

Anne Katrine Senstad

Born: Oslo, Norway, Lives and works in New York
www.annesenstad.com

Education:

1999 The New School for Social Research, NY 16 mm Film studies
1990-94 Parsons School of Design, NY. BFA Photography with Honors
1989 Berkeley University, CA. Photography and Video studies.

One-Person Exhibitions:

2015 **Athr Gallery, Jeddah, KSA, *The Infinitesimal*, Opening Dec 9 2015**
Solivagant Gallery, NY. *Soft Geometry*, Nov 12 – Dec 6 2015
El Magazen dell'Arte, 56th Venice Biennale, *The Vanity of Vanities*, curated by Dr Roberta Semeraro. Organized by RO.SA.M. May 9 – June 30, 2015

2013 **SALT (Saltarelli Salong), Oslo, Norway – *State of Space*, curated by Bjørn Hatterud**

2012 **St Brigid's Centre for the Arts, Ottawa, CA – Site Specific installation**
***Kinesthesia for Saint Brigid*, curated by Celina Jeffery**

2011 **Utsikten Kunstsenter, Norway– *Kinesthesia in Kvinesdal*, Curated by Torill Haugen**
ThisIsNotAGallery, Buenos Aires – *The Infinity of Colour*, Curated by Carlos Baragali
Stiftelsen 3,14 – *Is Her Name Red?*, Bergen, Norway, Curated by Malin Barth

2009 **Eva Peron Museum, *The Reason for my Life*, in conjunction w VIBA Buenos Aires, Argentina, curated by Carlos Baragali and Andrew Utt**
KK Projects, New Orleans, *The Sugarcane Labyrinth*, Site Specific, 1,4 Acre Agricultural Landart, March-Dec 2009, Theriot, Louisiana
KK Projects, New Orleans, *Real Estate Representation*, Site Specific installation, March-Oct 2009, curated by KK Projects
The Lab for Performance and installation Art , *Diaspora USA Chapter*, curated by KJ Bajsa

2008 **Gallery Nine5, NY, *Translating Raw*, Curated by Sebastien LePelletier**

2008 **Zendai MOMA, Shanghai, *Light Words, White Neon*, curated by Liz Coppens**

2007 **Houston Center for Photography, TX, *Light Writes Always in Plural*, Curated by Madeline Yale,**

2007 **Björn Ressle Gallery, New York, *Light Writes Always in Plural* , Curated by Björn Ressle**

2005 **Trygve Lie Gallery, New York, *The Norwegians*, w/ artist book release 2003**

2002 **Galleri JMS, Oslo, Norway, *ONE*, Curated by Birgitte Schiøth**

Selected Group Exhibitions:

2015 **Light Year – *Decomposing Hierarchies*, curated by Sarah Walko. Nov 5th, 7-10 pm. Video screening exhibition on the Brooklyn Bridge Anchorage. 5 Artists, screening of *The Swamp*, 2014. With sound by JG Thirlwell.**
Dallas Aurora, Texas, *Synesthesia* – Oct 21, site specific installation at St Paul United Methodist Church. Curated by Julia Kaganskiy, Director New Inc, The New Museum, NY
Bruges Art and Architecture Triennial, Belgium, May 20 – Oct 2015 – *Capitalism in the Public Realm – Gold Guides Me*, site specific installations. Curated by Till-Holger Borchert, Lies Coppens, and Michel Dewilde
Culturunners RV Art laboratory, July 5-13, *The Calligraphy Challenge*, funded by Edge of Arabia, Art Jameel and Office for contemporary Art Norway, curated by Stephen Stapleton and Ava Ansari. With artists Anne Senstad and Yazan Khalili.
Joshua Treennial, May 23-25, 2015 - Site responsive Art festival in the High Desert, curated by KJ Baysa and Bernard Leibe. Video projection onto abandoned structure.
Zhulong Gallery, Dallas, TX – *Color Gamut*, Anne Senstad and Matthew Plummer-Fernandez, Feb 5 – March 7, 2015, curated by Aja Martin

2014 **Prospect 3 Satellite, The New Orleans Biennale, *The Nature of Now* Oct 25 – Feb 2015. Curated by Pamala Bishop**
Llwa Art Hub – *The Age of Transformation*, Oct 30th - Nov 21, UAE, curated by Nasser Palangi
Abu Dhabi Art Hub Gallery, Artist residency exhibition, *Interlacing Worlds – The Infinitesimal*, Nov 3rd – 21, 2014.
ISEA, Dubai 2014, Nov 1st site specific installation. *Interlacing Worlds – Colour Synesthesia VI*, 2014. Al Fahidi, Dubai.
Material Way, Sept 30th Dec 1, Curated by Kathleen Kucka, BMCC Shirley Fiterman Art Center, NY.
Gallery Nine5, New York – *Graphic*, Sept 20 – Oct 30.
AIVA video art festival, Sweden, showing *The Coop*, May 28-31
Oslo Screen Festival, Norway, May 6-9, Filmens Hus, Video: *The Coop*, 2013.

2013 ***Moving_Image*, Gaîté Lyrique, Paris. Nov 6th. Screening of *The Locker Plant Projections*.**

No Longer Empty, NY, *Tears on a Coffin*, Site specific performative installation
 Nov 4-16th. *Conveying the Invisible* – curated by Sarah Crown.
Light of Convergence, Oct 18th, Aurora, Dallas, TX. *Colour Synesthesia IV* –
 projection installation at The Cathedral Shrine of the Virgin of Guadeloupe.
The Metamorphoses of the Virtual - One Hundred Years of Art and Freedom,
55th International Art Exhibition La Biennale di Venezia 2013 - Arte Eventi,
 Officina delle Zattere, exhibiting : *UNIVERSALS*, June 1- Nov 1st 2013,
 Curated by Roberta Semeraro
 2012 **Whitebox, NY–*Art On The Beach***, curated by Jee Won Kim
Haus der Kunst der Welt, Berlin, Germany– Rencontres Internationales
MuseCPMI, NY – *Seeing Ourselves*, curated by KJ Baysa,
 2011 **Beirut Art Center, Lebanon – Rencontres Internationales**
Centre Pompidou, Paris – Rencontres Internationales
Museum of Modern Art of Ukraine, Kiev – Ukraine. *Neurodiversity*
Canadian Museum of Nature, Ottawa, Canada – *PRETERNATURAL*. Curated by Celina
 Jeffery Phd.
 2010 **Pink Gallery, Seoul, Korea “*Past and Present*”,** curated by Grace Rim
Björn Ressle Art Projects, New York, Winter Salon, Curated by Björn Ressle
Life is Art Foundation West, Sonoma, California, “The River of
Migration”, A permanent light installation, curated by KK Projects
 2009 **Salon Bruit, Verwektung, Stattbad Wedding, Berlin, video installation.**
VIBA, Video Arte Internacional Buenos Aires, w/ThisIsNotAGallery,
 Buenos Aires, Argentina, curated by Andrew Utt and Carlos Baragali
Elga Wimmer Gallery, NY, “A Matter of Light”, curated by Elga Wimmer
Zendai MOMA, Shanghai, Museum collection exhibition, curated by Liz Coppens
 2008 **Gallery Nine5, 5 Gallery Artists, NY, Jan-Feb 2009.**
Perpetual Aart Machine, Utsikten Kunstsenter, Norway, curated by Iris Piers
Björn Ressle Gallery, New York, “Works on Paper”, Dec –Feb 1 2009
KK Projects, New Orleans Biennial – Prospect 1, Nov 10/2008- 01/25/2009
Gallery Nine5, NY, “Convergence”. curated by Sebastien LePellerier
Ministry of Culture, Monaco “Envisioning change”
 2007 **Amos Andersons Konstmuseum, Helsingfors, Finland, Scandinavian Portraiture**
KK Projects, New Orleans, “The Light House”, curated by KK Projects
Bjorn Ressle Gallery, New York, Anne Senstad/Dan Flavin
Houston Center for Photography, TX, “Antennae”, curated by Madeline Yale
Bozar Museum, Brussels, Belgium – Center for Fine Arts
“Envisioning change”, curated by Andrew Utt and Randy Rosenberg
Nobel Peace Center, Oslo ,Norway, “Envisioning change”
National Museum, Fredriksborg, Denmark , *Scandinavian Portraiture*
Bjorn Ressle Gallery, New York, Group exhibition
 2006 **Art Mine. Port Hadlock , WA, “Square One”,** curated by Eric Swangstu
Art: Pulse, NY , w/Koan Jeff Baysa
 2005 **Paradigm Art, NY, “4 Artists”,** curated by Christina Kang
Trygve Lie Gallery, NY, “Sheer Veil – Three points of view”, curated by Turid Meeker
 2004 **Paperveins Museum, NY, “Scared Stiff”,** curated by KJ Baysa
HVVCA, Peekskill, NY, “The Peekskill Project”, curated by KJ Baysa
 2003 **Galleri JMS, Oslo, “Galleriets Kunstnere”,** curated by Birgitte Schiøth
Galleri JMS, Oslo, Norway, “Plexi”, curtaed by Birgitte Schiøth
Vestfossen Kunstlaboratorium, Norway , “School of 2003”. Curated by Birgitte Schiøth
Transientnyc, New York “Anne Senstad and Matthew Abbott”, curated by Laura Raisanen
 2002 **Heiberg Cummings, New York, “Red”,** curated by Turid Meeker
Noorderlicht, The Netherlands, “Mundos Creados”, curated by Wim Melis
Gary Snyder Fine Art, New York, “Works on Paper”, curated by Gary Snyder
Rule Gallery, Denver – CO, “Semblance”, curated by Robin Rule
 2001 **Gale Gates Gallery, New York, “ Serial number “,** curated by Lauren Ross
Museum da Casa Brasileira, SaoPaulo,Brazil“ Fazenda Pinhal , cem anos de Fotografia “
Galleri JMS, Oslo, Norway, “ Tendens “, curated by Birgitte Schiøth
 1999 **Sandefjord Kunstforening, Sandefjord, Norway, “ Høstutstillingens utvalgte “**
 1998 **Kunsternes Hus, Oslo, Norway “ Høstutstillingen “**
Atelier Ho Lui, Antibes, France “ Exposition de Daniel”, curated by Ho Lui
 1997 **Gary Snyder Fine Art, New York, “ A new Naturalism”,** curated by Gary Snyder
 1996 **Gary Snyder Fine Art, New York, “ Affinities “,** curated by Gary Snyder
 1995 **Pomegranate Gallery, New York, “ Body language “**
 1990 **The Munch Museum, Oslo – Norway, Annual National Photography Exhibition**

Residencies:

The Marble House Project, Vermont, Aug 2015
 Art Hub Abu Dhabi, UAE –Oct-Nov 2014
 The Surreal Gardens, Las Posas, Mexico, May 2012

Public Commissions:

2011 – Bowling Green State University, Ohio State Percent for Art Program/Snøhetta Architects, The Wolfe Center for Collaborative Arts – Permanent public art commission - *The Eternal*
2003 – Penn State University, Engineering building, PA. w/TWBT Architects.

Lectures:

St Brigid's Art Center, Ottawa, Canada, 2012 – *On installation and Projection*
ArtTalks: Anne Senstad, 2009, Bowling Green State University, Ohio

Grants:

2015 PNEK, Norway, 56th Venice biennale travel grant
Office for Contemporary Art Norway, grant for participation in Culturrunners RV Lab.
2014 Office for Contemporary Art Norway, Prospect 3 Satellite exhibition
PNEK, Norway – participation in ISEA Dubai
2013 Royal Norwegian Consulate General Houston, exhibition support
Royal Norwegian Consulate General New York, exhibition support
Foundation for Contemporary Arts, New York, *Emergency grant*
PNEK, Norway – travel grant, 55th Venice Biennale participation
Royal Norwegian Embassy Rome, Support for the Venice biennial participation
2011 Kulturådet/Arts Council Norway, Project grant – Kunst og Ny Teknologi
Exhibition Support – Royal Norwegian Embassy Ottawa
Exhibition Support – Royal Norwegian Embassy Buenos Aires
2010 Artist/Project grant – NBK, Vederlagsfondet- Norway
Project Grant, Arts Council Norway, Fond for Ly dog Bilde
2009 Project support, for Eva Peron Museum exhibition, Fond for Lyd og Bilde, Dec
Exhibition support, for Eva Peron Museum exhibition, Royal Norwegian
Embassy, Argentina, Nov 2009
Exhibition support, New Orleans, Royal Norwegian Consulate General, Houston,
2008 Artist Book release support, Royal Norwegian Consulate General, New York,
Artist Book support, Norske Fagfotografers Fond, The Norwegian Federation of
Craft Enterprises
2007 Project support, Office for Contemporary Art Norway
Artist Book support, Arts Council Norway
Project support, Office for Contemporary Art Norway
Exhibition support, Royal Norwegian Consulate General, Houston, TX,
Project support, Vederlagsfondet, Norway
Exhibition support, Office for Contemporary Art Norway
Exhibition support, Royal Norwegian Consulate General, Houston, TX April
2006 American Scandinavian Society Cultural Grant, NY
Vederlagsfondet, Artist Grant, Norway
2005 Book Project support, Royal Norwegian Consulate General, NY
Exhibition support, Royal Norwegian Consulate General, NY
2003 Exhibition support, Royal Norwegian Consulate General, NY
2002 Exhibition Catalogue Grant, Arts Council Norway

Selected Bibliography:

2015 World Sculpture News, Hong Kong. Issue 21, # 3, Summer 2015 issue, page 41. On Gold
Guides Me at the Bruges Art and Architecture Triennale.
VG, Norway – The 56th Venice Biennale review. By Lars Elton.
Bruges Triennale Art and Architecture exhibition catalogue. Belgium. Hardcover.
2014 Canvas Magazine, Abu Dhabi Art Fair issue, Nov 2014, presentation of ISEA Dubai 2014
installation at Abu Dhabi Art Hub.
MAAP Magazine, Italy - L'OPERA INFINITA DI ANNE KATRINE SENSTAD, 19/10/14
By Andrea Luizza. Online magazine
Arte Al Limite, Chile – Edition 110, November 2014. Page 35.
The Raven: an interview with Anne Senstad, by Sarah Walko. Featured in the artblog
EyesTowards the Dove. July 2014
Or Not Magazine, Milano, Italy, Online artjournal, May 10th, *Light Writes Always in Plural*,
by Sarah Corona.
Berlin Art Link, Online artjournal, April 8th, *Light Writes Always in Plural*, by Sarah Corona
2013 Manifesto, China – Light and Color in the public space. Print publication. Presentation of
The Locker Plant Projections. Pages 2-7, Issue 20, 2013/14.

- Hyperallergic, by Sarah Walko, Oct 25th, *For One Night, a City Lights up with Art*.
Hyperallergic, by Sarah Walko, Sept 19th. *Site, Sound and the Colors of Perception*.
Exhibition catalogue; *Metamorphoses of the Virtual – 100 years of Art and freedom*.
Essays by Roberta Semeraro, Kjetil Røed, Celina Jeffery and more.
KUNSTFORUM, Norway –The biennial edition, issue 2, 2013, By Monica Holmen
- 2012 Journal of Curatorial Studies - Volume 1 Number 3, Exhibition review by Christine Conley,
University of Ottawa, PRETERNATURAL
- 2011 PLAN Magazine, Italy – Snøhetta presentation w public art presentation of
public art work *ETERNAL*, page 33. April 2012 issue
Exhibition catalogue, PRETERNATURAL, by Celina Jeffery, Published by
Punctum books, NY
KUNST, Norway, “Sensibel fotokunst”, Sept 2011 issue, By Anne Marit Muri, pages 46-48
Morgenbladet, Norway - "En Blå Stemme?". Exhibition review by Tommy Olsson,
July 8th 2011, page 26-27
Kunstkritikk, Norway - online edition. "Nasjonens Farge?". Exhibiton review by
Arne Skaug Olsen. July 1 2011
Exhibition catalogue, e-book by Stiftelsen 3,14, Bergen - Norway, " Is Her Name
Red?", essays by Malin Barth, Birgitte Schiøth, Anne Senstad
Exhibition catalogue, Prenaturel?Surnaturel. University of Ottawa - CA
2010 *Portrett av en samtid/A contemporary Portrait* by Nicolai Strøm-Olsen and Andre Gali.
Kunstforum, Norwegian Art Journal, www.kunstforum.as
Jan17th 2010, online issue
- 2009 *The Norwegians, Women – Artist Book*. Essays by Kjetil Røed and Malin Barth.96 pages
hardcover. Published by AKS, NY.
DRAIN, Issue 12 COLD, *I am not here*, essay by Celina Jeffery, Ottawa University,
contemporary Canadian online art history and theory journal.
Review M Magazine, NY, Bjorn Ressler Gallery exhibition “*Inside the Art World*”
by Joel Simpson, January issue 2009,
- 2008 New York Times T Style Magazine, *Cottage Industry*, by Linda Yablonski , 9/28/
Exhibition Catalogue, *Intrude Art*, HCP, Issue 4 2008, Zendai MOMA, Shanghai
“*Review KK Projects*”, *Artvoices*, Feb Issue, p.31. By Catherine Burke
- 2007 Exhibition catalogue, “*The Pink Project*”, essays by Gary Snyder, Joseph Albers, Birgitte
Schiøth
“*Antennae*”, SPOT Magazine, HCP, Summer Issue, Volume XXIV, No.2 Pages 2-
7, by Madeline Yale
“*In Oslo, artists' conceptions of change*”, International Herald Tribune, Joel-
Stratte-McClure. May 30 2007
VG,Norway “*Den Gode Vilje*”, Lars Elton May 2007
NTB, Norway, “*Klimabilder, 4 nordmenn og en dronning*”, by Helle Hoiness, June 2007
- 2005 *The Norwegians – artist book*. Essays by Thure Erik Lund and Gerhard Sander.80 pages:
(T)here magazine, issue 7, “*Nordman*” pages:6
Aftenposten, 02/28, Norway, *Kulturfest for Kongeparet*
- 2003 Henne Magazine, 11/03, “*Legg merke til Anne Katrine Senstad*”
Henne Magazine, 04/0 , ” *I magen på New York*”, Norway
Henne Magazine. 10/03, “*Industridesign på hjemmebane*”, Norway
Dagbladet, Norway, “*Lyser i New York*”, by Anne Thurmann Nilsen
Exhibition Catalogue, “*Light Color Sound*”, essay by Tracey Hummer
- 2002 VG, Norway , “*Fanger det flyktige*”, by Lars Elton
Dagbladet, Norway, “*Lysende fotokunst*”, exhibition review
Exhibition Catalogue, “*ONE*”, Galleri JMS, essay by Gary Snyder
Exhibition catalogue *Mundos Creados*, Noorderlicht, The Netherlands
Denver Post, exhibition review “*Semblance*”, robin Rule Gallery, Denver, CO
- 2001 The New Yorker,review “*Serial number*”
Time Out, review “*Serial number*”
Dagbladet, Norway , “*Norske menn i New York*”, exhibition review
- 2000 Dagbladet, Norway “*Med blikk for kjente menn*”, interview
1998 Dagbladet, Norway – “*I Redfords Hage*”, interview, by Marit Karlsen
Exhibition Catalogue, Høstutstillingen, Norway
- 1997 Nice Matin, France – “*Histoire*”, exhibition review
1996 Photo Review, Volume 19
1990 Exhibition Catalogue for Annual National Norwegian Photography Exhibition

Broadcast:

- 2013 NRK Radio, Kulturnytt, Interview, Venice Biennial, by Erik Jacobsen
Venice Academy of Art University Radio, Italy, Radio interview, Venice Biennial
Dallas Morning News, Video broadcast online news, Dallas, TX on the occasion of Aurora
Festival – Convergence of Light

2011	WBGU-TV, interview on the Public Art commission at BGSU, Ohio – 2.16 mins. August 2011
2009	FOX News Channel 8, Louisiana – interview reportage and coverage of Land Art piece: The Sugarcane Labyrinth, oct 2009, 5.30 min
2008	ART ZONE Entertainment TV channel, Shanghai, China – interview re Zendai Moma exhibition, April
2002	NRK, Norwegian Broadcasting Corp. Television Art & Ent. show “Safari”, “Portraits of Norwegians – an installation piece”, 10 min.
2000	“Adresse New York” , NRK – Norwegian Broadcasting corporation. 35 min. documentary about artist and photographer Anne Senstad

Artfairs: Downtown Fair NY, Scope Miami, Scope New York, DIVA Paris, Paris Photo, Paris Fever Photo, Miami Photo, London book Art Fair/Serpentine Gallery, Sao Paolo Contemporary Art Fair, HAF Hong Kong, Art Seoul, KIAF Korea International Art Fair, MiArt Milano Contemporary Art Fair, Zona Maco, Mexico city