

Anne Katrine Senstad

Anne Katrine Senstad is a Norwegian artist based in New York. She was educated at Parsons School of Design and The New School for Social Research in New York.

Senstad works in the multidisciplinary intersections of installation art, photography, video, site and time specific work, text based works and land art. Her work is concerned with the sensorial aesthetics, perception and the transformative, the transcendental ideas of art and philosophical practice, and social-political awareness. Since the mid 90's her work has been highly concerned with spatial and topographic considerations of light, sound and color, and a foundation for her explorations in the experiential and experimental. Her sources lie in literature, philosophy, technology and the phenomena of ocular perceptions.

In 2016 she exhibited the multi projection video and sound based immersive solo exhibition, *The Infinitesimal* at ATHR Gallery in Jeddah, Saudi Arabia opening January 6th, and a group show in the Kingdom of Bahrain under the patronage of Shaikh Rashid bin Khalifa al Khalifa as well as her CULTURUNNERS project *Textile Topography* in the village of Abha in southern Saudi Arabia . In 2015 she participated in the inaugural Bruges Art and Architecture Triennale (BE) with a commissioned 22 meter text based LED light site specific work entitled *Gold Guides Me* from her ongoing research project *Capitalism in the Public Realm*. She participated in the 56th Venice Biennale with 2 projects, her solo exhibition *The Vanity of Vanities* at El Magazen dell'Arte and The Safina Project (UAE Venice biennale Collaterali Eventi). Her solo show *Soft Geometry* opened at Solivagant in New York November 12, 2015, consisting of new neon sculptural works. She also took part in CULTURUNNERS RV art laboratory, as part of Edge of Arabia foundation, in July 2015, and is continuing to work with the foundation for the 2016 version of the project in Saudi Arabia. In 2013 she participated in the 55th Venice Biennale at Officina delle Zattere (Venice Biennale Collaterali Eventi) in the exhibition *Metamorphoses of the Virtual*. In 2011 she completed a permanent major public art commission in collaboration with Percent for Art Program Ohio and the internationally renowned architecture firm Snøhetta, at The Wolfe Center for the Arts, Ohio consisting of a 10 x 30 meter photographic based lobby wall installation. International exhibitions include Zhulong Gallery in Dallas, Zendai Moma, Shanghai, ThisIsNotAgallery, Buenos Aires, SALT, Utsikten Kunstsenter and Stiftelsen 3,14 in Norway, Björn Ressel Gallery, Gary Snyder Gallery, Gallery Nine5 and Elga Wimmer Gallery in New York, Pink Gallery in Seoul, in New Orleans with KK Projects , Life is Art Foundation and the New Orleans Biennial Prospect 1, 2008 and Prospect Satellite +3, 2014. Ongoing collaborations with composers include the electronic sound pioneer Catherine Christer Hennix and renowned musician and producer JG Thirlwell.

Her video work has been shown at Centre Pompidou in Paris, Haus Der Kultur Der Welt, Berlin, Beirut Art Center, Lebanon, The Canadian Museum of Nature, Museum of Modern Art Ukraine in Kiev, Dallas Aurora TX, Video Arte Internacional Buenos Aires, Eva Peron Museum, Argentina, Oslo Screen Festival (NO), *Reinventing Asir*, part of the Dar Al Hekma University initiative in Saudi Arabia 2014, and ISEA Dubai 2014 (UAE).

Art fairs include Downtown Fair NY, Scope Miami, Scope New York, DIVA Paris, Paris Photo, Paris Fever Photo, Miami Photo, London book Art Fair/Serpentine Gallery, Sao Paulo Contemporary Art Fair, HAF Hong Kong, Seoul Art Fair, KIAF Korea International Art Fair, MiArt Milano Contemporary Art Fair, Zona Maco Mexico City, Art Basel Miami 2015.

Upcoming activities include, CULTURUNNERS in Saudi Arabia autumn 2016-spring 2017, a group show at Bærum Kunsthall in Norway, Oct, 2016, and the 57th Venice Biennale 2017. She is currently working on several public art commissions internationally.

Her work is represented in gallery, institutional, corporate and private collections. She has been on selection committees and juries such as Art in General, NY and Marblehouse Projects, Vermont.