

Video library 1: <http://vimeo.com/user3150146>

Video Library II: <https://vimeo.com/user87588892>

Videography

Film + video festivals and exhibitions with included video works:

2020: Kai Art Center, Tallinn, Estonia, *Radical Light*, solo exhibition. Video installation as part of the exhibition: *The Sensory Chamber – The Radical Version*, sound by JG Thirlwell composed for the installation. 128 min loop. Single channel projection, salt bath.

2020: Freight + Volume Gallery, NY, *Hyperborea*, Beckoned to Blue, Red, Black + White, 2019. Sound by CC Hennix (*The Well Tuned Marimba*, 1978), dual projection.

2019: SL Gallery, solo exhibition, *Beckoned to Blue*, video installation as part of the exhibition: *The Sensory Chamber (Blue Version)*. Sound by CC Hennix (*The Well Tuned Marimba*, 1978), single channel projection.

2019: Yi Gallery, *Kind of Green*, group exhibition, *The River of Migration*, 2010. Single channel monitor.

2019: Noorderlicht House of Photography, Holland: *IN VIVO TEMPO – The Nature of Nature*, group exhibition. Showing *The Sugarcane Labyrinth*, 2010 and *The Swamp*, multiple projections. Sound by JG Thirlwell.

2019: CLASH – Festival, Holland: *The Vanity of Vanities*, 2013. Single channel projection, transformed cinema screen.

2019: Nitemind, NY: group exhibition in an abandoned Abercrombie + Fitch store in South Street Seaport: *Sonoptic Parallels – The Infinitesimal*, 2014, single channel projection. Sound by CC Hennix.

2019: Semana Arabe festival, Mexico City, *TIME BEYOND PLACE*, 2018, short film festival. Sound by JG Thirlwell. Cinema setting.

2018: A:Code.org.uk: *Nordic DeLight*, Light Art festival, London. Showing *Color Synesthesia VI*, 2015. 26 min loop. Sound by Catherine Christer Hennix. Multiple projections, immersive.

2017: Knockdown Center, NY. *Nasty Women*, showing *The Swamp*, 2013. Exhibition and fundraising for Planned Parenthood. Sound by JG Thirlwell.

2017: K4 Galleri, Oslo, Norway. *TIME BEYOND PLACE*, video, 14.25 min loop, sound composed by JG Thirlwell. Single channel projection.

2017: 57th Venice Biennale, Centro Culturale Don Orione Artigianelli, Dursoduro, Venice, as part of solo exhibition *Topologies for a Vertical Sound*, showing *The Infinitesimal*, 48 min loop. sound by CC Hennix. Multiple projectors, immersive.

2017: Good Children Gallery, New Orleans, as part of solo exhibition: *Color Synesthesia VII*, 2016. 30 min loop. Sound by CC Hennix. Single channel projection.

2016: SHOOT Gallery, Oslo, Norway, Paris+ Oslo, group exhibition, *The Vanity of Vanities*, sound by JG Thirlwell. Single channel monitor.

2016: Athr Gallery, Solo exhibition with multiple projections, immersive, *Sonoptic Parallels – The Infinitesimal*, 2014. Sound by CC Hennix. 37 min loop. Stereo.

2016: *Views*, Manama, Kingdom of Bahrain, group exhibition, showing *Color Synesthesia VI*, 2015. Single channel monitor. Sound by CC Hennix.. Under the patronage of Shaikh Rashid bin Khalifa al Khalifa. Single channel monitor.

2015: Aurora Festival, Dallas, Texas. *Sonoptic Parallels*, multiple projections, immersive. *Sonoptic Parallels – The Infinitesimal*, 2014. Sound by CC Hennix. 37 min loop. Stereo. Site specific installation at St Pauls Methodist Church.

2015: Joshue Treanial, California, *Colour Synesthesia VI*, 2015. Sound by CC Hennix. 48 min loop. Single channel video. Site specific installation.

2015: El Magazen Dell'Arte, the 56th Venice Biennale. Solo exhibition *The Vanity of Vanities*. Showing *The Swamp*, 2014 and *The Vanity of Vanities*, 2013, sound by JG Thirlwell. Immersive installation.

2015: Zhulong Gallery. Color Gamut, exhibition with photographic works and video projections. *Color Synesthesia VI*, 2014 and *Sonoptic Parallels*, 2014. Sound by CC Hennix. Multiple single channel projections.

2014: Oslo screen festival, Norway. Showing *The Coop*. Single channel video. Sound by Anne Senstad

2014: AIVA video festival, Sweden. Showing *The Coop*. Single channel video. Sound by Anne Senstad.

2014: Prospect 3 Satellite, New Orleans biennial. *The Nature of Now*. Showing *The Swamp*, 2014 and *The Sugarcane Labyrinth*, 2010. Sound by JG Thirlwell.. Immersive installation with agriculture.

2014: Liwa Art Hub, UAE. Showing *Color Synesthesia VI*, 2014. Single channel projection in an Oasis greenhouse as part of the exhibition *The Memory Festival*. Sound by CC Hennix.. Immersiove installation with fog, sand, sound.

2014: ISEA Dubai, 2014. *Color Synesthesia VI*, 2014. Single channel video. Site specific projection ontothe exterior of a historic Arabic structure. Sound by CC Hennix..

2014: Abu Dhabi Art Hub, UAE. Solo exhibition *Sonoptic Parallels*, 2014. Multiple projection immersive installation. Sound by CC Hennix.

2013: No Longer Empty, New York. Tears on a Coffin.Site specific installation with neon, hearse funeral car, video installation in a local bar with the video piece Scrolling Biblical text. Sound by Anne Senstad.

2013: Metamorphoses of the Virtual – Officina delle Zattere, Venice Biennale, Italy. Showing the video piece *Colour Synesthesia, Variation IV*, Silent version , 2013, 60 min loop. Single channel projection.

2013: Aurora Festival – Light of Convergence, Dallas Aurora Video festival, Dallas Arts District. Showing *Colour Synesthesia, Variation IV*, Silent version , 2013, 60 min loop. Single channel video as a site specific projection into the 10 ft altar section of the Cathedral.

2013: SALT, Oslo, Norway, Showing *Colour Synesthesia, Variation IV*, Silent version , 2013, 60 min loop. Single channel video as part of the solo show *State of Space* . Single channel video projection.

2012: The Surreal Gardens, Mexico, site specific video projection as part of the Edward James foundation residency. Recorded for usage in the short film *Projections of the Surreal*, 2012. Multiple projections, immersive. *Color Synesthesia I and II*, 2010-2012.

2012: Gem + Bolt, Tulum, Mexico, site specific video projection as part of festival. *Color Synesthesia II*, 2012.

2012 – Rencontres Internationales Paris/Berlin/Madrid, International Film and Video festival. Haus der Kultur der Welt, Berlin, July 2012. Showing *The Locker Plant Projections*, 2011. 8.21 min. Single channel video. Stereo. Music by JG Thirlwell.

2012 – Rencontres Internationales Paris/Berlin/Madrid, International Film and Video festival. Beirut Art Center, Lebanon, may 2012. Showing *The Locker Plant Projections*, 2011. 8.21 min. Single channel video. Stereo. Music by JG Thirlwell.

2011 – Rencontres Internationales Paris/Berlin/Madrid, International Film and

Video festival. Centre Pompidou, Paris, November 2011. Showing *The Locker Plant Projections*, 2011. 8.21 min. Single channel video. Stereo. Music by JG Thirlwell.

2012 – St Brigid’s Center for the Arts , Canada – Solo exhibition: multiple video projections and 4 channel surround sound. Showing the installation video *Kinesthesia for Saint Brigid – Coour Synesthesia II* , 2011. Music by JG Thirlwell.

2011-2012 – The Canadian Museum of Nature , as part of the exhibition; *Preternatural*. Showing *The Sugarcane Labyrinth* , 2011. 11.22 min. Single channel video, 4 channel surround sound. Music by JG Thirlwell.

2011 – Utsikten Kunstsenter , Norway – Solo exhibition entitled *Kinesthesia in Kvinesdal* : multiple video projections and 4 channel surround sound. Showing a monumental immersive installation with a sequence of these video pieces:

- The Locker Plant Projections , 2011, 8.21 min
- The Venus Chapter, 2011, 6.56 min
- Kinesthesia for Saint Brigid , 2011, 8.58 min
- Colour Synesthesia, Variation I and II , 2010-11, 8.58 min
- Colour Kinesthesia , 8.58 min, 2010

2011 - Thisisnotagallery Buenos Aires – Solo exhibition entitled *The Infinity of Colour* : multiple video projections and 4 channel surround sound. Showing an installation of a sequence of these video pieces:

- The Locker Plant Projections , 2011, 8.21 min
- The Venus Chapter, 2011, 6.56 min
- Kinesthesia for Saint Brigid , 2011, 8.58 min
- Colour Synesthesia, Variation I and II , 2010-11, 8.58 min
- Colour Kinesthesia , 8.58 min, 2010

2011 - Museum of Modern Art Ukraine , Kiev. As part of the exhibition *Neurodiversity*: Showing the video piece *Colour Synesthesia Variation I* , 2010-11. 8.58 min. Music by JG Thirlwell. Single channel projection.

2011 - Estuary Gallery, Beacon - NY. Part of the exhibition *Love is a River* - showing the video *The River of Migration* 2010, 4.53 min. Single channel video./monitor.

2010 - Verwektung Video and Performance Art Festival, Berlin. Showing the video *Light Writes Always in Plural, Light Displacement – Section Three*, 2010. 7.28 min. Edit and Music by Manuel Sander.

2010 - Axis Gallery, Sacramento University, CA, Part of the exhibition *Seeing as Believing, Phosphene visions*. Showing the video piece *Colour Synesthesia – Variation I and II*, 2010. Single channel video. 8.62 min. Music by JG Thirlwell.

2009 – Elga Wimmer Gallery New York. Showing the video *Light Writes Always in Plural, Light Displacement – Section One*, 2007. 5.13 min. Single channel projection.

2009 – VIBA, Video Arte Buenos Aires. Showing *Light Writes Always in Plural – Light Displacement – Section Two*. 2008. 8.48 min. Edit and sound by Manuel Sander.

2009 – Museo Evita, Buenos Aires – Showing the video projection installation *The Reason for my Life*, 5 min. no sound. Site specific projection.

2009 - The Lab for Performance and Installation Art, NY, Solo exhibition entitled *Diaspora USA Chapter*– Showing the video trilogy *Light Writes Always in Plural, Light Displacement – Section One, Two and Three*, 2007-10. Edit and Music by Manuel Sander.

2008 - KK Projects, in conjunction with New Orleans Biennial – Prospect 1, showing *Light Writes Always in Plural, Light Displacement – Section Three*, 2010. 7.28 min. Edit and Music by Manuel Sander.

2007 - Björn Ressle Gallery, NY, part of the solo exhibition *Light Writes Always in Plural*. Showing the video *Light Writes Always in Plural, Light Displacement – Section One*, 2007. 5.13 min. Edit and sound by Manuel Sander.

2007 – Houston Center for Photography, TX, part of the solo exhibition *Light Writes Always in Plural*. Showing the video *Light Writes Always in Plural, Light Displacement – Section One*, 2007. 5.13 min. Edit and sound by Manuel Sander.

Please note; all video pieces are edited and produced by Anne Katrine Senstad unless noted. Music is by JG Thirlwell, CC Hennix and Manuel Sander.

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