

Anne Katrine Senstad

Born: Oslo, Norway, Lives and works in Oslo and New York

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Selected One-Person Exhibitions:

- 2019
SL Gallery, New York. **Beckoned to Blue**, Curated by Tony Long and William Schwinghammer. April 3 – May 31, 2019
- 2018
The Yard. New York. **From Other Worlds**, Curated by Sarah Crown
May 2– August 21, 2018
Trafo Kunsthall, Asker, Norway. **Soft Geometry**, Jan 13 – Feb 25. Organized by Knut Blomstrøm.
- 2017
K4 Galleri, Oslo, Norway. **TIME BEYOND PLACE**, video, 14.25 min loop, sound composed by JG Thirlwell. Sept 29 – Oct 12, 2017. Curated by Bjørn Hatterud.
On the occasion of the 57th Venice Biennale *Topologies for a Vertical Sound – Anne Senstad, a midcareer survey*, with sound, poems and calligraphy by Catherine C. Hennix, Exhibitions *in absentia* from the void rooms of Centro Culturale Don Orione Artigianelli, Dursoduro, Venice, Italy. May 9 – Aug 8, 2017.
TIME BEYOND PLACE, on site in Abha, Asir, Saudi Arabia - a site specific and performative cross-cultural all-women based platform created and initiated by Anne Senstad with select invited Saudi women artists. In collaboration with King Abdulaziz Center for World Culture/ ITHRA residency program *Bridges*, Feb 1 – March 1, 2017.
Good Children Gallery, New Orleans. **UltraModerne**. Jan 14 – Feb 5
Curated by Generic Art Solutions
- 2016
Athr Gallery, Jeddah, Saudi Arabia. January 6-30. **The Infinitesimal**, Curated by Jumana Gouth. Sound composed by Catherine.Christer Hennix.
- 2015
El Magazen Dell'Arte, 56th Venice Biennale, May 9 – June 30, 2015. **The Vanity of Vanities**, curated by Dr Roberta Semeraro, organized by RO.SA.M.
- 2013
Zhulong Gallery, Dallas, TX. **Color Gamut**, Feb 8 - March 6. Curated by Aja Martin
- 2012
SALT (Saltarelli Salong), Oslo, Norway. **State of Space**, curated by Bjørn Hatterud, Sept 4 – Oct 10, 2013
- 2011
St Brigid's Centre for the Arts, Ottawa, CA. Site Specific installation **Kinesthesia for Saint Brigid**, curated by Celina Jeffery Ph.D.
Utsikten Kunstsenter, Norway. **Kinesthesia in Kvinesdal**, Curated by Torill Haugen
ThisIsNotAGallery, Buenos Aires. **The Infinity of Colour**, Curated by Carlos Baragali
- 2009
Stiftelsen 3,14 Kunsthall. **Is Her Name Red?**, Bergen, Norway, Curated by Malin Barth.
Eva Peron Museum, **The Reason for my Life**, in conjunction w VIBA Buenos Aires, Argentina, curated by Carlos Baragali and Andrew Utt
KK Projects, New Orleans, **The Sugarcane Labyrinth**, Site Specific, 1,4 Acre Agricultural Landart, March-Dec 2009, Theriot, Louisiana
KK Projects, New Orleans, **Real Estate Representation**, Site Specific installation, March-Oct 2009, curated by KK Projects
- 2008
The Lab for Performance and installation Art, **Diaspora USA Chapter**, curated by KJ Bajsa
- 2007
Gallery Nine5, NY, **Translating Raw**, Curated by Sebastien LePelletier
Zendai MOMA, Shanghai, **Light Words, White Neon**, curated by Lies Coppens
Houston Center for Photography, TX, **Light Writes Always in Plural**, Curated by Madeline Yale,

- 2007 Björn Ressle Gallery, New York, **Light Writes Always in Plural**, Curated by Björn Ressle
- 2005 Trygve Lie Gallery, New York, **The Norwegians**, w/ artist book release
- 2003 Galleri JMS, Oslo, Norway, **ONE**, Curated by Birgitte Schiøth
- 2002
- Selected Group Exhibitions:
- 2018
- He XiangNing Museum, Shenzhen, *Scene/Unseen – On Nordic Design*. China, Curated by Björn Inge Follevåg, Erlend Høyeresten, Juha Huskonen, Chen Shuyu. Organized by Chief curator Feng Boyi and Museum Director Yu Ziangzhi, Dec 1, 2018 – March 3, 2019.
- Octavia Art Gallery Houston, *Back and Forth*, Nov 8, 2018 – Jan 26, 2019
Curated by Kasey Short.
- Octavia Art Gallery, 10 Years 10 Artists, New Orleans. Aug 2 – Sept 29, 2018. Curated by Kristina Larson and Emily Siekkinen.
- Athr Gallery, Jeddah, Saudi Arabia. *Through The Spectrum*, May 28 – Aug 31, 2018.
- Anne Senstad, James Turrell, Robert Irwin, Leo Villareal, Timo Nasser, Carlos Cruz-Diez, Nasser Al-Salem. Curated by Afia Bin-Taleb and Mohammed Hafiz.
- Airmattress Gallery, New York, *Summer Lovin*, July 20-Sept 9, 2018, Curated by Mark DeMuro and Ben Peterson. Incl Anne Senstad, Andy Warhol, Roe Ethridge
- Galleri FineArt, Oslo, *Syndere I Sommersol*, June 21-Aug 19, 2018.
- Airmattress Gallery, New York, *2D or Not 2D*, May 1 – July 10, 2018. Curated by Mark DeMuro and Ben Peterson
- A:Code.org.uk: *Nordic DeLight*, Light Art festival, London. Jan 13-28. Curated by Vassiliki Tzanakou. Showing *Color Synesthesia VI*, 2015. Sound by Catherine Christer Hennix.
- Sideshow Gallery, New York, Jan 6 – Feb 26th. *The Greatest Show on Earth*. Organized by Richard Timperio, founder/director Sideshow Gallery.
- 2017 Øya Festivalen – Kunst på Øya, Aug 8-12, Oslo, Norway. **GOLD GUIDES ME – Capitalism in the Public Realm**. Curated by Alexander Rishaug and Kyrre Karlsen.
- Knockdown Center, NY. *Nasty Women*, Jan 12-15, exhibition and fundraising for Planned Parenthood. Curated by Jessamyn Fiore and Roxanne Jackson.
- 2016 Carriage Trade, NY, *Socal Photography IV* July 11- Sept 17. Organized by Peter Scott.
- Shoot Gallery, Oslo, *OSLO+PARIS*, Oct 29 – Dec 18. Anne Senstad, Per Maning, Tom Sandberg, Eric Antoine. Curated by Helene Gulaker-Hansen.
- Bærum Kunsthall, Norway, *Everything Else is Too Narrow*. Anne Senstad, Christine Istad, Anna-Marit Staurseth. Oct 12-30. Curated by Sarah Walko.
- Sonic Architecture/Sonica Festival, Museum of Transitory Art, Ljubljana, Slovenia. Sept 27 – Oct 1, curated by Martin Bricelj Baraga/MoTa. Showing *Gold Guides Me – Capitalism in the Public Realm*, 2015.
- One Art Space, NY. *The Best Thought I Had*, Opening April 22. Curated by Georgia Harrell and Suzanne Levesque.
- Views*, Manama, Kingdom of Bahrain, March 10-25. Organized by Sharabi & Stafford. Video installation. Under the patronage of Shaikh Rashid bin Khalifa al Khalifa.
- CULTURUNNERS – project/residency, *Textile Topography, a site specific textile intervention and cross cultural women artist collaboration by Anne Senstad taking place in Abha, Saudi Arabia*. Supported by Office for Contemporary Art Norway and Art Jameel foundation.
- 2015 Dallas Aurora Festival – *The Synesthesia Edition*, Oct 18th, 2015. Immersive site specific projection installation at St Pauls Methodist Church, Dallas. *Sonoptic Parallels – The Infinitesimal*, 2014. Curated by Julia Kaganskiy, New Museum, NY.
- CULTURUNNERS, NY – Detroit July 5-13, 2015. *The Calligraphy Challenge*. A performative project. Supported by OCA and Art Jameel Foundation.
- Joshua Treenial, California, Site Responsive installation and performance Laboratory in the High Desert, May 22-26th, curated by Dr KJ Baysa and Bernard Leibov. Organized by Honolulu Biennial and Boxoprojects.
- Bruges Art and Architecture Triennial, Belgium, May 20 to Oct 18 2015 – **GOLD GUIDES ME - Capitalism and the Public Realm**, site specific LED textbased installation, Dimensions: 20 meters x 2 m x 60 cm. Curated by Michel Dewilde, Dr Manfred Sellnik, Till Holger Borchert and Lies Coppens.
- Safina Radio Project, 56th Venice Biennale, Collateral Event. Curated by Anabelle de Gersigny, Organized by Al Serkal Avenue Dubai, UAE. *The Swamp*, by Anne Senstad
- 2014 Prospect 3 Satellite, The New Orleans Biennale, *The Nature of Now*, 25 Oct – 25 Feb 2015. Curated by Pamala Bishop
- Llwa Art Hub – *The Age of Transformation*, Oct 30th, UAE, curated by Nasser Palangi
- Abu Dhabi Art Hub, Artist residency and exhibition, *Sonoptic Parallels – The Infinitesimal*, in conjunction with ISEA Dubai 2014. Nov 3rd 2014.
- ISEA, Dubai 2014, Oct 30-Nov 8th. *Interlacing Worlds*, curated by Janet Bellotto

- Material Way, Sept 30th- Dec 1, Curated by Kathleen Kucka, BMCC Shirley Fiterman Art Center, NY.
- 2013 **Gallery Nine5**, New York – *Graphic*, Sept 20 – Oct 30.
AIVA video art festival, Sweden, showing *The Coop*, May 28-31
Oslo Screen Festival, Norway, May 6-9, Filmens Hus, Video: *The Coop*, 2013.
Moving_Image, Gaîté Lyrique, Paris. Nov 6th. Screening of *The Locker Plant Projections*.
No Longer Empty, NY, *Tears on a Coffin*, Site specific performative installation Nov 4-16th. *Conveying the Invisible* – curated by Sarah Crown.
Light of Convergence, Oct 18th, Aurora, Dallas, TX. *Colour Synesthesia IV* – projection installation at The Cathedral Shrine of the Virgin of Guadeloupe.
The Metamorphoses of the Virtual - One Hundred Years of Art and Freedom, 55th **International Art Exhibition La Biennale di Venezia 2013** - Arte Eventi, Officina delle Zattere, exhibiting : *UNIVERSALS*, June 1- Nov 1st 2013, Curated by Roberta Semeraro
- 2012 **Whitebox**, NY – *Art On The Beach*, curated by Jee Won Kim
Haus der Kunst der Welt, Berlin, Germany – *Rencontres Internationales*
MuseCPMI, NY – *Seeing Ourselves*, curated by KJ Baysa,
Beirut Art Center, Lebanon – *Rencontres Internationales*
- 2011 **Centre Pompidou**, Paris – *Rencontres Internationales*
Museum of Modern Art of Ukraine, Kiev, Ukraine. *Neurodiversity*, curated by dr. KJ Baysa
Canadian Museum of Nature, Ottawa, Canada – *PRETERNATURAL*. Curated by Celina Jeffery. Nov 2011 – Feb 2012.
- 2010 **Pink Gallery**, Seoul, Korea, *Past and Present*, curated by Grace Rim
Björn Ressle Art Projects, New York, *Winter Salon*, Curated by Björn Ressle
Life is Art Foundation West, Sonoma, California, *The River of Migration*, permanent light installation, curated by KK Projects, Sept 2010.
- 2009 **Salon Bruit**, Verwektung, Stattbad Wedding, Berlin,
VIBA, Video Arte Internacional Buenos Aires, w/ThisIsNotAGallery, Buenos Aires, Argentina, curated by Andrew Utt and Carlos Baragali
Elga Wimmer Gallery, NY, *A Matter of Light*, curated by Elga Wimmer
Zendai MOMA, Shanghai, Museum collection exhibition, curated by Lies Coppens
- 2008 **Gallery Nine5**, Gallery Artists, NY, Jan 5 –Feb 10.
Perpetual Aart Machine, Utsikten Kunstsenter, Norway, curated by Iris Piers
Björn Ressle Gallery, New York, *Works on Paper*, Dec –Feb 1 2009
KK Projects, New Orleans Biennial – *Prospect 1*, Nov 10/2008- 01/25/2009
Gallery Nine5, NY, *Convergence*. curated by Sebastien LePellerier
Ministry of Culture, Monaco *Envisioning change*
- 2007 **Amos Andersons Konstmuseum**, Helsingfors, Finland, *Scandinavian Portraiture*
KK Projects, New Orleans, *The Light House*, curated by KK Projects
Bjorn Ressle Gallery, New York, *Anne Senstad/Dan Flavin – two person show*.
Houston Center for Photography, TX, *Antennae*, curated by Madeline Yale
Bozar Museum, Brussels, Belgium – *Center for Fine Arts*
Envisioning change, curated by Andrew Utt and Randy Rosenberg
Nobel Peace Center, Oslo , Norway, *Envisioning change*
National Museum, Fredriksborg, Denmark , *Scandinavian Portraiture*
Bjorn Ressle Gallery, New York, Group exhibition
- 2006 **Art Mine**. Port Hadlock , WA, *Square One*, curated by Eric Swangstu
Art: Pulse, NY , w/Koan Jeff Baysa
- 2005 **Paradigm Art**, NY, *4 Artists*, curated by Christina Kang
Trygve Lie Gallery, NY, *Sheer Veil – Three points of view*, curated by Turid Meeker
- 2004 **HVVCA**, Peekskill, NY, *The Peekskill Project*, curated by KJ Baysa
Galleri JMS, Oslo, *Galleriets Kunstnere*, curated by Birgitte Schiøth
- 2003 **Galleri JMS**, Oslo, Norway, *Plexi*, curated by Birgitte Schiøth
Vestfossen Kunstlaboratorium, Norway , *School of 2003*. Curated by Birgitte Schiøth
Transientnyc, New York “Anne Senstad and Matthew Abbott”, curated by Laura Raisanen
- 2002 **Heiberg Cummings**, New York, “Red”, curated by Turid Meeker
Noorderlicht, The Netherlands, “Mundos Creados”, curated by Wim Melis
Gary Snyder Fine Art, New York, *Works on Paper*, curated by Gary Snyder
Rule Gallery, Denver – CO, *Semblance*, curated by Robin Rule
- 2001 **Gale Gates Gallery**, New York, *Serial number*, curated by Lauren Ross
Museum da Casa Brasileira, SaoPaulo,Brazil, *Fazena Pinhal , cem anos de Fotografia*
Galleri JMS, Oslo, Norway, *Tendens*, curated by Birgitte Schiøth
- 1999 **Sandefjord Kunstforening**, Sandefjord, Norway, *Høstutstillingens utvalgte*
- 1998 **Kunsternes Hus**, Oslo, Norway, *Høstutstillingen*
- 1997 **Gary Snyder Fine Art**, New York, *A new Naturalism*, curated by Gary Snyder
- 1996 **Gary Snyder Fine Art**, New York, *Affinities*, curated by Gary Snyder
- 1995 **Pomegranate Gallery**, New York, *Body language*
- 1990 **The Munch Museum**, Oslo, Norway, *Annual National Photography Exhibition*

Residencies:

Abu Dhabi Art Hub, UAE –Oct-Nov 2014
Marblehouse Projects, Vermont , USA, Aug 2015
Culturrunners RV laboratory. A cross cultural travelling art platform. NY-Detroit, June 2015
Culturrunners/King Abdulaziz Center for World Culture, Saudi Arabia, Feb-March 2017

Public Art Commissions:

2016 – Shortlisted: NYC EDC, NYC Parks and recreation, NYC Arts Council, Arup, Scape Architects: The New Stapleton Waterfront public art commission, Staten Island, NY
2009-11 – Bowling Green State University, Ohio State Percent for Art Program/Snøhetta Architects, The Wolfe Center for Performance Arts – Permanent public art commission
2003 – Penn State University, Engineering building, PA. w/TWBT Architects. Dedication Portraits for building lobby of donors.

Lectures:

St Brigid's Art Center, Ottawa, Canada, 2012 – *On installation and Projection*
ArtTalks: Anne Senstad, 2009, Bowling Green State University, Ohio
Bærum Kunsthall, Norway October 27 2016: Artist talk with curator Sarah Walko in conjunction with the exhibition *And Everything Else is Too Narrow*.
The Mosaic Rooms, London, August 24th, 2017. Lecture on *TIME BEYOND PLACE – The Cultural Bridge*, a cross cultural platform for women artists established by Anne Senstad in Saudi Arabia in 2016.
Corcoran School of Art and Design George Washington University, Washington DC, on *TIME BEYOND PLACE* as part of WISAL symposium on cross cultural initiatives. Organized by ITHRA Dec 4, 2017.

Grants:

2018 Ministry of Foreign Affairs Norway, Design and Architecture, DOGA; Travel grant, China
2016 Royal Norwegian Consulate General, Guangdong, China, Travel grant, China
Royal Norwegian Consulate General Houston, exhibition support, Good Children Gallery
Culturrunners/King Abdulaziz Center for World Culture, project grant
NBK, Vederlagsfondet, 1 year project grant, Norway
Billedkunstneres Hjelpesfond, 1 year Artist grant, NBK Norway
Office for Contemporary Art Norway, project support, Saudi Arabia
2015 OCA, project support, CULTURUNNERS/Detroit – NY project
Arts Council Norway, Kunst og Ny Teknologi – spring 2015
2014 PNEK, Norway – travel grant, participation in 56th Venice Biennale
PNEK, Norway – travel grant, participation in ISEA Dubai 2014
OCA, Project support, New Orleans Prospect 3 participation
2013 Royal Norwegian Consulate General Houston, exhibition support
Royal Norwegian Consulate General New York, exhibition support
Foundation for Contemporary Arts, New York, *Emergency grant*
PNEK, Norway – travel grant, Venice Biennale participation
2011 Royal Norwegian Embassy Rome, Support for the Venice biennial participation
Kulturådet/Arts Council Norway, Project grant – Kunst og Ny Teknologi
Exhibition Support – Royal Norwegian Embassy Ottawa
Exhibition Support – Royal Norwegian Embassy Buenos Aires
2010 Artist/Project grant , 1 year – NBK, Vederlagsfondet- Norway
Project Grant, Arts Council Norway, Fond for Lyd og Bilde
2009 Project support, for Eva Peron Museum exhibition, Fond for Lyd og Bilde, Dec
Exhibition support, for Eva Peron Museum exhibition, Royal Norwegian
Embassy, Argentina, Nov 2009
Exhibition support, New Orleans, Royal Norwegian Consulate General, Houston,
Artist Book release support, Royal Norwegian Consulate General, New York,
2008 Artist Book support, Norske Fagfotografers Fond, The Norwegian Federation of
Craft Enterprises
2007 Artist Book support, Arts Council Norway/Norsk Kulturråd
Exhibition support, Royal Norwegian Consulate General, Houston, TX,
Project support, 1 year grant Vederlagsfondet, Norway
Exhibition support, Office for Contemporary Art Norway
2006 Exhibition support, Royal Norwegian Consulate General, Houston, TX April
American Scandinavian Society Cultural Grant, NY
Vederlagsfondet, 1 year Artist Grant, Norway
2005 Book Project support, Royal Norwegian Consulate General, NY
Exhibition support, Royal Norwegian Consulate General, NY
2003 Exhibition support, Royal Norwegian Consulate General, NY
2002 Exhibition Catalogue Grant, Arts Council Norway

Selected Bibliography:

- 2018
 Scene_Unseen – On Nordic Design, He XiangNing Art Museum, Shenzhen, China
 Exhibition publication/hardcover book.
 Magasinet Kunst, Norway, Oct issue. *Imagine All the Eye Cannot See*, by Frøydis Hågvard. Page 96-101. www.magasinetkunst.no
 Art Frontier, China; Sept 2018. *Anne Senstad -A Postmodern Folkore*, by Tansy Xiao and Patrick Rolandelli, Pages 100-111.
 Eazel Magazine, Korea, August issue 2018, *Art and People-Anne Senstad*, By Tansy Xiac and Patrick Rollandelli www.eazel.com
 Raincoat Society, New York, August issue 2018, *Anne Senstad*, By Tansy Xiao and Patrick Rollandelli
- 2017
 Saudi Gazette, *Athr unveils immersive art exhibition-Through The Spectrum*, June 2
 Gulf News: On Time Beyond Place, March 16, 2017. By Mohammed Yusuf.
- 2015
 Exhibition catalogue, hardcover: Triennale Brugge Art and Architecture triennial
- 2014
 The Raven: an interview with Anne Senstad, by Sarah Walko. Featured in the artblog EyesTowards the Dove. July 2014
 MAAP Magazine, Italy - L'OPERA INFINITA DI ANNE KATRINE SENSTAD, 19/10/14
 By Andrea Luizza. Online magazine
 Arte Al Límite, Chile – Edition 110, November 2014. Page 35.
 Or Not Magazine, Milano, Italy, Online artjournal, May 10th, *Light Writes Always in Plural*, by Sarah Corona.
 Berlin Art Link, Online artjournal, April 8th, *Light Writes Always in Plural*, by Sarah Corona
- 2013
 Manifesto, China – Light and Color in the public space. Print publication. Presentation of *The Locker Plant Projections*. Pages 2-7, Issue 20, 2013/14.
 Hyperallergic, by Sarah Walko, Oct 25th, *For One Night, a City Lights up with Art*.
 Hyperallergic, by Sarah Walko, Sept 19th. *Site, Sound and the Colors of Perception*.
 Exhibition catalogue; Metamorphoses of the Virtual – 100 years of Art and freedom.
 Essays by Roberta Semeraro, Kjetil Røed, Celina Jeffery and more.
 KUNSTFORUM, Norway –The biennial edition, issue 2, 2013, By Monica Holmen
- 2012
 Journal of Curatorial Studies - Volume 1 Number 3, Exhibition review by Christine Conley, University of Ottawa, PRETERNATURAL
- 2011
 PLAN Magazine, Italy – Snøhetta presentation w public art presentation of public art work *ETERNAL*, page 33. April 2012 issue
 Exhibition catalogue, PRETERNATURAL, by Celina Jeffery, Published by Punctum books, NY
 KUNST, Norway, “Sensibel fotokunst”, Sept 2011 issue, By Anne Marit Muri, pages 46-48
 Morgenbladet, Norway - "En Blå Stemme?". Exhibition review by Tommy Olsson, July 8th 2011, page 26-27
 Kunstkritikk, Norway - online edition. "Nasjonens Farge?". Exhibitor review by Arne Skaug Olsen. July 1 2011
 Exhibition catalogue, e-book by Stiftelsen 3,14, Bergen - Norway, " Is Her Name Red?", essays by Malin Barth, Birgitte Schiøth, Anne Senstad
- 2010
 Exhibition catalogue, Prenaturel?Surnaturel. University of Ottawa - CA
Portrett av en samtid/A contemporary Portrait by Nicolai Strøm-Olsen and Andre Gali.
 Kunstforum, Norwegian Art Journal, www.kunstforum.as
 Jan17th 2010, online issue
- 2009
The Norwegians, Women – Artist Book. Essays by Kjetil Røed and Malin Barth.96 pages hardcover. Published by AKS, NY.
 DRAIN, Issue 12 COLD, *I am not here*, essay by Celina Jeffery, Ottawa University, contemporary Canadian online art history and theory journal.
 Review M Magazine, NY, Bjorn Ressler Gallery exhibition “*Inside the Art World*” by Joel Simpson, January issue 2009,
- 2008
 New York Times T Style Magazine, *Cottage Industry*, by Linda Yablonski , 9/28/
 Exhibition Catalogue, Intrude Art, HCP, Issue 4 2008, Zendai MOMA, Shanghai
 “*Review KK Projects*”, Artvoices., Feb Issue, p.31. By Catherine Burke
- 2007
 Exhibition catalogue, “*The Pink Project*”, essays by Gary Snyder, Joseph Albers, Birgitte Schiøth
 “*Antennae*”, SPOT Magazine, HCP, Summer Issue, Volume XXIV, No.2 Pages 2-7, by Madeline Yale
 “*In Oslo, artists' conceptions of change*”, International Herald Tribune, Joel-Stratte-McClure. May 30 2007
 VG,Norway “*Den Gode Vilje*”, Lars Elton May 2007
- 2005
 NTB, Norway, “*Klimabilder, 4 nordmenn og en dronning*”, by Helle Hoiness, June 2007
The Norwegians – artist book. Essays by Thure Erik Lund and Gerhard Sander.80 pages
 (T)here magazine, issue 7, “*Nordman*” pages:6
- 2003
 Aftenposten, 02/28, Norway, *Kulturfest for Kongeparet*
 Henne Magazine, 11/03, “*Legg merke til Anne Katrine Senstad*”
 Henne Magazine, 04/0 , ” *I magen på New York*”, Norway

- 2002 Henne Magazine. 10/03, "Industridesign på hjemmbane", Norway
Dagbladet, Norway, "Lyser i New York", by Anne Thurmann Nilsen
Exhibition Catalogue, "Light Color Sound", essay by Tracey Hummer
VG, Norway, "Fanger det flyktige", by Lars Elton
Dagbladet, Norway, "Lysende fotokunst", exhibition review
Exhibition Catalogue, "ONE", Galleri JMS, essay by Gary Snyder
Exhibition catalogue *Mundos Creados*, Noorderlicht, The Netherlands
2001 Denver Post, exhibition review "Semblance", robin Rule Gallery, Denver, CO
The New Yorker, review "Serial number"
Time Out, review "Serial number"
2000 Dagbladet, Norway, "Norske menn i New York", exhibition review
1998 Dagbladet, Norway "Med blikk for kjente menn", interview
Dagbladet, Norway – "I Redfords Hage", interview, by Marit Karlsen
Exhibition Catalogue, Høstutstillingen, Norway
1997 Nice Matin, France – "Histoire", exhibition review
1996 Photo Review, Volume 19
1990 Exhibition Catalogue for Annual National Norwegian Photography Exhibition
- Broadcast:
- 2013 NRK Radio, Kulturnytt, Interview, Venice Biennial, by Erik Jacobsen
Venice Academy of Art University Radio, Italy, Radio interview, Venice Biennial
Dallas Morning News, Video broadcast online news, Dallas, TX on the occasion of Aurora
Festival – Convergence of Light
2011 WBGU-TV, interview on the Public Art commission at BGSU, Ohio – 2.16 mins.
August 2011
2009 FOX News Channel 8, Louisiana – interview reportage and coverage of Land Art
piece: The Sugarcane Labyrinth, oct 2009, 5.30 min
2008 ART ZONE Entertainment TV channel, Shanghai, China – interview re Zendai
Moma exhibition, April
2002 NRK, Norwegian Broadcasting Corp. Television Art & Ent. show "Safari",
"Portraits of Norwegians – an installation piece", 10 min.
2000 "Adresse New York", NRK – Norwegian Broadcasting corporation. 35 min.
documentary about artist and photographer Anne Senstad