

## Anne Senstad BIO

Norwegian artist Anne Senstad was educated at Parsons School of Design and The New School for Social Research in New York. Senstad's practice lies in the multi disciplinary intersections of installation art, photography, video, neon sculpture, immersive installation, landart and site specificity, with a focus on the phenomena of perception and the cognitive system in response to the properties of light, sound and color, as well as her hybridized critical and poetic text based works on dialectics, literature, language and philosophy through use of signage and commercial materials and commodities. Senstad is concerned with sensorial aesthetics, perception and the transformative, - the transcendental ideas of art and philosophical practice. Through advanced in depth research she has examined spatial, topological and scientific phenomena of light, sound and color since the mid 1990's, a foundation for her explorations in the experiential, participatory and experimental. The inherent lyricism in her work, creates a bridge between psychological elements, materiality and these thematic concerns. In her ongoing field work, she engages in cultural, social and political interactions through active, organic and personal involvement for a wider educational and collaborative platform between diverse ideologies, developing a new folklore and amalgamation between post-modern individualism and internationalism.

Notable exhibitions include *Seen Unseen* at He Xiangning Art Museum in Shenzhen, China, presenting her immersive light sculpture and color environment *ELEMENTS II*, 2018 as part of a major survey on contemporary Nordic art and Design curated by renowned Chinese curator Feng Boyi and Bjørn Inge Follevåg, The installation is a continuation of *ELEMENTS I*, which premiered as part of the group exhibition *Through The Spectrum* at Athr Gallery alongside James Turrell, Robert Irwin, Carlos Cruz Diez, Leo Villareal. *ELEMENTS I and II* consist of vertical and horizontal neon lights and transparent acrylic rods, inviting the viewer into a monumental and meditative spectral light and color sphere.

Biennales include the *In Absentia* exhibition *Topologies for a Vertical Sound* in collaboration with with C.C. Hennix displaced from the void Centro Culturale Don Orione Artigianelli during the 57<sup>th</sup> Venice Biennale, *The Vanity of Vanities* - a one person exhibition at El Magazen Dell'Arte during the 56<sup>th</sup> Venice Biennale, and *UNIVERSALS*, at Officina Delle Zattere, Collaterali Eventi, 55<sup>th</sup> Venice Biennale. In 2015 she produced a 90 ft / 22m long text based LED sculpture commissioned by the Bruges Art and Architecture Triennale in Belgium entitled *Gold Guides Me*, as part of her continuing critical research project *Capitalism in the Public Realm*.

In 2010 she created a 1,5 acre agricultural landart sculpture in collaboration with Louisiana sugarcane farmer Ronnie Waguespack entitled *The Sugarcane Labyrinth* raising awareness to the value and sustainability of agriculture, wetland and coastal erosion, and issues on industrialized farming. Senstad was involved in numerous cultural and restorative projects in New Orleans as part of the Post Katrina restoration efforts, 2007-2010, in collaboration with KK Projects and Life is Art Foundation.

In 2011 she completed a major public art commission entitled *ETERNAL*, in collaboration with the internationally renowned architecture firm Snøhetta, at The Wolfe Center for the Arts, Ohio which consisted of a 28x86 ft / 10x30 m mural for the lobby based on her photographic practice on the natural phenomena and spatial properties of light and color, and displays the immensity of the eternal horizon.

Her video work has been shown at Centre Pompidou in Paris, Haus Der Kultur Der Welt, Berlin, Beirut Art Center, Lebanon as part of Rencontres Internationales, The Canadian Museum of Nature, Museum of Modern Art Ukraine in Kiev, Dallas Aurora TX, Video Arte Internacional Buenos Aires and Eva Peron Museum, Argentina, Oslo Screen Festival, Kunsthall 3,14 and K4 Galleri in Norway, A:Code:Nordic DeLights, London, Prospect 1 and 3+ New Orleans, Athr Gallery, Jeddah and *Reinventing Asir*, part of the Dar Al Hekma University initiative in Saudi Arabia 2014, Abu Dhabi Art Hub, ISEA Dubai 2014 in UAE and part of a group show in the Kingdom of Bahrain under the patronage of Shaikh Rashid bin Khalifa al Khalifa.

Art fairs include Downtown Fair NY, Scope Miami, Scope New York, DIVA Paris, Paris Photo, Paris Fever Photo, Miami Photo, London book Art Fair/Serpentine Gallery, Sao Paulo Contemporary Art Fair, HAF Hong Kong, Seoul Art Fair, KIAF Korea International Art Fair, MiArt Milano Contemporary Art Fair, Zona Maco Mexico City, Art Basel Miami.

In February 2017 Senstad launched a cross cultural women's platform entitled *Time Beyond Place – The Cultural Bridge* supported by the King Abdulaziz Center for World Culture in Saudi Arabia. The all women artist project was spearheaded by Senstad in 2016 in collaboration with CULTURUNNERS, supported in part by Office for Contemporary Art Norway and developed to exist as an open collaborative initiative to take on variable forms and collaborators in future formats.

Her work is represented in gallery, institutional, corporate and private collections. She has been on selection committees and juries such as Art in General, NY and Marblehouse Projects, Vermont.