO) and Sander Shifter (RU). Organized by Karin Laansoo. Curatorial text by Andres Kurg.
- Freight and Volume Gallery, New York, **Hyperborea**, Jan 9 – Feb 12.
Organized by Nick Lawrence. Exhibition catalogue, essays Sarah Walko, Nick Lawrence.
- 2019
SL Gallery, New York. **Beckoned to Blue**, With sound by CC Hennix. Curated by Tony Long and William Schwinghammer. April 3 – May 31, 2019
- 2018
The Yard. New York. **From Other Worlds**, Curated by Sarah Crown
May 2– August 21, 2018
- Trafo Kunsthall, Asker, Norway. **Soft Geometry**, Jan 13 – Feb 25.
Organized by Knut Blomstrøm.
- 2017
K4 Galleri, Oslo, Norway. **TIME BEYOND PLACE**, video, 14.25 min loop, sound composed by JG Thirlwell. Sept 29 – Oct 12, 2017. Curated by Bjørn Hatterud.
- TIME BEYOND PLACE**, on site in Abha, Asir, Saudi Arabia - a site specific and performative cross-cultural all-women collaborative platform and work shop created by Anne Senstad with invited Saudi women artists Zahrah al Ghamdi, Jameelah Mater and Ghada Da. In collaboration with King Abdulaziz Center for World Culture/ ITHRA residency program *Bridges*, Feb 1 – March 1, 2017
- Good Children Gallery, New Orleans. **UltraModerne**. Jan 14 – Feb 5
Curated by Generic Art Solutions
- 2016
Athr Gallery, Jeddah, Saudi Arabia. January 6-30. **The Infinitesimal**, Curated by Jumana Gouth. Sound composed by Catherine.C. Hennix.
- 2015
El Magazen Dell'Arte, 56th Venice Biennale, May 9 – June 30, 2015. **The Vanity of Vanities**, curated by Dr Roberta Semeraro, organized by RO.SA.M.
- Zhulong Gallery, Dallas, TX. **Color Gamut**, Feb 8 - March 6. Curated by Aja Martin
- 2013
SALT (Saltarelli Salong), Oslo, Norway. **State of Space**, curated by Bjørn Hatterud, Sept 4 – Oct 10, 2013
- 2012

- 2011 St Brigid's Centre for the Arts, Ottawa, CA. Site Specific installation at St Brigids Cathedral **Kinesthesia for Saint Brigid**, with sound by JG Thirilwell, Curated by Celina Jeffery
- Utsikten Kunstsenter, Norway. **Kinesthesia in Kvinesdal**, Sound by JG Thirlwell, Curated by Torill Haugen
- ThisIsNotAGallery, Buenos Aires. **The Infinity of Colour**, Curated by Carlos Baragali
- 2009 Stiftelsen 3,14 Kunsthall. **Is Her Name Red?**, Bergen, Norway, Curated by Malin Barth.
- Eva Peron Museum, **The Reason for my Life**, in conjunction w VIBA Buenos Aires,Argentina, curated by Carlos Baragali and Andrew Utt
- KK Projects, New Orleans, **The Sugarcane Labyrinth**, Site Specific, 1,4 Acre Agricultural Landart, March-Dec 2009, Theriot, Louisiana
- KK Projects, New Orleans, **Real Estate Representation**, Site Specific installation, March-Oct 2009, curated by KK Projects
- The Lab for Performance and installation Art, **Diaspora USA Chapter**, curated by KJ Bajsa
- 2008 Gallery Nine5, NY, **Translating Raw**, Curated by Sebastien LePelletier
- Zendai MOMA, Shanghai, **Light Words, White Neon**, curated by Lies Coppens
- 2007 Houston Center for Photography, TX, **Light Writes Always in Plural**, Curated by Madeline Yale,
- 2007 Björn Ressle Gallery, New York, **Light Writes Always in Plural** , Curated by Björn Ressle
- 2005 Trygve Lie Gallery, New York, **The Norwegians**, w/ artist book release
- 2003 Galleri JMS, Oslo, Norway, **ONE**, Curated by Birgitte Schiøth
- 2002

Selected Group Exhibitions:

- 2020 Streaming Museum, New York **Digital Dynamics: New Ways of Art**, Aug 27-Sept 30. Anne Katrine Senstad (with Bill Sage + JG Thirlwell), Jana Winderen, Lundahl & Seidl, Æsa Bjørk + Tinna Thorsteinsdoti, Anders Eiebakke. Curated by Tanja Toft Ag and Nina Colosi. Supported by Nordic Culture Fund and Nordic Council of Ministries. Streamingmuseum.com + digitaldynamics/new-ways-of-art
- Airmattress Gallery, New York, **Born Again Virgin**, Aug 8 – Sept 7, 2020 – online group exhibition Artsy.com + Airmattressgallery.nyc, Anne K. Senstad, Andy Warhol, Marcel Duchamp, Louise Bourgeois, Kiki Smith, Nan Goldin, Al Hansen, Alex Katz, Maynard Monroe, Roland Gebhardt. Curated by Mark DeMuro and Ben Peterson.
- 2019 **Art of the Quarentine**, YI Gallery on ARTSY.net, April 10 – June 10, 2020
- Galleri Del Campo, Wijster, The Netherlands. **COSMOSIS COLLAGES**, June 23 – Sept 22, 2019. Anne Katrine Senstad, Lisa Biris, Job Heykamp.Organized by Stichting Fotografie Noorderlicht. Curated by Wim Melis.
- Yi Gallery, **Kind of Green**, NY, New York. June 1-June 11. Curated by Cecilia Jalboukh
- Noorderlich House of Photography, Groningen, Holland. March/April 2019. IN VIVO Tempo-*The Nature of Nature*. Curated by Wim Melis. Anne Senstad, Chris Jordan, Evan Roth, Christine Seely, Helen Sear.
- 2018 He XiangNing Museum, Shenzhen, *Scene/Unseen – On Nordic Design*. China, Curated by Bjørn Follevåg, Erlend Høyeresten, Juha Huskonen, Chen Shuyu. Organized by Chief curator Feng Boyi and Museum Director Yu Ziangzhi, Dec 1, 2018 – March 3, 2019.
- Octavia Art Gallery Houston, *10 Years 10 Artists*, Nov 8, 2018 – Jan 4, 2019 Curated by Georgia Fox and Kasey Short.
- Octavia Art Gallery, *10 Years 10 Artists*, New Orleans. Aug 2 – Sept 29, 2018
- Athr Gallery, Jeddah, Saudi Arabia. *Through The Spectrum*, May 28 – Aug 31, 2018. Anne Senstad, James Turrell, Robert Irwin, Leo Villareal, Timo Nasserì, Carlos Cruz-Diez, Nasser Al-Salem. Curated by Afia Bin-Taleb and Mohammed Hafiz.
- Airmattress Gallery, New York, *Summer Lovin*, July 20-Sept 9, 2018, Curated by Mark DeMuro and Ben Peterson. Incl Anne Senstad, Andy Warhol, Roe Ethridge
- Galleri FineArt, Oslo, *Syndere I Sommersol*, June 21-Aug 19, 2018.

- Airmattress Gallery,, New York, *2D or Not 2D*, May 1 – July 10, 2018. Curated by Mark DeMuro and Ben Peterson
- A:Code.org.uk: *Nordic DeLight*, Light Art festival, London. Jan 13-28. Curated by Vassiliki Tzanakou. Showing *Color Synesthesia VI*, 2015. Sound by Catherine Christer Hennix.
- Sideshow Gallery, New York, Jan 6 – Feb 26th. *The Greatest Show on Earth*. Organized by Richard Timperio, founder/director Sideshow Gallery.
- 2017 Øya Festivalen – Kunst på Øya, Aug 8-12, Oslo, Norway. **GOLD GUIDES ME – Capitalism in the Public Realm**. Curated by Alexander Rishaug and Kyrre Karlsen.
- Knockdown Center, NY. *Nasty Women*, Jan 12-15, exhibition and fundraising for Planned Parenthood. Curated by Jessamyn Fiore and Roxanne Jackson.
- 2016 Carriage Trade, NY, *Socal Photography IV* July 11- Sept 17. Organized by Peter Scott.
- Shoot Gallery, Oslo, *OSLO+PARIS*, Oct 29 – Dec 18. Anne Senstad, Per Maning, Tom Sandberg, Eric Antoine. Curated by Helene Gulaker-Hansen.
- Bærum Kunsthall, Norway, *Everything Else is Too Narrow*. Anne Senstad, Christine Istad, Anna-Marit Staurseth. Oct 12-30. Curated by Sarah Walko.
- Sonic Architecture/Sonica Festival, Museum of Transitory Art, Ljubljana, Slovenia. Sept 27 – Oct 1, curated by Martin Bricelj Baraga/MoTa. Showing *Gold Guides Me – Capitalism in the Public Realm*, 2015.
- One Art Space, NY. *The Best Thought I Had*, Opening April 22. Curated by Georgia Harrell and Suzanne Levesque.
- Views*, Manama, Kingdom of Bahrain, March 10-25. Organized by Sharabi & Stafford. Video installation. Under the patronage of Shaikh Rashid bin Khalifa al Khalifa.
- CULTURUNNERS – project/residency, *Textile Topography, a site specific textile intervention and cross cultural women artist collaboration by Anne Senstad taking place in Abha, Saudi Arabia*. Supported by Office for Contemporary Art Norway, Edge of Arabia and Art Jameel Foundation.
- 2015 Dallas Aurora Festival – *The Synesthesia Edition*, Oct 18th, 2015. Immersive site specific projection installation at St Pauls Methodist Church, Dallas. *Sonoptic Parallels – The Infinitesimal*, 2014. Curated by Julia Kaganskiy, New Museum, NY.
- CULTURUNNERS, NY – Detroit July 5-13, 2015. *The Calligraphy Challenge*. A performative project. Supported by OCA and Art Jameel Foundation.
- Joshua Treennial, California, Site Responsive installation and performance Laboratory in the High Desert, May 22-26th, curated by Dr KJ Baysa and Bernard Leibov. Organized by Honolulu Biennial and Boxoprojects.
- Bruges Art and Architecture Triennial, Belgium, May 20 to Oct 18 2015 – *GOLD GUIDES ME - Capitalism and the Public Realm*, site specific LED textbased installation, Dimensions: 20 meters x 2 m x 60 cm. Curated by Michel Dewilde, Dr Manfred Sellnik, Till Holger Borchert and Lies Coppens.
- Safina Radio Project, 56th Venice Biennale, Collateral Event. Curated by Anabelle de Gersigny, Organized by Al Serkal Avenue Dubai, UAE. *The Swamp*, by Anne Senstad
- 2014 Prospect 3 Satellite, The New Orleans Biennale, *The Nature of Now*, 25 Oct – 25 Feb 2015. Curated by Pamala Bishop
- Llwa Art Hub – *The Age of Transformation*, Oct 30th, UAE, curated by Nasser Palangi
- Abu Dhabi Art Hub, Artist residency and exhibition, *Sonoptic Parallels – The Infinitesimal*, in conjunction with ISEA Dubai 2014. Nov 3rd 2014.
- ISEA, Dubai 2014, Oct 30-Nov 8th. *Interlacing Worlds*, curated by Janet Bellotto
- Material Way, Sept 30th- Dec 1, Curated by Kathleen Kucka, BMCC Shirley Fiterman Art Center, NY.
- Gallery Nine5, New York – *Graphic*, Sept 20 – Oct 30.
- AIVA video art festival, Sweden, showing *The Coop*, May 28-31
- 2013 Oslo Screen Festival, Norway, May 6-9, Filmens Hus, Video: *The Coop*, 2013.
- Moving_Image*, Gaîté lyrique, Paris. Nov 6th. Screening of *The Locker Plant Projections*.
- No Longer Empty, NY, *Tears on a Coffin*, Site specific performative installation Nov 4-16th. *Conveying the Invisible* – curated by Sarah Crown.
- Light of Convergence*, Oct 18th, Aurora, Dallas, TX. *Colour Synesthesia IV* – projection installation at The Cathedral Shrine of the Virgin of Guadeloupe.
- The Metamorphoses of the Virtual - One Hundred Years of Art and Freedom*, 55th International Art Exhibition La Beinnale di Venezia 2013 - Arte Eventi, Officina delle Zattere, exhibiting :*UNIVERSALS*, June 1- Nov 1st 2013, Curated by Roberta Semeraro
- 2012 Whitebox, NY – *Art On The Beach*, curated by Jee Won Kim
- Haus der Kunst der Welt, Berlin, Germany – Rencontres Internationales
- MuseCPMI, NY – *Seeing Ourselves*, curated by KJ Baysa,
- 2011 Beirut Art Center, Lebanon – Rencontres Internationales
- Centre Pompidou, Paris – Rencontres Internationales
- Museum of Modern Art of Ukraine, Kiev, Ukraine. *Neurodiversity*, curated by dr. KJ Baysa
- Canadian Museum of Nature, Ottawa, Canada – *PRETERNATURAL*. Curated by Celina Jeffery. Nov 2011 – Feb 2012.
- 2010 Pink Gallery, Seoul, Korea, *Past and Present*, curated by Grace Rim
- Björn Ressle Art Projects, New York, *Winter Salon*, Curated by Björn Ressle

Life is Art Foundation West, Sonoma, California, *The River of Migration*, permanent light installation, curated by KK Projects, Sept 2010.

2009 **Salon Bruit, Verwektung, Stattbad Wedding, Berlin, VIBA**, Video Arte Internacional Buenos Aires, w/ThisIsNotAGallery, Buenos Aires, Argentina, curated by Andrew Utt and Carlos Baragali
Elga Wimmer Gallery, NY, *A Matter of Light*, curated by Elga Wimmer
Zendai MOMA, Shanghai, Museum collection exhibition, curated by Lies Coppens
Gallery Nine5, Gallery Artists, NY, Jan-Feb

2008 **Perpetual Aart Machine, Utsikten Kunstsenter, Norway**, curated by Iris Piers
Björn Ressle Gallery, New York, *Works on Paper*, Dec –Feb 1 2009
KK Projects, New Orleans Biennial – *Prospect 1*, Nov 10/2008- 01/25/2009
Gallery Nine5, NY, *Convergence*. curated by Sebastien LePellerier
Ministry of Culture, Monaco *Envisioning change*

2007 **Amos Andersons Konstmuseum, Helsingfors, Finland, *Scandinavian Portraiture***
KK Projects, New Orleans, *The Light House*, curated by KK Projects
Bjorn Ressle Gallery, New York, *Anne Senstad/Dan Flavin*
Houston Center for Photography, TX, *Antennae*, curated by Madeline Yale
Bozar Museum, Brussels, Belgium – Center for Fine Arts
Envisioning change, curated by Andrew Utt and Randy Rosenberg
Nobel Peace Center, Oslo , Norway, *Envisioning change*
National Museum, Fredriksborg, Denmark , *Scandinavian Portraiture*
Bjorn Ressle Gallery, New York, Group exhibition

2006 **Art Mine. Port Hadlock , WA, *Square One***, curated by Eric Swangstu
Art: Pulse, NY , w/Koan Jeff Baysa

2005 **Paradigm Art, NY, *4 Artists***, curated by Christina Kang

2004 **Trygve Lie Gallery, NY, *Sheer Veil – Three points of view***, curated by Turid Meeker
HVCA, Peekskill, NY, *The Peekskill Project*, curated by KJ Baysa

2003 **Galleri JMS, Oslo, *Galleriets Kunstnere***, curated by Birgitte Schiøth
Galleri JMS, Oslo, Norway, *Plexi*, curated by Birgitte Schiøth
Vestfossen Kunstlaboratorium, Norway , *School of 2003*. Curated by Birgitte Schiøth
Transientnyc, New York “Anne Senstad and Matthew Abbott”, curated by Laura Raisanen

2002 **Heiberg Cummings, New York, “Red”**, curated by Turid Meeker
Noorderlicht, The Netherlands, “Mundos Creados”, curated by Wim Melis
Gary Snyder Fine Art, New York, *Works on Paper*, curated by Gary Snyder
Rule Gallery, Denver – CO, *Semblance*, curated by Robin Rule

2001 **Gale Gates Gallery, New York, *Serial number***, curated by Lauren Ross
Museum da Casa Brasileira, SaoPaulo,Brazil, *Fazena Pinhal , cem anos de Fotografia*
Galleri JMS, Oslo, Norway, *Tendens*, curated by Birgitte Schiøth

1999 **Sandefjord Kunstforening, Sandefjord, Norway, *Høstutstillingens utvalgte***

1998 **Kunstneres Hus, Oslo, Norway, *Høstutstillingen***

1997 **Gary Snyder Fine Art, New York, *A new Naturalism***, curated by Gary Snyder

1996 **Gary Snyder Fine Art, New York, *Affinities***, curated by Gary Snyder

1995 **Pomegranate Gallery, New York, *Body language***

1990 **The Munch Museum, Oslo, Norway, *Annual National Photography Exhibition***

Residencies:

Abu Dhabi Art Hub, UAE –Oct-Nov 2014
 Marblehouse Projects, Vermont , USA, Aug 2015
 ITHRA/King Abdulaziz Center for World Culture, Saudi Arabia, Feb-March 2017
 The Surreal Gardens, Edward James Foundation, Las Posas, Xilitla, Mexico. 2012

Public Art Commissions:

2016 – Shortlisted: NYC EDC, NYC Parks and recreation, NYC Arts Council, Arup, Scape Architects: The New Stapleton Waterfront public art commission, Staten Island, NY
 2009-11 – Bowling Green State University, Ohio State Percent for Art Program/Snøhetta Architects, The Wolfe Center for Performance Arts – Permanent public art commission

Lectures:

St Brigid’s Art Center, Ottawa, Canada, 2012 – *On installation and Projection, 2011*
 ArtTalks: Anne Senstad, 2009, Bowling Green State University, Ohio
 Bærum Kunsthall, Norway October 27 2016: Artist talk with curator Sarah Walko in conjunction with the exhibition *And Everything Else is Too Narrow*.
 The Mosaic Rooms, London, August 24th, 2017. Lecture on *TIME BEYOND PLACE – The Cultural Bridge*, a cross cultural platform for women artists established by Anne Senstad in Saudi Arabia in 2016.
 Corcoran School of Art and Design George Washington University, Washington DC, on *TIME BEYOND PLACE* as part of WISAL symposium on cross cultural initiatives. Organized by ITHRA Dec 4, 2017.

Is Blue the calmest color – SL Gallery, An artist dialogue with Sarah Walko and Anne Senstad on the occasion of UNESCO's International Day of Light, May 16, 2019.
Trafo Kunsthall Norway, On Light Art, an educational lecture series, Nov. 2020

Grants and awards:

2020	Arts Council Norway, Statens Stipend Etablerte Kunstnere, 2020-30 Foundation for Contemporary Art/Artist Relief Fund, Covid-19 emergency grant
2019	NBK BKV/Association of Norwegian Visual Artists, Project grant, Fall 2019 Arts Council Norway/Fond for Lyd og Bilde for Music for Plutocracy Royal Norwegian Embassy Tallinn, exhibition support, Kai Art Center NBK BKV/Association of Norwegian Visual Artists, Working grant Royal Norwegian Consulate General New York, exhibition support, SL Gallery.
2018	Ministry of Foreign Affairs Norway, Design and Architecture, DOGA; Travel Support Royal Norwegian Consulate General, Guangdong, China, Travel support
2016	Royal Norwegian Consulate General Houston, exhibition support, Good Children Gallery Culturunners/King Abdulaziz Center for World Culture, project grant NBK, Vederlagsfondet, 1 year project grant, Norway Billedkunstnernes Hjelpesfond, 1 year Artist grant, BKH/NBK Norway Office for Contemporary Art Norway, project support, Saudi Arabia OCA, project support, CULTURUNNERS/Detroit – NY project
2015	Arts Council Norway, Kunst og Ny Teknologi – spring 2015 PNEK, Norway – travel grant, participation in 56 th Venice Biennale
2014	PNEK, Norway – travel grant, participation in ISEA Dubai2014 OCA, Project support, New Orleans Prospect 3 participation
2013	Royal Norwegian Consulate General Houston, exhibition support Royal Norwegian Consulate General New York, exhibition support Foundation for Contemporary Arts, New York, <i>Emergency grant</i> PNEK, Norway – travel grant, Venice Biennale participation Royal Norwegian Embassy Rome, Support for the Venice biennial participation Kulturådet/Arts Council Norway, Project grant – Kunst og Ny Teknologi
2011	Exhibition Support – Royal Norwegian Embassy Ottawa Exhibition Support – Royal Norwegian Embassy Buenos Aires
2010	Artist/Project grant , 1 year – NBK, Vederlagsfondet- Norway Project Grant, Arts Council Norway, Fond for Lyd og Bilde
2009	Project support, for Eva Peron Museum exhibition, Fond for Lyd og Bilde, Dec Exhibition support, for Eva Peron Museum exhibition, Royal Norwegian Embassy, Argentina, Nov 2009 Exhibition support, New Orleans, Royal Norwegian Consulate General, Houston, Artist Book release support, Royal Norwegian Consulate General, New York,
2008	Artist Book support, Norske Fagfotografers Fond, The Norwegian Federation of Craft Enterprises
2007	Artist Book support, Arts Council Norway/Norsk Kulturråd Exhibition support, Royal Norwegian Consulate General, Houston, TX, Project support, 1 year grant Vederlagsfondet, Norway Exhibition support, Office for Contemporary Art Norway Exhibition support, Royal Norwegian Consulate General, Houston, TX April
2006	American Scandinavian Society Cultural Grant, NY Vederlagsfondet, 1 year Artist Grant, Norway
2005	Book Project support, Royal Norwegian Consulate General, NY Exhibition support, Royal Norwegian Consulate General, NY
2003	Exhibition support, Royal Norwegian Consulate General, NY
2002	Exhibition Catalogue Grant, Arts Council Norway

Selected Bibliography:

2020	Culturama No 45, France, December 2020, Interview-full issue, Rome Central, The Sensory Chamber, interview by Sveva Manfredi Zavaglia, Oct 23 SG Magazine, Oct issue, Spain, <i>The Sensory Chamber – A New Era</i> , p 27-28 L + D Architecture Magazine, Sept 2020 issue, Brazil. On <i>Radical Light</i> . ArtDaily.com, NY, Aug 14, exhibition review, <i>How We Live Together -Yi Gallery</i> Culturama online art + culture magazine, issue 39, France. Monagendart.com <i>Trans/Essence</i> , exhibition catalogue, 32 pages, essay by Gary Snyder
------	---

- Published and designed by Uj Kriterion Gallery, Transylvania, Romania.
Hyperborea, exhibition catalogue, 150 pages, essays by Sarah Walko, Nick Lawrence.
 Designed by John Gross. Published by Freight + Volume Gallery
- 2019 VOGUE China – *Kind of Green*, Yi Gallery, June 11, 2019.
 DARC Magazine, UK – July-Aug Summer issue, Beckoned to Blue(architecture).
 ARTNET: Top 10 picks New York, SL Gallery, April, 2019
 Surface Magazine: Beckoned to Blue, April 2019
 Haber Arts, *Beckoned to Blue*, May 22, 2019. Exhibition review.
- 2018 *Scene_Unseen – On Nordic Design*, He Xiangning Art Museum, Shenzhen, China
 Exhibition catalogue/publication. 180 pages. Texts by Feng Boyi, Bjørn Inge Follevåg,
 Chen Shuyu, Yuha Huuskonen, Ian Yang.
 Magasinet Kunst, Norway, Oct issue. *Imagine All the Eye Cannot See*, by Frøydis
 Hågvard. Page 96-101. www.magasinetkunst.no
 Art Frontier, China; Sept 2018. *Anne Senstad -A Postmodern Folkore*, by Tansy Xiao and
 Patrick Rolandelli, Pages 100-111.
 Eazel Magazine, Korea, August issue 2018, *Art and People-Anne Senstad*, By Tansy Xiao
 and Patrick Rollandelli www.eazel.com
 Raincoat Society, New York, August issue 2018, *Anne Senstad*, By Tansy Xiao
 and Patrick Rollandelli
- 2017 Saudi Gazette, *Athr unveils immersive art exhibition-Through The Spectrum*, June 2
 Gulf News: On Time Beyond Place, March 16, 2017. By Mohammed Yusuf.
- 2015 Exhibition catalogue, hardcover: Triennale Brugge Art and Architecture triennial
- 2014 The Raven: an interview with Anne Senstad, by Sarah Walko. Featured in the artblog
 EyesTowards the Dove. July 2014
 MAAP Magazine, Italy - L'OPERA INFINITA DI ANNE KATRINE SENSTAD, 19/10/14
 By Andrea Luizza. Online magazine
 Arte Al Límite, Chile – Edition 110, November 2014. Page 35.
 Or Not Magazine, Milano, Italy, Online artjournal, May 10th, *Light Writes Always in Plural*,
 by Sarah Corona.
- 2013 Berlin Art Link, Online artjournal, April 8th, *Light Writes Always in Plural*, by Sarah Corona.
 Manifesto, China – Light and Color in the public space. Print publication. Presentation of
The Locker Plant Projections. Pages 2-7, Issue 20, 2013/14.
 Hyperallergic, by Sarah Walko, Oct 25th, *For One Night, a City Lights up with Art*.
 Hyperallergic, by Sarah Walko, Sept 19th. *Site, Sound and the Colors of Perception*.
 Exhibition catalogue; *Metamorphoses of the Virtual – 100 years of Art and freedom*.
 Essays by Roberta Semeraro, Kjetil Røed, Celina Jeffrey and more.
 KUNSTFORUM, Norway –The biennial edition, issue 2, 2013, By Monica Holmen
- 2012 Journal of Curatorial Studies - Volume 1 Number 3, Exhibition review by Christine Conley,
 University of Ottawa, PRETERNATURAL
- 2011 PLAN Magazine, Italy – Snøhetta presentation w public art presentation of
 public art work *ETERNAL*, page 33. April 2012 issue
 Exhibition catalogue, PRETERNATURAL, by Celina Jeffery, Published by
 Punctum books, NY
 KUNST, Norway, “Sensibel fotokunst”, Sept 2011 issue, By Anne Marit Muri, pages 46-49
 Morgenbladet, Norway - "En Blå Stemme?". Exhibition review by Tommy Olsson,
 July 8th 2011, page 26-27
 Kunstkritikk, Norway - online edition. "Nasjonens Farge?". Exhibiton review by
 Arne Skaug Olsen. July 1 2011
 Exhibition catalogue, e-book by Stiftelsen 3,14, Bergen - Norway, " Is Her Name
 Red?", essays by Malin Barth, Birgitte Schiøth, Anne Senstad
 Exhibition catalogue, Prenaturel?Surnaturel. University of Ottawa - CA
- 2010 *Portrett av en samtid/A contemporary Portrait* by Nicolai Strøm-Olsen and Andre Gali.
 Kunstforum, Norwegian Art Journal, www.kunstforum.as
 Jan17th 2010, online issue
- 2009 *The Norwegians, Women – Artist Book*. Essays by Kjetil Røed and Malin Barth. 96 pages
 hardcover. Published by AKS, NY.
 DRAIN, Issue 12 COLD, *I am not here*, essay by Celina Jeffery, Ottawa University,
 contemporary Canadian online art history and theory journal.
 Review M Magazine, NY, Bjorn Ressel Gallery exhibition “*Inside the Art World*”
 by Joel Simpson, January issue 2009,
- 2008 New York Times T Style Magazine, *Cottage Industry*, by Linda Yablonski , 9/28/
 Exhibition Catalogue, Intrude Art, HCP, Issue 4 2008, Zendai MOMA, Shanghai
 “*Review KK Projects*”, Artvoices,, Feb Issue, p.31. By Catherine Burke
- 2007 Exhibition catalogue, “*The Pink Project*”, essays by Gary Snyder, Joseph Albers, Birgitte
 Schiøth
 “*Antennae*”, SPOT Magazine, HCP, Summer Issue, Volume XXIV, No.2 Pages 2-
 7, by Madeline Yale
 “*In Oslo, artists' conceptions of change*”, International Herald Tribune, Joel-
 Stratte-McClure. May 30 2007
 VG, Norway “*Den Gode Vilje*”, Lars Elton May 2007

2005 NTB, Norway, "*Klimabilder, 4 nordmenn og en dronning*", by Helle Hoiness, June 2007
The Norwegians – artist book. Essays by Thure Erik Lund and Gerhard Sander.80 pages
 (T)here magazine, issue 7, '*Nordman*' pages:6

2003 Aftenposten, 02/28, Norway, *Kulturfest for Kongeparet*
 Henne Magazine, 11/03, "*Legg merke til Anne Katrine Senstad*"
 Henne Magazine, 04/0 , "*I magen på New York*", Norway
 Henne Magazine. 10/03, "*Industridesign på hjemmebane*", Norway
 Dagbladet, Norway, "*Lyser i New York*", by Anne Thurmann Nilsen
 Exhibition Catalogue, "*Light Color Sound*", essay by Tracey Hummer

2002 VG, Norway , "*Fanger det flyktige*", by Lars Elton
 Dagbladet, Norway," *Lysende fotokunst*", exhibition review
 Exhibition Catalogue, "*ONE*", Galleri JMS, essay by Gary Snyder
 Exhibition catalogue *Mundos Creados*, Noorderlicht, The Netherlands
 Denver Post, exhibition review "*Semblance*", robin Rule Gallery, Denver, CO
 The New Yorker,review "*Serial number*"
 Time Out, review "*Serial number*"

2000 Dagbladet, Norway , "*Norske menn i New York*", exhibition review
 Dagbladet, Norway "*Med blikk for kjente menn*", interview

1998 Dagbladet, Norway – "*I Redfords Hage*", interview, by Marit Karlsen
 Exhibition Catalogue – Høstutstillingen, Norway

1997 Nice Matin, France – "*Histoire*", exhibition review

1996 Photo Review, Volume 19

1990 Exhibition Catalogue for Annual National Norwegian Photography Exhibition

Broadcast:

2020 **IMMERSIVE WORLDS**, All Arts TV/PBS New York, A 10 episode TV documentary series
 incl Anne Senstad, Dan Flavin, James Turrell, Anthony McCall, DIA Art Foundation.
OP TV, Estonia, Feb, 10 min doc reportage, *Radical Light, Kai Art Center*
Nugakivi TV, Estonia, Feb,2020. 6 min interview/reportage, *Radical Light, Kai Art Center*
Kultuurimeeter, Estonian TV, 15 min doc on *Radical Light, Kai Art Center*

2019 **IMMERSIVE WORLDS**, Arte 1, Brazil. A 10 episode TV documentary series incl Anne
 Senstad, Dan Flavin, James Turrell, Anthony McCall, DIA Art Foundation.

2013 **NRK Radio, Kulturnytt**, artist interview on Senstad's solo exhibitin during the 55th Venice
 Biennial, by Erik Jacobsen
Venice Academy of Art University Radio, Italy, Radio interview, Venice Biennial
Dallas Morning News, Video broadcast online news, Dallas, TX on the occasion of
 Aurora Festival – Convergence of Light

2011 **WBGU-TV**, interview on the Public Art commission at BGSU, Ohio – 2.16 mins.
 August 2011

2009 **FOX News Channel 8**, Louisiana – interview reportage and coverage of Land Art
 piece: The Sugarcane Labyrinth, oct 2009, 5.30 min

2008 **ART ZONE** Entertainment TV channel, Shanghai, China – interview re Zendai
 Moma exhibition, April

2002 **NRK**, Norwegian Broadcasting Corp.Television Art & Ent. show "Safari",
 "Portraits of Norwegians – an installation piece", 10 min.

2000 "**Adresse New York**", **NRK** – Norwegian Broadcasting corporation. 35 min.
 documentary about artist and photographer Anne Senstad