

Anne Katrine Senstad BIO

Norwegian born artist Anne Katrine Senstad was educated at Parsons School of Design and The New School for Social Research in New York, where she is currently based. Senstad works in the intersections of installation art, photography, video, neon sculptures, landart and site specific work, with a focus on the phenomena of perception, light, sound and color, as well as critical and poetic text based works on dialectics and transformative ideas addressing language, literature and philosophy. The inherent lyricism in her work, creates a bridge between psychological elements, materiality and thematic concerns. In her ongoing field work, she engages in cultural, social and political interactions through active, organic and personal involvement for a wider educational and collaborative platform between diverse ideologies, developing a new folklore and amalgamation between post-modern individualism and internationalism.

Notable exhibitions include her controversial *In Absentia* exhibition *Topologies for a Vertical Sound* with C.C. Hennix displaced from the voided Centro Culturale Don Orione Artigianelli during the 57th Venice Biennale, a one person exhibition at El Magazen Dell'Arte during the 56th Venice Biennale, and at Officina Delle Zattere , Collaterali Eventi 55th Venice Biennale. In 2015 she produced a 90 ft long text based LED sculpture commissioned by the Bruges Art and Architecture Triennale in Belgium entitled *Gold Guides Me (Capitalism in the Public Realm)*. In 2010 she created a 1,5 acre agricultural landart sculpture in collaboration with a Louisiana farmer entitled *The Sugarcane Labyrinth*. In 2011 she completed a major public art commission in collaboration with the internationally renowned architecture firm Snøhetta, at The Wolfe Center for the Arts, Ohio which consisted of a 28x86 ft mural for the lobby based on her post minimalist photographic works.

Her video work has been shown at Centre Pompidou in Paris, Haus Der Kultur Der Welt, Berlin, Beirut Art Center, Lebanon as part of Rencontres Internationales, The Canadian Museum of Nature, Museum of Modern Art Ukraine in Kiev, Dallas Aurora TX, Video Arte Internacional Buenos Aires and Eva Peron Museum, Argentina, Oslo Screen Festival, Kunsthall 3,14 and K4 Galleri in Norway, A:Code:Nordic DeLights, London, Prospect 1 and 3+ New Orleans, Athr Gallery, Jeddah and *Reinventing Asir*, part of the Dar Al Hekma University initiative in Saudi Arabia 2014, Abu Dhabi Art Hub and ISEA Dubai 2014 in UAE.

Art fairs include Downtown Fair NY, Scope Miami, Scope New York, DIVA Paris, Paris Photo, Paris Fever Photo, Miami Photo, London book Art Fair/Serpentine Gallery, Sao Paulo Contemporary Art Fair, HAF Hong Kong, Seoul Art Fair, KIAF Korea International Art Fair, MiArt Milano Contemporary Art Fair, Zona Maco Mexico City, Art Basel Miami 2015.

In February 2017 Senstad launched a cross cultural women's platform entitled *Time Beyond Place – The Cultural Bridge* with the King Abdulaziz Center for World Culture in Saudi Arabia. The all women artist project was spearheaded by Senstad in 2016 with CULTURUNNERS, supported in part by Office for Contemporary Art Norway and will exist as an open collaborative initiative to take on variable forms and collaborators in future formats.

Her work is represented in gallery, institutional, corporate and private collections. She has been on selection committees and juries such as Art in General, NY and Marblehouse Projects, Vermont.