

## Anne Katrine Senstad

www.annesenstad.com

### Education:

1999 The New School for Social Research, NY 16 mm Film studies  
1990-94 Parsons School of Design, NY. BFA Photography with Honors  
1989 Berkeley University, CA. Photography and Video studies.

### One-Person Exhibitions:

2017 R Gallery, Jeddah, Kingdom of Saudi Arabia, curated by Mona Al Harangi, Jan/Feb  
2016 Athr Gallery, Jeddah, Kingdom of Saudi Arabia, *The Infinitesimal*, Jan 6 – 30, 2016  
2015 Solivagant Gallery, New York. *Soft Geometry*, Nov 12 – Dec 13 2015  
El Magazen dell'Arte, 56<sup>th</sup> Venice Biennale, *The Vanity of Vanities*, curated by Dr Roberta Semeraro. Organized by RO.SA.M. May 9 – June 30, 2015  
2013 SALT (Saltarelli Salong), Oslo, Norway – *State of Space*, curated by Bjørn Hatterud  
2012 St Brigid's Centre for the Arts, Ottawa, CA – Site Specific installation  
*Kinesthesia for Saint Brigid*, curated by Celina Jeffery  
2011 Utsikten Kunstsenter, Norway– *Kinesthesia in Kvinesdal*, Curated by Torill Haugen  
ThisIsNotAGallery, Buenos Aires – *The Infinity of Colour*, Curated by Carlos Baragali  
Stiftelsen 3,14 – *Is Her Name Red?*, Bergen, Norway, Curated by Malin Barth  
2009 Eva Peron Museum, *The Reason for my Life*, in conjunction w VIBA Buenos Aires, Argentina, curated by Carlos Baragali and Andrew Utt  
KK Projects, New Orleans, *The Sugarcane Labyrinth*, Site Specific, 1,4 Acre Agricultural Landart, March-Dec 2009, Theriot, Louisiana  
KK Projects, New Orleans, *Real Estate Representation*, Ste Specific installation, March-Oct 2009, curated by KK Projects  
The Lab for Performance and installation Art , *Diaspora USA Chapter*, curated by KJ Bajsa  
2008 Gallery Nine5, NY, *Translating Raw*, Curated by Sebastien LePelletier  
2008 Zendai MOMA, Shanghai, *Light Words, White Neon*, curated by Liz Coppens  
2007 Houston Center for Photography, TX, *Light Writes Always in Plural*, Curated by Madeline Yale,  
2007 Björn Ressle Gallery, New York, *Light Writes Always in Plural* , Curated by Björn Ressle  
2005 Trygve Lie Gallery, New York, *The Norwegians*, w/ artist book release 2003  
2002 Galleri JMS, Oslo, Norway, *ONE*, Curated by Birgitte Schiøth

### Selected Group Exhibitions:

2016 Bærum Kunsthall, Anne Senatad, Christine Istad, Anna Marit Staurseth, Oct 13-30, 2016. Curated by Sarah Walko.  
*The Best Thought I've Had*, One Art Space, NY, April 22<sup>nd</sup>. Curated by Suzanne Leveresque and Georgia Harrell.  
Culturunners in Abha, Saudi Arabia, *Textile Topography* by Anne Senstad. In collaboration with Nadine El-Khoury. A site-specific textile intervention and performative installation. Funded by Office for Contemporary Art Norway and Culturunners/Edge of Arabia.  
*VIEWS*, Ritz Hotel, Kingdom of Bahrain, in partnership with Bahrain Art Society, Al Riwaq Art Space, ArtBahrain© and Albareh Art Gallery, March 10<sup>th</sup> – 25thm, curated by Yasmin Sharabi. Under the patronage of Shaikh Rashid bin Khalifa al Khalifa  
2015 Form and Substance, video exhibition, Art Basel Miami, Dec 2-5. Curated by Sarah Walko, organized by Leo Kuelbs collection. *The Swamp*, 2014, sound by JG Thirlwell.  
*Light Year – Decomposing Hierarchies*, curated by Sarah Walko. Nov 5<sup>th</sup>, 7-10 pm. Video screening exhibition on the Brooklyn Bridge Anchorage. 5 Artists, screening of *The Swamp*, 2014. With sound by JG Thirlwell.  
Dallas Aurora Biennial, Texas, *The Infinitesimal* – Oct 21, site specific installation at St Paul United Methodist Church. Curated by Julia Kaganskiy, Director New Inc, The New Museum, NY  
Bruges Art and Architecture Triennial, Belgium, May 20 – Oct 2015 – *Capitalism in the Public Realm – Gold Guides Me*, site specific installations. Curated by Till-Holger Borchert, Lies Coppens, and Michel Dewilde  
Culturunners RV Art laboratory, July 5-13, *The Calligraphy Challenge*, funded by Edge of Arabia, Art Jameel and Office for contemporary Art Norway, curated by Stephen Stapleton and Ava Ansari. With artists Anne Senstad and Yazan Khalili.  
Joshua Treennial, May 23-25, 2015 - Site responsive Art festival in the High Desert, curated by KJ Baysa and Bernard Leibe. Video projection onto abandoned structure.  
Zhulong Gallery, Dallas, TX – *Color Gamut*, Anne Senstad and Matthew Plummer-Fernandez, Feb 5 – March 7, 2015, curated by Aja Martin  
2014 Prospect 3 Satellite, The New Orleans Biennale, *The Nature of Now* Oct 25 – Feb 2015. Curated by Pamala Bishop

- Llwa Art Hub – *The Age of Transformation*, Oct 30<sup>th</sup> - Nov 21, UAE, curated by Nasser Palangi  
 Abu Dhabi Art Hub Gallery, Artist residency exhibition, *Interlacing Worlds*, Nov 3<sup>rd</sup> – 21.  
 ISEA, Dubai 2014, Nov 1<sup>st</sup> site specific installation. *Interlacing Worlds – Colour Synesthesia VI*, 2014. Al Fahidi, Dubai.  
 Material Way, Sept 30<sup>th</sup> Dec 1, Curated by Kathleen Kucka, BMCC Shirley Filterman Art Center, NY.  
 Gallery Nine5, New York – Graphic, Sept 20 – Oct 30.  
 AIVA video art festival, Sweden, showing *The Coop*, May 28-31  
 Oslo Screen Festival, Norway, May 6-9, Filmens Hus, Video: *The Coop*, 2013.
- 2013 *Moving\_Image*, Gaité lyrique, Paris. Nov 6<sup>th</sup>. Screening of *The Locker Plant Projections*.  
 No Longer Empty, NY, *Tears on a Coffin*, Site specific performative installation Nov 4-16<sup>th</sup>. *Conveying the Invisible* – curated by Sarah Crown.  
*Light of Convergence*, Oct 18<sup>th</sup>, Aurora, Dallas, TX. *Colour Synesthesia IV* – projection installation at The Cathedral Shrine of the Virgin of Guadeloupe.  
*The Metamorphoses of the Virtual - One Hundred Years of Art and Freedom*, 55<sup>th</sup> International Art Exhibition La Biennale di Venezia 2013 - Arte Eventi, Officina delle Zattere, exhibiting : *UNIVERSALS*, June 1- Nov 1<sup>st</sup> 2013, Curated by Roberta Semeraro
- 2012 **Whitebox**, NY – *Art On The Beach*, curated by Jee Won Kim  
**Haus der Kunst der Welt**, Berlin, Germany – *Rencontres Internationales*  
**MuseCPMI**, NY – *Seeing Ourselves*, curated by KJ Baysa,  
 2011 **Beirut Art Center**, Lebanon – *Rencontres Internationales*  
**Centre Pompidou**, Paris – *Rencontres Internationales*  
**Museum of Modern Art of Ukraine**, Kiev – Ukraine. *Neurodiversity*  
**Canadian Museum of Nature**, Ottawa, Canada – *PRETERNATURAL*. Curated by Celina Jeffery Phd.
- 2010 **Pink Gallery**, Seoul, Korea “*Past and Present*”, curated by Grace Rim  
**Björn Ressle Art Projects**, New York, Winter Salon, Curated by Björn Ressle  
**Life is Art Foundation West**, Sonoma, California, “The River of Migration”, A permanent light installation, curated by KK Projects  
 2009 **Salon Bruit**, Verwektung, Stattbad Wedding, Berlin, video installation.  
**VIBA**, Video Arte Internacional Buenos Aires, w/ThisIsNotAGallery, Buenos Aires, Argentina, curated by Andrew Utt and Carlos Baragali  
**Elga Wimmer Gallery**, NY, “A Matter of Light”, curated by Elga Wimmer  
**Zendai MOMA**, Shanghai, Museum collection exhibition, curated by Liz Coppens  
 2008 **Gallery Nine5**, 5 Gallery Artists, NY, Jan-Feb 2009.  
**Perpetual Aart Machine**, Utsikten Kunstsenter, Norway, curated by Iris Piers  
**Björn Ressle Gallery**, New York, “Works on Paper”, Dec –Feb 1 2009  
**KK Projects**, New Orleans Biennial – Prospect 1, Nov 10/2008- 01/25/2009  
**Gallery Nine5**, NY, “Convergence”. curated by Sebastien LePellerier  
**Ministry of Culture**, Monaco "Envisioning change"  
 2007 **Amos Andersons Konstmuseum**, Helsingfors, Finland, Scandinavian Portraiture  
**KK Projects**, New Orleans, “The Light House”, curated by KK Projects  
**Bjorn Ressle Gallery**, New York, Anne Senstad/Dan Flavin  
**Houston Center for Photography**, TX, “Antennae”, curated by Madeline Yale  
**Bozar Museum**, Brussels, Belgium – Center for Fine Arts  
 "Envisioning change", curated by Andrew Utt and Randy Rosenberg  
**Nobel Peace Center**, Oslo ,Norway, "Envisioning change"  
**National Museum**, Fredriksborg, Denmark , *Scandinavian Portraiture*  
**Bjorn Ressle Gallery**, New York, Group exhibition  
 2006 **Art Mine**. Port Hadlock , WA, “Square One”, curated by Eric Swangstu  
**Art: Pulse**, NY , w/Koan Jeff Baysa  
 2005 **Paradigm Art**, NY, “4 Artists”, curated by Christina Kang  
**Trygve Lie Gallery**, NY, “Sheer Veil – Three points of view”, curated by Turid Meeker  
 2004 **Paperveins Museum**, NY, “Scared Stiff”, curated by KJ Baysa  
**HVCA**, Peekskill, NY, “The Peekskill Project”, curated by KJ Baysa  
**Galleri JMS**, Oslo, “Galleriets Kunstnere”, curated by Birgitte Schiøth  
 2003 **Galleri JMS**, Oslo, Norway, “Plexi”, curtaed by Birgitte Schiøth  
**Vestfossen Kunstlaboratorium**, Norway , “School of 2003”. Curated by Birgitte Schiøth  
**Transientnyc**, New York “Anne Senstad and Matthew Abbott”, curated by Laura Raisanen  
 2002 **Heiberg Cummings**, New York, “Red”, curated by Turid Meeker  
**Noorderlicht**, The Netherlands, “Mundos Creados”, curated by Wim Melis  
**Gary Snyder Fine Art**, New York, “Works on Paper”, curated by Gary Snyder  
**Rule Gallery**, Denver – CO, “Semblance”, curated by Robin Rule  
 2001 **Gale Gates Gallery**, New York, “ Serial number “, curated by Lauren Ross  
**Museum da Casa Brasileira**, SaoPaulo,Brazil“ Fazena Pinhal , cem anos de Fotografia “  
**Galleri JMS**, Oslo, Norway, “ Tendens “, curated by Birgitte Schiøth  
 1999 **Sandefjord Kunstforening**, Sandefjord, Norway, “ Høstutstillingens utvalgte “  
 1998 **Kunstnernes Hus**, Oslo, Norway “ Høstutstillingen “

1997 Atelier Ho Lui, Antibes, France “ Exposition de Daniel“, curated by Ho Lui  
1996 Gary Snyder Fine Art, New York, “ A new Naturalism”, curated by Gary Snyder  
1995 Gary Snyder Fine Art, New York, “ Affinities “, curated by Gary Snyder  
1995 Pomegranate Gallery, New York, “ Body language “  
1990 The Munch Museum, Oslo – Norway, Annual National Photography Exhibition

Residencies:

The Marble House Project, Vermont, Aug 2015  
Art Hub Abu Dhabi, UAE –Oct-Nov 2014  
The Surreal Gardens, Las Posas, Mexico, May 2012

Public Commissions:

2011 – Bowling Green State University, Ohio State Percent for Art Program/Snøhetta Architects, The Wolfe Center for Collaborative Arts – Permanent public art commission - *The Eternal*  
2003 – Penn State University, Engineering building, PA. w/TWBT Architects.

Lectures:

St Brigid’s Art Center, Ottawa, Canada, 2012 – *On installation and Projection*  
ArtTalks: Anne Senstad, 2009, Bowling Green State University, Ohio

Grants:

2016 Vederlagstfondet, Norway, 2016 full year artist grant.  
Office for Contemporary Art Norway, spring 2016, grant for Culturunners in Abha, Saudi Arabia. Project; Textile Topography  
2015 Arts Council Norway, Kunst og Ny Teknologi. Project grant, Dec 2015.  
PNEK, Norway, 56<sup>th</sup> Venice biennale travel grant  
Office for Contemporary Art Norway, grant for participation in Culturunners RV Lab.  
2014 Office for Contemporary Art Norway, Prospect 3 Satellite exhibition  
PNEK, Norway – travel grant for participation in ISEA Dubai 2014  
2013 Royal Norwegian Consulate General Houston, exhibition support  
Royal Norwegian Consulate General New York, exhibition support  
Foundation for Contemporary Arts, New York, *Emergency grant*  
PNEK, Norway – travel grant, 55<sup>th</sup> Venice Biennale participation  
2011 Royal Norwegian Embassy Rome, Support for the Venice biennial participation  
Arts Council Norway, Project grant – Kunst og Ny Teknologi  
Exhibition Support – Royal Norwegian Embassy Ottawa  
Exhibition Support – Royal Norwegian Embassy Buenos Aires  
2010 Artist/Project grant – NBK, Vederlagsfondet- Norway  
Arts Council Norway, Fond for Lyd og Bilde, Project grant  
2009 Project support, for Eva Peron Museum exhibition, Fond for Lyd og Bilde, Dec  
Exhibition support, for Eva Peron Museum exhibition, Royal Norwegian Embassy, Argentina, Nov 2009  
Exhibition support, New Orleans, Royal Norwegian Consulate General, Houston,  
2008 Artist Book release support, Royal Norwegian Consulate General, New York,  
Artist Book support, Norske Fagfotografers Fond, The Norwegian Federation of Craft Enterprises  
2007 Project support, Office for Contemporary Art Norway  
Artist Book support, Arts Council Norway  
Project support, Office for Contemporary Art Norway  
Exhibition support, Royal Norwegian Consulate General, Houston, TX,  
Project support, Vederlagsfondet, Norway  
Exhibition support, Office for Contemporary Art Norway  
Exhibition support, Royal Norwegian Consulate General, Houston, TX April  
2006 American Scandinavian Society Cultural Grant, NY  
Vederlagsfondet, Artist Grant, Norway  
2005 Book Project support, Royal Norwegian Consulate General, NY  
Exhibition support, Royal Norwegian Consulate General, NY  
2003 Exhibition support, Royal Norwegian Consulate General, NY  
2002 Exhibition Catalogue Grant, Arts Council Norway

Selected Bibliography:

- 2015 World Sculpture News, Hong Kong. Issue 21, # 3, Summer 2015 issue, page 41. On Gold Guides Me at the Bruges Art and Architecture Triennale.  
VG, Norway – The 56<sup>th</sup> Venice Biennale review. By Lars Elton.  
Bruges Triennale Art and Architecture exhibition catalogue. Belgium. Hardcover.
- 2014 Canvas Magazine, Abu Dhabi Art Fair issue, Nov 2014, presentation of ISEA Dubai2014 installation at Abu Dhabi Art Hub.  
MAAP Magazine, Italy - L'OPERA INFINITA DI ANNE KATRINE SENSTAD, 19/10/14  
By Andrea Luizza. Online magazine  
Arte Al Límite, Chile – Edition 110, November 2014. Page 35.  
The Raven: an interview with Anne Senstad, by Sarah Walko. Featured in the artblog EyesTowards the Dove. July 2014  
Or Not Magazine, Milano, Italy, Online artjournal, May 10<sup>th</sup>, *Light Writes Always in Plural*, by Sarah Corona.  
Berlin Art Link, Online artjournal, April 8<sup>th</sup>, *Light Writes Always in Plural*, by Sarah Corona.
- 2013 Manifesto, China – Light and Color in the public space. Print publication. Presentation of *The Locker Plant Projections*. Pages 2-7, Issue 20, 2013/14.  
Hyperallergic, by Sarah Walko, Oct 25<sup>th</sup>, *For One Night, a City Lights up with Art*.  
Hyperallergic, by Sarah Walko, Sept 19<sup>th</sup>. *Site, Sound and the Colors of Perception*.  
Exhibition catalogue; *Metamorphoses of the Virtual – 100 years of Art and freedom*.  
Essays by Roberta Semeraro, Kjetil Røed, Celina Jeffery and more.  
KUNSTFORUM, Norway –The biennial edition, issue 2, 2013, By Monica Holmen
- 2012 Journal of Curatorial Studies - Volume 1 Number 3, Exhibition review by Christine Conley, University of Ottawa, PRETERNATURAL
- 2011 PLAN Magazine, Italy – Snøhetta presentation w public art presentation of public art work *ETERNAL*, page 33. April 2012 issue  
Exhibition catalogue, PRETERNATURAL, by Celina Jeffery, Published by Punctum books, NY  
KUNST, Norway, “Sensibel fotokunst”, Sept 2011 issue, By Anne Marit Muri, pages 46-49  
Morgenbladet, Norway - "En Blå Stemme?". Exhibition review by Tommy Olsson, July 8th 2011, page 26-27  
Kunstkritikk, Norway - online edition. "Nasjonens Farge?". Exhibiton review by Arne Skaug Olsen. July 1 2011  
Exhibition catalogue, e-book by Stiftelsen 3,14, Bergen - Norway, " Is Her Name Red?", essays by Malin Barth, Birgitte Schiøth, Anne Senstad  
Exhibition catalogue, *Prenaturel?Surnaturel*. University of Ottawa - CA  
2010 *Portrett av en samtid/A contemporary Portrait* by Nicolai Strøm-Olsen and Andre Gali.  
Kunstforum, Norwegian Art Journal, [www.kunstforum.as](http://www.kunstforum.as)  
Jan17th 2010, online issue
- 2009 *The Norwegians, Women – Artist Book*. Essays by Kjetil Røed and Malin Barth.96 pages  
hardcover. Published by AKS, NY.  
DRAIN, Issue 12 COLD, *I am not here*, essay by Celina Jeffery, Ottawa University,  
contemporary Canadian online art history and theory journal.  
Review M Magazine, NY, Bjorn Ressler Gallery exhibition “*Inside the Art World*”  
by Joel Simpson, January issue 2009,
- 2008 New York Times T Style Magazine, *Cottage Industry*, by Linda Yablonski , 9/28/  
Exhibition Catalogue, *Intrude Art*, HCP, Issue 4 2008, Zenda MOMA, Shanghai  
“*Review KK Projects*”, *Artvoices*, Feb Issue, p.31. By Catherine Burke
- 2007 Exhibition catalogue, “*The Pink Project*”, essays by Gary Snyder, Joseph Albers, Birgitte Schiøth  
“*Antennae*”, SPOT Magazine, HCP, Summer Issue, Volume XXIV, No.2 Pages 2-7, by Madeline Yale  
“*In Oslo, artists' conceptions of change*”, International Herald Tribune, Joel-Stratte-McClure. May 30 2007  
VG,Norway “*Den Gode Vilje*”, Lars Elton May 2007  
NTB, Norway, “*Klimabilder, 4 nordmenn og en dronning*”, by Helle Hoiness, June 2007  
2005 *The Norwegians – artist book*. Essays by Thure Erik Lund and Gerhard Sander.80 pages  
(T)here magazine, issue 7, ‘*Nordman*’ pages:6  
Aftenposten, 02/28, Norway, *Kulturfest for Kongeparet*
- 2003 Henne Magazine, 11/03, “*Legg merke til Anne Katrine Senstad*”  
Henne Magazine, 04/0 , ” *I magen på New York*”, Norway  
Henne Magazine. 10/03, “*Industridesign på hjemmbane*”, Norway  
Dagbladet, Norway, “*Lyser i New York*”, by Anne Thurmann Nilsen  
Exhibition Catalogue, “*Light Color Sound*”, essay by Tracey Hummer
- 2002 VG, Norway , “*Fanger det flyktige*”, by Lars Elton  
Dagbladet, Norway, “*Lysende fotokunst*”, exhibition review  
Exhibition Catalogue, “*ONE*”, Galleri JMS, essay by Gary Snyder  
Exhibition catalogue *Mundos Creados*, Noorderlicht, The Netherlands  
Denver Post, exhibition review “*Semblance*”, robin Rule Gallery, Denver, CO

2001 The New Yorker, review "Serial number"  
Time Out, review "Serial number"

2000 Dagbladet, Norway, "Norske menn i New York", exhibition review

1998 Dagbladet, Norway "Med blikk for kjente menn", interview  
Dagbladet, Norway – "I Redfords Hage", interview, by Marit Karlsen  
Exhibition Catalogue, Høstutstillingen, Norway

1997 Nice Matin, France – "Histoire", exhibition review

1996 Photo Review, Volume 19

1990 Exhibition Catalogue for Annual National Norwegian Photography Exhibition

Broadcast:

2013 NRK Radio Norway, Kulturnytt, Interview, Venice Biennial, by Erik Jacobsen  
Venice Academy of Art University Radio, Italy, Radio interview, Venice Biennial  
Dallas Morning News, Video broadcast online news, Dallas, TX on the occasion of Aurora  
Festival – Convergence of Light

2011 WBGU-TV, interview on the Public Art commission at BGSU, Ohio – 2.16 mins.  
August 2011

2009 FOX News Channel 8, Louisiana – interview reportage and coverage of Land Art  
piece: The Sugarcane Labyrinth, oct 2009, 5.30 min

2008 ART ZONE Entertainment TV channel, Shanghai, China – interview re Zendai  
Moma exhibition, April

2002 NRK, Norwegian Broadcasting Corp. Television Art & Ent. show "Safari",  
"Portraits of Norwegians – an installation piece", 10 min.

2000 "Adresse New York", NRK – Norwegian Broadcasting corporation. 35 min.  
documentary about artist and photographer Anne Senstad

Artfairs: Downtown Fair NY, Scope Miami, Scope New York, DIVA Paris, Paris Photo, Paris Fever Photo, Miami Photo, London book Art  
Fair/Serpentine Gallery, Sao Paolo Contemporary Art Fair, HAF Hong Kong, Art Seoul, KIAF Korea International Art Fair, MiArt Milano  
Contemporary Art Fair, Zona Maco, Mexico city