

Video library: <http://vimeo.com/user3150146>

Videography

Film and video festivals and exhibitions:

- 2015: Athr Gallery, Solo exhibition with multiple projections, Sonoptic Parallels – The Infinitesimal, 2014. Sound by CC Hennix. 37 min loop. Stereo.
- 2015: Aurora Festival, Dallas, Texas. Sonoptic Parallels, multiple projections, Somoptic Parallels – The Infinitesimal, 2014. Sound by CC Hennix. 37 min loop. Stereo. Site specific installation at St Pauls Methodist Church.
- 2015: Joshue Treenial, California, Colour Synesthesia VI, 2014. Sound by CC Hennix. 48 min loop. Single channel video. Site specific installation.
- 2015: El Magazen Dell'Arte, the 56th Venice Biennale. Solo exhibition The Vanity of Vanities. Showing The Swamp, 2014 and The Vanity of Vanities, 2013, sound by JG Thirlwell. Immersive installation.
- 2015: Zhulong Gallery. Color Gamut, exhibition with photographic works and video projections. Color Synestheseia VI, 2014 and Sonoptic Parallels, 2014. Sound by CC Hennix. Multiple single channel projections.
- 2014: Oslo screen festival, Norway. Showing The Coop. Single channel video. Sound by Anne Senstad
- 2014: AIVA video festival, Sweden. Showing The Coop. Single channel video. Sound by Anne Senstad.
- 2014: Prospect 3 Satellite, New Orleans biennial. The Nature of Now. Showing The Swamp. Sound by JG Thirlwell.
- 2014: Liwa Art Hub, UAE. Showing Color Synesthesia VI, 2014. Single channel projection in an Oasis greenhouse as part of the exhibition The Memory Festival. Sound by CC Hennix.
- 2014: ISEA Dubai, 2014. Color Synesthesia VI, 2014. Single channel video. Site specific projection. Sound by CC Hennix.
- 2014: Abu Dhabi Art Hub, UAE. Solo exhibition Sonoptic Parallels, 2014. Multiple projection immersive installation. Sound by CC Hennix.
- 2013: No Longer Empty, New York. Tears on a Coffin. Site specific installation with neon, hearse funeral car, video installation in a local bar with the video piece Scrolling Biblical text. Sound by Anne Senstad.
- 2013: Metamorphoses of the Virtual – Officina delle Zattere, Venice Biennale, Italy. Showing the video piece Colour Synesthesia, Variation IV, Silent version , 2013, 60 min loop. Single channel video.
- 2013: Aurora Festival – Light of Convergence, Dallas Aurora Video festival, Dallas Arts District. Showing Colour Synesthesia, Variation IV, Silent version , 2013, 60 min loop. Single channel video as a site specific exterior projection piece.
- 2013: SALT, Oslo, Norway, Showing Colour Synesthesia, Variation IV, Silent version , 2013, 60 min loop. Single channel video as part of the solo show State of Space .
- 2012 – Rencontres Internationales Paris/Berlin/Madrid, International Film and Video festival. Haus der Kultur der Welt, Berlin, July 2012. Showing The Locker Plant Projections, 2011. 8.21 min. Single channel video. Stereo. Music by JG Thirlwell.
- 2012 – Rencontres Internationales Paris/Berlin/Madrid, International Film and Video festival. Beirut Art Center, Lebanon, May 2012. Showing The Locker Plant Projections, 2011. 8.21 min. Single channel video. Stereo. Music by JG Thirlwell.
- 2011 – Rencontres Internationales Paris/Berlin/Madrid, International Film and Video festival. Centre Pompidou, Paris, November 2011. Showing The Locker Plant Projections, 2011. 8.21 min. Single channel video. Stereo. Music by JG Thirlwell.
- 2012 – St Brigid's Center for the Arts , Canada – Solo exhibition: multiple video projections and 4 channel surround sound. Showing the installation video Kinesthesia for Saint Brigid , 2011. Music by JG Thirlwell.
- 2011-2012 – The Canadian Museum of Nature , as part of the exhibition; Preternatural. Showing The Sugarcane Labyrinth , 2011. 11.22 min. Single channel video, 4 channel surround sound. Music by JG Thirlwell.
- 2011 – Utsikten Kunstsenter , Norway – Solo exhibition entitled Kinesthesia in Kvinesdal : multiple video projections and 4 channel surround sound. Showing an installation of a sequence of video pieces:
- The Locker Plant Projections , 2011, 8.21 min
 - The Venus Chapter, 2011, 6.56 min
 - Kinesthesia for Saint Brigid , 2011, 8.58 min
 - Colour Synesthesia, Variation I and II , 2010-11, 8.58 min
 - Colour Kinesthesia , 8.58 min, 2010
- 2011 - Thisisnotagallery Buenos Aires – Solo exhibition entitled The Infinity of Colour : multiple video projections and 4 channel surround sound. Showing an installation of a sequence of video pieces:
- The Locker Plant Projections , 2011, 8.21 min
 - The Venus Chapter, 2011, 6.56 min
 - Kinesthesia for Saint Brigid , 2011, 8.58 min
 - Colour Synesthesia, Variation I and II , 2010-11, 8.58 min
 - Colour Kinesthesia , 8.58 min, 2010
- 2011 - Museum of Modern Art Ukraine , Kiev. As part of the exhibition Neurodiversity: Showing the video piece Colour Synesthesia Variation I , 2010-11. 8.58 min. Music by JG Thirlwell.
- 2011 - Estuary Gallery, Beacon - NY. Part of the exhibition Love is a River - showing the video The River of Migration 2010, 4.53 min. Single channel video.
- 2010 - Verwektung Video and Performance Art Festival, Berlin. Showing the video Light Writes Always in Plural, Light Displacement – Section Three, 2010. 7.28 min. Edit and Music by Manuel Sander.

2010 - Axis Gallery, Sacramento University, CA, Part of the exhibition Seeing as Believing, Phosphene visions. Showing the video piece Colour Synesthesia – Variation I and II, 2010. Single channel video. 8.62 min. Music by JG Thirlwell.

2009 – Elga Wimmer Gallery New York. Showing the video Light Writes Always in Plural, Light Displacement – Section One, 2007. 5.13 min.

2009 – VIBA, Video Arte Buenos Aires. Showing Light Writes Always in Plural – Light Displacement – Section Two. 2008. 8.48 min. Edit and sound by Manuel Sander.

2009 – Museo Evita, Buenos Aires – Showing the video projection installation The Reason for my Life, 5 min. no sound.

2009 - The Lab for Performance and Installation Art, NY, Solo exhibition entitled Diaspora USA Chapter, May 9 -29

2009 – Showing the video trilogy Light Writes Always in Plural, Light Displacement – Section One, Two and Three, 2007-10. Edit and Music by Manuel Sander.

2008 - KK Projects, in conjunction with New Orleans Biennial – Prospect 1, showing Light Writes Always in Plural, Light Displacement – Section Three, 2010. 7.28 min. Edit and Music by Manuel Sander.

2007 - Björn Ressle Gallery, NY, part of the solo exhibition Light Writes Always in Plural. Showing the video Light Writes Always in Plural, Light Displacement – Section One, 2007. 5.13 min. Edit and sound by Manuel Sander.

2007 – Houston Center for Photography, TX, part of the solo exhibition Light Writes Always in Plural. Showing the video Light Writes Always in Plural, Light Displacement – Section One, 2007. 5.13 min. Edit and sound by Manuel Sander.

Please note; all video pieces are edited and produced by Anne Katrine Senstad unless noted. Music is by JG Thirlwell, CC Hennix and Manuel Sander.

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