

Anne Katrine Senstad BIO

Anne Katrine Senstad is a Norwegian artist based in New York. She received her art education at Parsons School of Design and The New School for Social Research.

Senstad works in the multi disciplinary intersections of installation art, photography, video, neon sculpture, immersive installation, landart and site specificity, with a focus on the phenomena of perception, light, sound and color, as well as critical and poetic text based works on addressing language, literature and philosophy. A chief foundation of her vision is concerned with sensorial aesthetics, perception and the transformative - the transcendental ideas of art and philosophical practice, and social-political awareness Her examination in spatial, topological and scientific phenomena of light, sound and color since the mid 1990's, is a foundation for her explorations in the experiential and experimental. The inherent lyricism in her work, creates a bridge between psychological elements, materiality and thematic concerns. In her ongoing field work, she engages in cultural, social and political interactions through active, organic and personal involvement for a wider educational and collaborative platform between diverse ideologies, developing a new folklore and amalgamation between post-modern individualism and internationalism.

Notable exhibitions include *Through The Spectrum* at Athr Gallery in Saudi Arabia in 2018, alongside James Turrell, Robert Irwin, Carlos Cruz Diez, Leo Villareal, Nasser Al-Salem and Timo Nasser. Her large scale immersive light sculpture installation *ELEMENTS* consists of vertical and horizontal neon lights as an architectural spatiality response, invites the viewer into a monumental and meditative spectral light and color sphere.

Her controversial *In Absentia* exhibition *Topologies for a Vertical Sound* with C.C. Hennix was displaced from the void Centro Culturale Don Orione Artigianelli during the 57th Venice Biennale and took place as a virtual version until its recreation, *The Vanity of Vanities*, Senstad's solo exhibition at El Magazen Dell'Arte during the 56th Venice Biennale, and *UNIVERSALS*, at Officina Delle Zattere, Collaterali Eventi 55th Venice Biennale. In 2015 she produced a 90 ft / 22m long text based LED sculpture commissioned by the Bruges Art and Architecture Triennale in Belgium entitled *Gold Guides Me*, as part of her ongoing research project *Capitalism in the Public Realm*.

In 2010 she created a 1,5 acre agricultural landart sculpture in collaboration with Louisiana sugarcane farmer Ronnie Waguespack entitled *The Sugarcane Labyrinth* raising awareness to the value and sustainability of agriculture, wetland and coastal erosion along the gulf, and issues on national and industrialized farming. Senstad was involved in numerous cultural and restorative projects in New Orleans as part of the Post Katrina efforts, 2007-2010, in collaboration with KK Projects and Life is Art Foundation.

In 2011 she completed a major public art commission entitled *ETERNAL*, in collaboration with the internationally renowned architecture firm Snøhetta, at The Wolfe Center for the Arts, BGSU, Ohio which consisted of a 28x86 ft / 10x30 m mural for the lobby based on her post minimalist photographic works on light and color.

Her video work has been shown at Centre Pompidou in Paris, Haus Der Kultur Der Welt, Berlin, Beirut Art Center, Lebanon as part of Rencontres Internationales, The Canadian Museum of Nature, Museum of Modern Art Ukraine in Kiev, Dallas Aurora TX, Video Arte Internacional Buenos Aires and Eva Peron Museum, Argentina, Oslo Screen Festival, Kunsthall 3,14 and K4 Galleri in Norway,

A:Code:Nordic DeLights, London, Prospect 1 and 3+ New Orleans, Athr Gallery, Jeddah and *Reinventing Asir*, part of the Dar Al Hekma University initiative in Saudi Arabia 2014, Abu Dhabi Art Hub, ISEA Dubai 2014 in UAE and part of a group show in the Kingdom of Bahrain under the patronage of Shaikh Rashid bin Khalifa al Khalifa.

Art fairs include Downtown Fair NY, Scope Miami, Scope New York, DIVA Paris, Paris Photo, Paris Fever Photo, Miami Photo, London book Art Fair/Serpentine Gallery, Sao Paulo Contemporary Art Fair, HAF Hong Kong, Seoul Art Fair, KIAF Korea International Art Fair, MiArt Milano Contemporary Art Fair, Zona Maco Mexico City, Art Basel Miami 2015.

In February 2017 Senstad launched a cross cultural women's platform entitled *Time Beyond Place – The Cultural Bridge* supported by the King Abdulaziz Center for World Culture in Saudi Arabia. The all-women artist project was spearheaded by Senstad in 2016 as a research initiative and workshop that was co produced by CULTURUNNERS, with support in part by Office for Contemporary Art Norway. *Time Beyond Place* is developed to exist as an open collaborative initiative to take on variable forms and collaborators in future formats, with the objective of contemporary art production by women artists in context of preservation of cultural heritage, sustainability and socially engaged projects.

Senstad's work is represented in gallery, institutional, corporate and private collections. She has been on selection committees and juries such as Art in General, NY and Marblehouse Projects, Vermont.